

**Chronicle Olympic Tour**

# THE CHRONICLE

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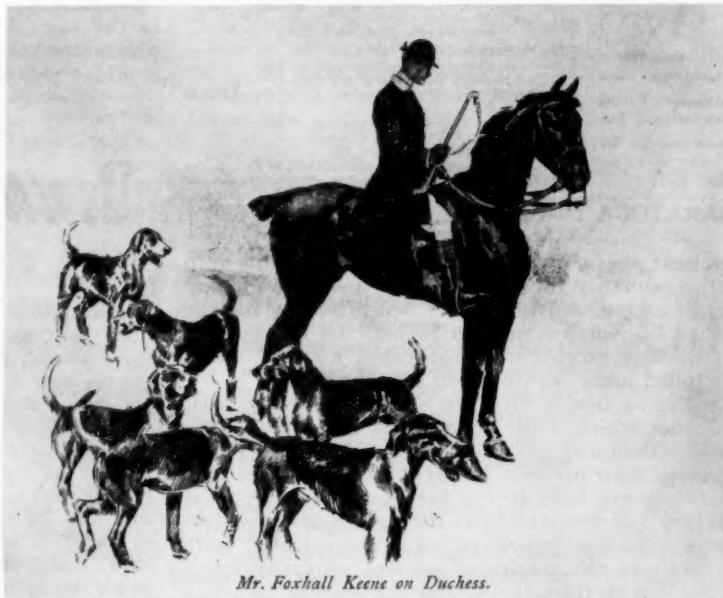
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FRIDAY, SEPTEMBER 16, 1960

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Mr. Foxhall Keene on Duchess

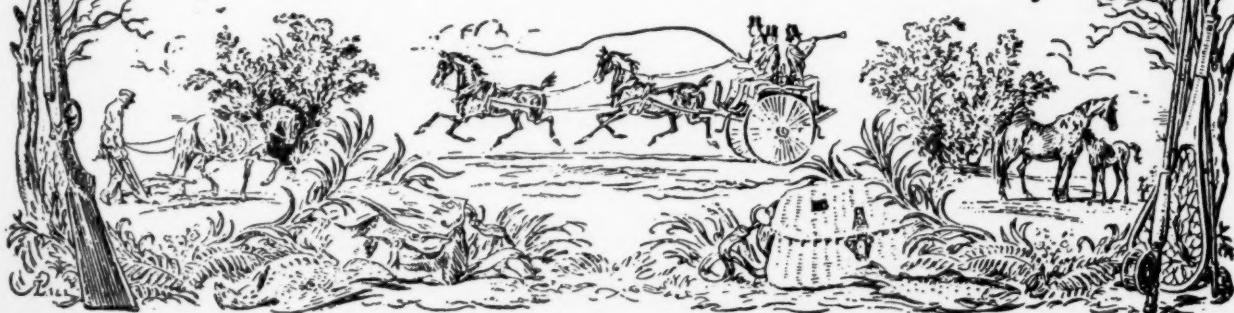
W. S. Vanderbilt Allen



Mr. Foxhall Keene on Duchess.

Courtesy of the National Sporting Library

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# THE CHRONICLE

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## SARATOGA IN FRANCE

Race meetings throughout the world divide themselves roughly into two groups—those operated primarily for the benefit of owners and their horses as typified by French racing, and those operated primarily for the benefit of bettors as typified by North American racing. To our general pattern we have one outstanding exception—Saratoga—a meeting which has been described and extolled more than once in this column.

It has therefore been the particular pleasure of your editor to visit recently the meeting in France which is the counterpart of Saratoga, the meeting which perhaps more than any other in the world puts foremost the interests of race horses and their owners. Between these two meetings there are many parallels. Both are held during the month of August at watering places in the country, far removed from the metropolitan centers of Paris and New York where there is then no racing in competition. Both attract the foremost horses from the stables of owners primarily interested in racing as a sport, and with them the foremost trainers. To win a major event at Saratoga or Deauville confers special distinction. Both meetings include a number of steeplechase and hurdle races which attract an additional group of owners, horses and trainers, primarily interested in sport. At both there are auction sales of yearlings, which include many of the world's top colts and fillies.

Then, of course, there are differences. At Saratoga the water which attracts visitors comes from mineral springs, while at Deauville it borders one of the most beautiful beaches in Europe. Horses at Saratoga run 9 races a day counter-clockwise on dirt for big purses over short and middle distances, and train on similar tracks known as Horse-Haven and Oklahoma. At Deauville, however, horses run 6 races a day clockwise on the turf of two different courses at longer distances, and train on the beach, where the salt water has a wonderful effect on legs and feet. The Fasig-Tipton Company's stables, yards and sales pavilion are comfortable, convenient and efficient while the premises of the Etablissements Chéri, although somewhat lacking in the above respects, are undoubtedly the most picturesque in the world—stables and pavilion with thatched roofs and ivy covered walls, rows of carefully clipped poplars, the sales ring edged in flowers which also grow throughout in great profusion. From the block,

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instead of the tobacco selling staccato of American sales, one sees (they are almost too soft to be heard) the somewhat mysterious gestures by which French auctioneers and their clients transact business.

Finally, Deauville has certain extras. Canfield's Casino and its imitators have long ceased to operate, but in Deauville's lovely classic building one may dance to two orchestras, enjoy an entertaining floor show and play roulette, baccarat and baccarat beside bankers, jockeys, industrialists, maharajahs and their ladies. There is also the best polo on the continent, Parisian Theatre, and international ballet. Last, but not least, are the shops—the best Paris houses have branches there—all in a row built in picturesque Norman style, as is the principal hotel hard by.

One can only regret that the Saratoga and Deauville meetings do not take place consecutively, instead of in the same month. There are no pleasanter places in which to enjoy summer racing.

## Letters .....

### Billy Bob

Dear Sir:

Your article in the July 15 issue, under "In The Country" (Erin Go Bragh at River Downs, by J. A.), just caught my eye the other day as I was looking through the issues that had things pertaining to my horse Billy Bob.

I purchased this horse sight unseen in 1957 as a hunter prospect, and have lived through many harrowing experiences with him. To mention a few—jumped out of trailer while hauling him back from a show, landed on top of our car and was on his feet before we could stop, ran 1 1/2 miles down middle of U. S. 1 on Sunday afternoon; 2. Next summer jumped fence while in pasture, headed for home, hit by car. Fall, back of stall crushed in by huge pine during hurricane, ironic that he should bow at track, Belmont, as he had never gone lame as a result of these accidents. I taught him to jump when I first got him, hunted with Aiken Hounds and showed him in several shows, did win reserve championship with him at one. I was proud of short racing record first this year over jumps, 5th in Camden, 1st at Tryon, 2nd in Nashville, 2nd Louisville, 4th River Downs. Would have done well in first race at Belmont if he hadn't bowed. It hurt me so to see him in apparent pain, I felt he showed a lot of heart to finish

Continued on Page 29



## Some Valuable Addenda

Raleigh Burroughs

In the September 2 issue of The Chronicle this department deplored the fact that jockeys who make after-race speeches are not spending enough time on preparation.

What got me to deplored was the remarkable chapter of polished rhetoric delivered by Mr. John Sellers after dismounting from T. V. Lark subsequent to his victory in the American Derby.

Mr. Sellers' address showed that time and thought had been expended in putting the words together. It was no slapdash, spur-of-the-moment thing.

My complaint was that young jockeys, accomplished in most of the skills required of a rider, have been falling down lamentably in their post-victory declamations.

Mr. Sellers' brilliant effort, by contrast, emphasized this.

My appraisal was, "It was the best-prepared after-race speech ever delivered by a panting jockey.

"Obviously, the kid has a writer."

Well sir, already the letters are coming in (only one so far, but look who wrote it).

The missive was in the unmistakable typing of Mr. Harry Sheer.

Mr. Sheer is a talented gent who never speaks an ill word about anything and never speaks about anything but Arlington and Washington Parks, and Balmoral.

True, he is paid - handsomely, I understand - to issue flattering observations about the Chicago tracks and the goings on there, tactfully dropping in reminders of \$100,000 races.

### Recognized Weakness

Because of his experience in the field of letters, Mr. Sheer, too, (and even before I did) recognized the necessity of proper preparation for after-race speakers.

He says:

"With much pleasure and with more appreciation I noted your comment in THE CHRONICLE on jockey quotes.... particularly Johnny Sellers' on the American Derby.

"High time.....

"Jockey quotes have been considered news here, and they should be. We get as many as we can within the deadline limits for the writers. My man for getting them this year is Dan Desmond, a veteran sportswriter of innate ability to get it first, but first get it right.

"Sellers actually said what you quoted from the AP. He is a highly intelligent young man and is - to be trite - a credit to his profession.

"Desmond is diplomatic about it, knowing the conditions under which riders are issuing their statements, but simultaneously, prods them expertly enough to get quotable stuff."

Every thoughtful person, concerned about the future of racing, would agree that Mr. Sellers is, as Mr. Sheer insists upon putting it, "a credit to his profession," even if he couldn't ride worth a quarter. What he has done toward placing the jockey quote on a high literary level will make him remembered when Sloan is forgotten.

### Information on Snoqualmie

Mr. Pete Pedersen, who feels the same kind of tenderness for Longacres that Mr. Sheer feels for the Illinois tracks, has contributed some worthwhile data on Snoqualmie.

July 1, you will remember, was Snoqualmie Day at Longacres. As it is my practice to disseminate any vital news of the Turf I stumble across, I reported the event in the July 29 issue of this magazine. By dead reckoning and a limited knowledge of geography, I attempted to interpret the significance of Snoqualmie Day.

Apparently, I fell 'way short.

Says Mr. Pedersen:

"Can understand your lack of knowledge as to the import of Snoqualmie Day at Longacres. You did hint at the truth when you concluded that 'it was invented to honor the denizens of the Snoqualmie area (and Falls) and induce them to come to Longacres and bet.'

"We had more dam' denizens than you can shake a crop at.

"Snoqualmie, as any red-blooded American Indian knows, derives from the last words of Chief Great-White-Eagle-Who-Fly-Like-Gopher, who foolishly ventured East from the Great Northwest and took pneumonia. 'Snow kill me,' is what he said with his dying gasp. Through generations of repetition, this has been corrupted to Snoqualmie.

"Our Indians are brave, but they aren't crazy. Not one has left this salubrious clime since.

"I must report that we also have on

the drawing boards a 'Tukwilla Day', a 'Puyallup Day' and a 'Skykomish Day'; and we are trying hard to arrange a 'Skookumchuck Day'. I trust you will appreciate the fact that I am giving you a scoop. No other writer or publication has been apprised of these plans.

"It is possible that these gala occasions may not attract as many white settlers as we would get with a 'Gertie's Grill Stake' or an 'Uncle Tom's Cabin Purse' (Citation actually won this race), but we hope to take in a little wampum. (We have arrangements with the trading post to break it to the nickel.)"

Often, I have observed that horse park publicists are among the most interesting of North American fauna. Tickle one a little bit and he'll come up with more material than you can use on a page.

Thanks to both Mr. Sheer and Mr. Pedersen for their contributions.

If any more letters come in, I shall, as is my practice, print the favorable parts.



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### Aqueduct

Five handicap stalwarts displayed their ability in the 48th running of one mile Aqueduct, at the big "A" on Labor Day, Sept. 5. A handicap stakes for 3-year-olds and older horses, the jackpot was \$50,000 added.

Cain Hoy Stable's Bald Eagle, the heavyweight, carrying 130 pounds, was the favorite. Jockey M. Ycaza rode him to wear down Brookfield Farm's Intentionally, in at 125 pounds, to win by a head. A nose in back of Intentionally was Mabel C. Scholtz's Warhead. Meadow Stable's First Landing was fourth and S. M. Barton's Greek Star rounded out the field, finishing 15 lengths back of First Landing. Bald Eagle ran the mile in 1.34 4/5.

The winner is a bay 5-year-old horse, by \*Nasrullah out of Siama, by Tiger, bred by H. F. Guggenheim (Cain Hoy Stable). W. C. Stephens is his trainer and the triumph added \$34,930 to Bald Eagle's coffers.

### The Gazelle (Wed., Sept. 7)

The 65th running of The Gazelle, a mile race for 3-year-old fillies, enticed 24 starters and the race was run in two divisions, with a field of twelve in each section. Run under handicap stakes conditions, the purse in each race was \$18,750 added.

Foxcatcher Farm's favored Berlo, Eric Guerin up, took the measure of Mrs. E. D. Jacobs' Sister Antoine, by two and one-half lengths in the first division. Howell E. Jackson's Funny Bone was third and E. Seinfeld's Clear Road, fourth. The winning time was 1.35 4/5 for the mile.

Berlo is a brown filly, by \*Heliopolis out of Faberose by Rosemont, bred by W. duPont, Jr. (Foxcatcher Farm) and trained by R. E. Handlen. Berlo added \$14,568.75 to her career earnings.

O. Phipps' homebred Sarcastic was

ridden to a half length victory by H. Moreno over Greentree Stable's Twinkle Twinkle. Christiana Stable's Undulation finished third and H. P. Headley's Rash Statement crossed the wire in fourth place. Sarcastic's time was 1.35 3/5.

The winner is a bay filly by \*Ambiorix-Caustic, by Menow, trained by J. Fitzsimmons. Sarcastic also collected \$14,568.75 net.

### The Matron (Sat., Sept. 10)

Eleven 2-year-old fillies left the starting gate in the 54th running of The Matron, a \$50,000 added race, at six furlongs.

C. Clay's Rose Bower, the favorite, skipped home, one-half length in front of Meadowbrook Stable's Little Tumbler. A. G. Vanderbilt's Good Move was three lengths further back for third and she nosed out Elmendorf's Oil Royalty, for the show spot. The winning time, against a wind in the backstretch, was 1.10 3/5.

Rose Bower is a chestnut daughter of \*Princequillo out of Lea Lane, by \*Nasrullah, trained by L. Gentry. Jockey J. L. Rotz was in the saddle. The net value of the purse was \$58,634. It was Rose Bower's 4th victory in five starts; she finished third the other time, and now has \$128,159 in the till.

### Atlantic City

The 5th running of the Atlantic City Handicap over turf attracted eight 3-year-olds, on Monday, Sept. 5. It was run under handicap stakes conditions and carried a purse of \$30,000 added.

Jockey W. Blum rode C. M. Kline's Conestoga to a half length triumph over W. G. Sims' Leddysmaun. C. Kimmel's National Gallery was third, and A. G. Vanderbilt's Idolater, the favorite, finished fourth. The winner was clocked at 1.51 4/5.

Conestoga is a bay colt, by Rough n'

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## THE CHRONICLE

Tumble out of Ruddy Belle, by Errard, bred by Ocala Stud Farm, Inc. M. H. Dixon, Sr. trains him and the victory was worth \$21,425, net.

### World's Playground Stakes

Atlantic City's 15th running of The World's Playground Stakes drew thirteen of the country's highly thought of 2-year-olds, on Saturday, Sept. 10. The juveniles were shooting for a \$100,000 added purse at seven furlongs. Five of them were supplementary entries, paying \$5,000 each for their chance.

Patrice Jacobs' Hail to Reason, one of the supplementary entries, romped to an easy triumph. An odds-on favorite, he showed four and one-half lengths of daylight to W. L. Grier, Jr.'s Its a Great Day. A nose further back was P. Fuller's Ross Sea, also carrying the supplementary tag. Another nose separated Ross Sea and Dorchester Farm Stable's Carry Back. The rest of the field included Beau Prince, Intensive, Oak Dandy, Iron Rail, Inbalance, Merry Ruler, Polynesian Bully, Cross King and Mr. Thor, in that order.

Hail to Reason is a brown colt, by \*Turn-to out of Nothirdchance, by Blue Swords, bred by the Bieber - Jacobs Stables. Jockey Bobby Ussery was in the irons and Hirsch Jacobs was the trainer. The net value of the purse came to \$81,792.25. It was Hail to Reason's 18th start, and 9th victory. He finished 2nd twice and 3rd twice, and is worth \$328,434 to date.

### Del Mar

G. C. Newell's How Now, ridden by E. Burns took the Del Mar Handicap from the field of five starters on Mon., Sept. 5. Honey Gem was second and Ying Yang third in the \$30,000 added, one and one-eighth miles race.

How Now is a dark bay gelding, 7-years-old, by Beau Max out of But Why Not, by Blue Larkspur, bred by King Ranch. The winner added \$17,100 to his career earnings.

### Palomar Handicap (Fri., Sept. 9)

Jockey R. Campas rode Perizade to take the measure of fourteen members of the distaff side, 3 & up, in the Palomar Handicap, a six furlongs, \$15,000 added event. P. Moreno rode the place horse, Sweet June and A. Maes was up on Boston Again, the show runner.

Perizade is a 4-year-old bay filly, by \*Princequillo out of Nashara, by \*Mahmoud, bred by Mrs. L. A. Buchanan. She ran the six furlongs down the chute in 1.09 1/5 and netted herself \$9,150.

### Del Mar Futurity (Sat., Sept. 10)

Mrs. Cecilia Harper's Kentucky-bred Short Jacket made it four in a row and was still in the undefeated ranks after the \$50,000 added futurity, 6 furlongs for two-year-olds. He defeated Mr. America by three and one-quarter lengths. Nashua

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Friday, September 16, 1960

5

Twenty-Third Annual Meeting

# ROLLING ROCK HUNT RACES

Ligonier, Pennsylvania

## TWO DAYS OF RACING

Wednesday, October 5th, 1960

**THE RECTOR** —Claiming (Rule 203-C) - - - - - Purse \$1,500

Hurdles. For three-year-olds and upward which have not won two races in 1959-60 other than Hunt Meeting or Fair Hill Meeting.

**THE A. M. BYERS, 3rd Cup** - - - - - Purse \$1,000

Novice Timber. For four-year-olds and upward which have never won over timber at a recognized meeting.

**THE MALCOLM McGIFFEN CUP** - - - - - Purse \$1,500

Hurdles. For maidens three years old and upward.

**THE ROLLING ROCK HUNT CUP** - - - - - Purse \$3,000

Steeplechase Brush. For four-year-olds and upward which have not won \$1,000 over brush in 1959-60 other than Claiming, Hunt Meeting or Fair Hill Meeting.

**THE LIGONIER** - - - - - Purse \$1,000

Flat. For three-year-olds and upward which have not won three races in 1960.

Saturday, October 8th, 1960

**THE BAYWOOD** - - - - - Purse \$1,500

Hurdles. For maidens three-year-olds and upward.

**THE WESTERN PENNSYLVANIA HUNT CUP** - - Purse \$1,000

Timber. For four-year-olds and upward.

**THE LAUGHTONTOWN HURDLE** - - - - - Purse \$2,000

Hurdles. For three-year-olds and upward which have not won \$1,800 three times in 1960 other than Claiming.

**THE INTERNATIONAL GOLD CUP** - - (Run for The Laurel) Purse \$7,500

Steeplechase Handicap. For four-year-olds and upward. Brush.

(added)

**THE LAUREL RIDGE** - - - - - Purse \$1,000

Flat. For three-year-olds and upward.

ENTRIES CLOSE MONDAY, SEPTEMBER 26th, 1960

Supplementary entries, The Second Day, for the first, second, third and fifth races will be accepted up to 7 P. M., Wednesday, October 5, 1960. Entrance fee \$20. At the Rolling Rock Clubhouse.

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UNDER SANCTION OF THE HUNTS COMMITTEE OF THE NATIONAL STEEPECHASE AND HUNT ASS'N.



## Steeplechasing at Aqueduct

John E. Cooper

Mrs. Marion duPont Scott's Nala, a homebred son of \*Nasrullah, out of Accra, the mare which produced Neji added lustre to his record by outrunning and out-jumping his opposition in the \$10,000 added Bushwick Hurdle Handicap at two miles and a half on Thursday, September 8th. In one of the most impressive wins of the jumping season to date, the five-year-old ridgling met the final hurdle five on top, was eased by Albert Foot, his rider, in the flat run-in, then was mildly roused in the last few strides when a closing bid by Red Douglas briefly appeared dangerous. He won by three lengths and clipped a full two seconds and a fifth off the course mark set by Beau Shah in the 1959 edition of the race.

### Eight Start in Bushwick

Eight went postward, including two sets of entries. \*Langton Breeze (155 lbs.) the top older hurdler of 1959, but not in his best form since a bruising fall in the Meadow Brook Steeplechase in June. Little Gill, (139 lbs.) winner of the Lovely Night at Saratoga and Red Douglas (138 lbs.) a recent allowance winner completed the three horse entry trained by Michael G. Walsh, and commanded the most respect at 5 to 4. The D. M. Smithwick-trained entry of \*Palladio, (142 lbs.) winner of his last start, and \*Kandy-Sugar (148 lbs.) shared second choice esteem with Nala at slightly less than 3 to 1. Navy Fighter (139 lbs.) and Versus (145 lbs.) completed the select field.

\*Langton Breeze, a front runner, and ridden by Evan Jackson went to the front shortly after a break which saw all eight in stride at the same time. The McCon-

nell color-bearer soon opened a daylight lead which he widened to three or four lengths going down the far side the first time and then by the stands. Little Gil, ridden by Tommy Walsh lay closest to the pace, followed by Versus and Nala. The remainder of the field raced well bunched except for Red Douglas which was kept well off the pace by Dick Widger. While going well and jumping cleanly, \*Langton Breeze continued to set a smart pace around the clubhouse turn and into the far side the second time. Approaching the far turn, Little Gil moved closer to his stablemate, gradually cutting his lead to a little more than a length, as \*Langton Breeze curved into the front side the second time. At this stage of the race, Versus began to lose position. Nala and \*Kandy-Sugar raced in third and fourth place in that order. Coming by the stands the second time, Nala worked his way forward to lap Little Gil, and as they raced for the clubhouse turn, it was head and head for the trio, although \*Langton Breeze on the rail saved ground and the lead by a slight margin. At the head of the back-stretch Walsh gunned his mount and very briefly Little Gil got to the front, but midway down, Nala went into command, and the manner in which he did it stamped him as the winner at that point. In contrast to his usual arm whirling, rein throwing type of ride Albert Foot "sat quietly" on Nala, and with seeming ease the Montpelier-bred widened his advantage. In contrast Walsh kept riding hard on Little Gil, but the four-year-old, victor over Nala in the Lovely Night, was not up to the task in the Bushwick. He retained his second position around the final turn with

## THE CHRONICLE

\*Kandy-Sugar several lengths back in third place. Midway around the turn Widger made a strong bid with Red Douglas. Out of it by eight or nine lengths going to the last hurdle on the far side, Red Douglas gained on the leaders, went by \*Kandy-Sugar curving into the home stretch, ranged up on almost equal terms with Little Gil at the last hurdle and then vainly threatened Nala. After taking the last jump about five on top, Foot eased his mount in the flat run, something which this observer rarely has seen done by the impetuous Frenchman. However, sensing a possible threat to an otherwise easy triumph, the canny Albert roused his mount slightly and coasted under the wire by three lengths. Red Douglas was second about a length and a half in front of Little Gil, which in turn bested \*Kandy-Sugar by two. Navy Fighter finished fifth a nose in front of \*Langton Breeze with Versus and \*Palladio behind them in that order.

Red Douglas came out of the race lame. As the race was run, he might have been a dangerous factor if he had been closer to the leaders half a mile from home. His challenge in the last sixteenth appeared to fall short and could have been caused by the injury which will sideline him for the balance of the year.

The Bushwick was Nala's third win from eight hurdle starts this year. Although he has raced very creditably in his non-winning races, in almost all of them he left the impression that his temperamental \*Nasrullah blood might have been a deciding factor. In any event his victory in the Bushwick was one of the better races of the year, and added to his claim as top older hurdler of the season.

### Happy Lion Wins

Because of the Labor Day holiday, only four jumping races were carded during the second week of the meeting. The first of these fell to Mrs. Walter Wickes, Jr.'s three-year-old Happy Lion which defeated a field of maidens going a mile and five furlongs over the smaller jumps. Given a well judged ride by Scottie Schulhofer, Happy Lion went to the front midway around gradually increased his advantage to about four lengths around the bottom turn, and then gave his supporters who had backed him at 17 to 10, a case of near heart failure in the last sixteenth. Still holding his four length lead over the last hurdle, he shortened his stride very perceptibly in the flat run in. A close knot of three, Prince Ringoes, \*Sir Patsy and Moon Rock, racing heads apart sought to catch the tiring leader. Charlie Harr aboard the latter, gave his mount a hustling ride along with Jimmy Murphy on \*Sir Patsy and narrowed Happy Lion's lead with every stride. Just lasting the Wickes' three-year-old hit the wire half a length in front, with Moon Rock a short nose in front of \*Sir Patsy. One jump past the wire the latter two had passed Happy

Virginia's Richest Timber Race

## FAIRFAX HUNT RACES

Saturday, October 1, 1960      2 P.M. EDT

SUNSET HILLS, VIRGINIA

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Continued on Page 33

## Jockey Club Butazolidin Conference

At the recent annual Jockey Club Conference, George D. Widener presided and Marshall Cassidy served as moderator. The panel headed by Dr. David Crisman and Dr. M. A. Gilman had up for discussion the following topic: Problems of Butazolidin and the so-called 48-hour rule.

Dr. Gilman traced the origins of Butazolidin, dating its first appearance on the racetrack four years ago, and continuing to say there were no tests for it at the time. "It is a problem that has become terribly magnified. Actually, it is only one of a very great many drugs. Tracks do not like to accept the entries of sore horses. But some are safe and sore, and some are dangerously sore. It is a question of degree. Butazolidin is not considered a stimulant but it improves horses who do not extend themselves so that they run more boldly. Butazolidin is just one of many analgesics. Aspirin is barred, but even a combination of codeine and aspirin is not so strong as Butazolidin. Neither horses nor humans can be on Butazolidin any length of time. I should say it is impossible to 'control' its use, as proposed in Chicago.

"What is to prevent a trainer from not using it on a 'Butazolidin horse' on occasion? It makes handicapping the horses difficult, for both the public and track

handicappers. The public thinks of it as dope. If Butazolidin were approved, what would stop horsemen from petitioning for the use of other drugs? In one race alone, six of eight 2-year-olds were administered Butazolidin in Chicago, to mask bucking shins and other ills. Naturally, in the circumstances, such conditions can readily be aggravated and one ends up with a cripple. Finally, if Butazolidin is 'ok', why not respiratory stimulants for wind-broken horses, nerve stimulants and so on?"

Dr. Crisman noted there are arguments for Butazolidin. "For one thing, it helps to fill races. It is said to enable a horse to run his normal race. But these same arguments used for Butazolidin may be applied to other drugs. It is difficult to administer penalties and be specific, because large quantities of Butazolidin may be used to conceal the use of some prohibitive drug."

Dr. W. O. Reed, a bit nettled, said: "Butazolidin is not an analgesic." Whereat, Dr. Gilman questioned: "Then what is it on the market for?" Reed returned "it only treats inflammatory tissue. A worse thing is ice. Amputations have been performed when the member is under ice. Ice is not questioned but has the same effect. I agree it is imperative we should have public confidence. But such medical

(EDITOR'S NOTE: Chris Wood, Jr.'s story on the Cecil County Breeders' Fair, Inc. Hunt Meeting, Fair Hill, Maryland, which was mailed to us on time and should have been here by deadline time, was evidently delayed due to the railway strike. We believe that this is the first Mr. Wood's copy failed to arrive on time since he has been covering the hunt meetings for The Chronicle. The story will appear in next week's issue...M.R.)

information should be given only to the stewards. A man should be permitted to protect his property. If we eliminate one thing, we should eliminate ice, hormones, everything else."

Walter Donovan declared: "Permission to use Butazolidin violates the entire concept of the corrupt practices rule adopted years ago. (Is it protecting one's property to subject an ailing horse to the possibility of breaking a leg?) We cannot trifle with public confidence. It has been built up over a long period of years. We must protect the great good for the greatest number at all times."

### Must Strengthen Tests: Donovan

Donovan continued: "We must strengthen our laboratory tests. The University of Columbia is completing tests with Cortozone within possibly the next two weeks. We do the best we can with the tools at hand (to combat the use of drugs). The sport cannot long survive such dangerous publicity as one Chicago paper's headliner 'Three Doped Horses Win Here.'

John Gaver then interposed: "Dr. Gilman says Butazolidin is not a stimulant but then contradicts himself by saying a horse will run better and bolder for it. Does he mean it will help sound horse too?" Gilman replied: "Nobody puts sound horses on Butazolidin." Gaver said: "I still cannot understand why one product is barred. We should not neglect others. What of ice, and Cortisone? If Butazolidin is barred - and I don't advocate its use - why not ice?"

Dr. Gilman declared: "Any iced horse has hot legs by the time he gets to the gate. I have examined a great many iced horses and know this for a fact." Dr. Reed reiterated: "I can prove a bone that is iced is cold at the gate." Gilman said: "Let us keep to Butazolidin and other anti-inflammatory drugs." But the question of ice persisted and Gilman called upon Hirsch Jacobs, to inquire his experience. The trainer said: "Yes, I have iced horses until they are sound. Not after. Old Action used to be soaked in hot water, then iced, until finally he became sound."

Irving Gushen lapsed into anecdote, recalling: "I recently asked a man from

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Continued on Page 8



## ABOUT STEEPLECHASING

It now appears certain that in 1961 the N.Y.R.A. will unveil a turf course at Saratoga, which will require relocating the brush fences on the back side. Because of the changes in the jumping course, it begs the question of brush racing or hurdle racing, in the event both courses would not be practicable on a smaller oval. Among steeplechase owners, trainers and officials this is a hot subject of debate currently. Hurdle racing once considered a nursery for brush horses appears to have gained a commanding position in the last few years. As one wag put it, "Has the cub eaten its mother?" There is a lot of talk about a "modified brush course", just as high as current editions, but not as wide through, and "softer."

Developing out of an N. S. and H. A. Meeting in Saratoga recently, a group of about a dozen, mostly from the membership met last week and set up a Steeplechase Planning Committee. Primarily it was an organization meeting, with a detailed announcement of its goals to be released within a short time.

S. Bryce Wing is making good progress in recuperating from his recent hip injury and while not expected to be about much for a few months, keeps close touch with steeplechase affairs via the telephone.

### Butazolidin

Continued from Page 7

Chicago why in the world he gave Butazolidin to a certain horse. He replied: "Oh, I don't know. It is like if somebody gives you a pistol, you might as well use it."

Jacobs said: "I don't think ice will change a horse's performance, but only that you think it will."

Gushen asked: "How about bleeders? Should injections for bleeders be OK? Are you protecting the public permitting sore horses? You can protect the public more by allowing medication. We have built up a Frankenstein."

Tupper Bigelow, chairman of the Ontario Racing Commission, sighed: "Doctors disagree."

George D. Widener, asked his opinion, said: "I have given my opinion (in The Morning Telegraph). I think it would be harmful, and that we do not want any

drug, nor anything of that nature."

A. B. Hancock replied: "I ran Dunce on ice in New York and Butazolidin in Chicago and there was absolutely no difference in his form. I now understand Butazolidin has an effect on bone marrow and blood cells. I wish somebody would give us a list of the medicines we can use, that is those which are acceptable."

Dr. William Wright said: "Every stable has its individual policy in these things. I don't think we can have a rule dictating policy."

Dr. Reed, regarding the wide effects ascribed to the use of Butazolidin, said: "The University of Pennsylvania will make an affidavit it has never treated any horse with it that was damaged by it."

Dr. Kaye, the jockeys' M.D., was asked his views and said: "In humans it produces definite and very destructive changes in the blood, effecting the liver and other parts. After the drug is used, when should a horse come to the races?

## THE CHRONICLE

over a given period. Only about 10 per cent, 83 horses to be exact, won. More than 10 per cent finished last." He concluded it will not help all horses alike.

Everett Clay said: "Clearly the experts disagree but beyond that there is the doubt that the Butazolidin question creates in the public mind. It tends to destroy public confidence in the sport, a confidence the press, many of them for 35 or 40 years, have endeavored to build up."

John W. Hanes resolved the matter to the assembly's general satisfaction. He spoke of his faith in the knowledge of the vets and others who had spoken and noted: "Everybody has a different idea. I do not like to see us go away leaving this question hanging in the air, wholly in disagreement. Perhaps we should employ a research department, at Cornell for example, and the best panel of scientists throughout the country. As a layman, I would not care to take the



It can alleviate a condition five to seven days, but must be used judiciously, with laboratory tests. I have the impression it is being used indiscriminately at some tracks. If one pill is good, 10 are better, and so on. If vets are going to administer the drug, it should not be done indiscriminately. If it is used, this should be from a week to 10 days before the horse runs. Icing? It will simply constrict blood vessels. Its effect will be nullified going to the post. I would not permit the use of any drug, and certainly a horse should not run before a week or 10 days after it is administered."

Dr. J. G. Catlett wondered aloud: "If Butazolidin is not an analgesic, then what is it, and why do 25 per cent of horses in Chicago need it? Apparently it prevents pain. If that is true, then they should not be using it."

Gushen produced figures to show: "eight hundred and fifteen horses in Illinois were administered Butazolidin

opinion of one veterinarian against another. I would recommend that the New York Commission and possibly the Jockey Club get together and that we put up the money and get to the point."

Dr. Catlett said: "I suggest that the experimental work should be done on the racetrack level, right at the tracks with practical tests of horses."

Hanes explained: "I want to get it away from the track and factions and emotionalism."

Dr. Woodcock considered: "I believe Mr. Hanes' suggestion is the only solution to it. I offer a committee from our organization (Drugs Test Division of N.Y. Racing Commission). I would set up a committee for study of the drug in collaboration with several universities. David Satz, N.J. assistant attorney general, reflected: "We are studying other and worse drugs" and suggested an interim rule. Cassidy felt: "Mr. Hanes' suggestion is the best."

# News from the STUDS


**VIRGINIA****HASTY BIT**

The 2-year-old brown filly, Hasty Bit, by Hasteville-Iblen, by \*Blenheim II, bested a field of fourteen maiden fillies in the fourth race at Saratoga, Aug. 24, and broke her maiden after five previous starts, in which the best she could do was a third. Jockey Headley Woodhouse rode the filly to a length and one-half score in the six furlongs claiming race.

She was bred by Mrs. A. C. Randolph, Upperville, Va., M.F.H. of the Piedmont Foxhounds, and is trained by W. H. (Billie) Dixon.

M.R.

**PICTOR DEAD**

The 23-year-old stallion Pictor (\*Challenger II-Lady Legend, by Dark Legend), recently died at the Mill Creek Stables of his owner, L. S. Compton, near Mt. Jackson, Virginia. During five seasons of racing, Pictor won the Chesapeake Stakes, Southern Maryland, Aqueduct and Bryan and O'Hara Memorial Handicaps, beside placing in 11 other stakes. The extent to which Thoroughbred purses have risen since that time is illustrated by the fact that his total earnings for the above efforts were \$51,665. During his stud career he was a consistent sire of winners.

**CANADA****CANADIAN THOROUGHBRED SOCIETY**

The first meeting of the Canadian Thoroughbred Horse Society in Western Canada was held recently at Winnipeg's Assiniboia Downs. Breeders from the Prairie provinces, Ontario and Quebec met to discuss problems and hear recommendations. Among subjects under discussion were breeders' premiums, costs of importing American horses and the possibility of lengthening racing distances. John Mooney of Toronto was named chairman of a special directors' committee set up to study disparities in the costs of taking Canadian Thoroughbreds to the U.S. and bringing American horses to Canada.

Mr. Mooney reported that investigations of pedigrees indicated there are a great number of horses in Canada capable of running over the mile distance, and made the recommendation that 50 per cent of all races be run over a mile or more. A report was also given on the forthcoming yearling sales scheduled for Sept. 8 at Toronto. Over 100 breeders had already registered for the sales. This was greater than any previous year's sale.

E.O.

**FROM ABROAD****AUSTRALIA'S LEADING SIRE**

For the second year in a row, Star Kingdom (Stardust-Impromptu, by Concerto), leads the Australian sire list. Owned by A. O. Ellison's 2,500-acre Baramul Stud in the Widden Valley, N.S.W., Star King, who raced in England as Star King, is also the leading sire of 2-year-olds for the sixth consecutive year. His best winners during the past season were the full brothers Todman and Noholme, the latter having recently been purchased by G. Goff of Texas.

**GOOD "COURT MARTIAL" FILLY**

Though she is only small, there is no garner juvenile in England than Mr. J. P. Philipp's \*Court Martial filly Sticky Case. The winner of four of her last five races, she keeps improving and cannot be far off the best of her age and sex.

Her latest victory was scored over six furlongs against ten rivals in the Norfolk Stakes at Newmarket, in which she struck the front before the final furlong and went clear to win by five lengths. Bred by her owner, she is a half-sister out of the Hyperion mare Run Honey to Running Blue, third in this year's 1000 Guineas. Her sire, \*Court Martial, is of course now located at Claiborne Farm.

P.T.C.

**BARCELONA, SURPRISE WINNER**

The classic Deutscher Stutenpreis (1 1/2 m) at Muelheim/Ruhr was a big surprise when Barcelona (Neckar-Bachfuge, by Magnat) of Fohlenhof Stud scored easily by five lengths, with Ankerkette second and Austrian derby winner Winde third. The German 1000 Guineas and Oaks winner Santa Cruz dismounted her jockey Fritz Drechsler when they were off. Barcelona, out of the Aga Khan Taj Shirin-family, half-sister to 1000 Guineas winner Taj Mah, was offered at the 1958 yearling sales but not sold. In the meanwhile she won 48,700 DMarks.

Ph. Alles

**WATTEAU TO GERMANY**

47II Eau de Cologne-making Roettgen Stud has bought in Italy the Dormello-Olginate-bred Watteau, foaled in 1954. He is by the Epsom Derby winner Nimbus out of Windsor Park by Windsor Lad. Watteau is a 7/8-brother to Nagami, winner of Gran Premio du Jockey-Club, Coronation Cup, third in the Derby, 2000 Guineas and St. Leger. As the mares Windsor Park and Harina are 3/4-sisters, Watteau is a 5/8-brother to the dams of Tulyar, St. Crespin and Cobetto.

Ph. Alles

**RECORD AVERAGE AT NEWMARKET SALES**

A new record figure was recorded at the two day Newmarket September Sales, England's premier dispersal, when 291 lots sold for an aggregate of 583,800 guineas at an average of 2,048 guineas. The aggregate, however, was just below the 1947 figure when fewer lots had been put through the ring.

It was not till shortly before the close that the best prices were realised. A bay colt by St. Paddy's sire Aureole out of Queen of Speed made 13,000 guineas to the bid of Vigors & Co, who were acting on behalf of an undisclosed American purchaser who will leave the colt to be trained in Britain.

Then, when the Kildangan Stud lots came in, this price was equalled for a chestnut colt by Worden II out of Poker Chip, the dam of Classic winner Queenpot, whom the London Bloodstock Agency obtained for another American, Mr. Charles Engelhard. Then, three lots later, the same stud beat this top figure with their Pinza half-sister to Nearula, who was obtained for English financier Charles Clore for 15,000 guineas.

In addition to the Worden II colt out of Poker Chip already referred to, American Charles W. Engelhard also obtained at the Newmarket Sales the highest priced lot on the first day, the bay colt by the successful sire King's Bench out of the renowned mare Heavenly Wind, a granddaughter of Rose Red, for which he gave 8,000 guineas.

Many buyers and breeders are wary of the produce of old mares, but such was certainly not the case at Newmarket this year. Heavenly Wind was 22 at the time of foaling the King's Bench colt, the same age as the dam of the even more expensive Engelhard purchase, the colt out of Poker Chip, whilst Respite, the dam of the highest-priced lot of all, is now 19.

P.T.C.

**GERMAN STALLION SALES**

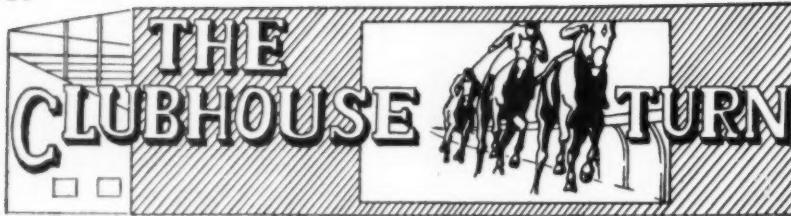
The Erlenhof-bred six year old stallion Mogul (Ticino-Marschallin by Janus) has been sold to Brazil for a price not disclosed. Mogul, winner of Grosser Preis von Nordrhein - Westfalen and Grosser Preis von Koeln (Cologne), was a very good horse as a three year old but was overshadowed by the Derby winner Orsini, horse of the year, Thila, and Windfang, winner of Grosser Preis von Baden.

Last spring Countess Margit Baththyany sold to Argentina another son of Ticino, named Nogaro. He is out of Nanne by Nuvolari, the tap-root being that famous Catnip of Senatore Tesio.

Ph. Alles

**GERMAN YEARLING SALES**

109 yearlings will be offered at the annual Yearling Sales at Cologne on September 30. Among them are four colts and two fillies bought last year at Newmarket December Sales. They are sired by Maharaj Kumar, Combat, Fastnet Rock, Hard Sauce, Como and Black Tarquin. Ph. Alles

**'WRONG-WAY CORRIGAN'**

Among other things, the race meet at this year's Calgary Stampede will be remembered for the siege of spills and mishaps which beset it. Among the more notable mishaps was the one which befell Alta Pipelines and jockey Leroy Rodriguez. Coming out of the No. 2 post position, Alta Pipelines wheeled in front of Re-Bat, charging out of the No. 1 position. Jockey Rodriguez, who was a replacement for Roy Searcy, was thrown heavily to the track. Howard Gray, aboard Re-Bat, was thrown when his mount tried to right herself. Both jockeys required hospitalization. After colliding with Re-Bat, Alta Pipelines started galloping full steam the wrong way around the track with the remainder of the field bearing down from the other end of the stretch. Further serious consequence was averted however when Alta Pipelines was steered into the paddock before the impending collision, much to everyone's relief. E.O.

**VANNING OVERCHARGES**

According to Guy Hottel, National Secretary and Treasurer of the Horsemen's Benevolent and Protective Association, about 40 per cent of the vanning bills submitted by members and checked by the Association have been found to contain overcharges. Mr. Hottel recommends that owners and trainers should (1) demand the original bill of lading and memorandum copy; (2) protect the bill of lading as a vital record; (3) attach it to the freight bill when received; (4) submit freight bills and attached bills of lading for audit periodically. When ordering vans, shippers should specify either small or large according to the number of horses to be shipped.

**AMERICAN WINS IN FRANCE**

American owners have been enjoying a particularly good season in France. Mrs. Horatio Luro's Payola (High Treason-Silver Dust, by Stardust) has won three races out of five starts while Mrs. John Olin's Fairey Gannet (Fair Trial-Northern Gleam, by Borealis), trained by John Cunningham, recently won at 7 1/2 furlongs at Compiegne. At the Chantilly meeting which followed, Mrs. P.A.B. Widener won two races in an afternoon with her 3-year-old Sly Pola and her 2-year-old Upper Half. Campaigning the largest stable of the Americans is Mrs. Ralph Beaver Strassburger. This season she has had the winners Irvy, Carteret, Ligonier, Devon and Ancone.

**DOUBLE DEAD HEAT  
ON ONTARIO TRACK**

A double dead-heat - a racing rarity comparable to the 29-hand in crib - occurred recently at Fort Erie, Ontario. The placing judges could find no separation between Rube's Ace and Bernie Kline from the photo of the first-place finishers. Then when they turned to the photo of the next two horses, Sandy Sugar and Flotilla, they were confronted with the same situation. It was another dead heat for third place. E.O.

**NEW CLUBHOUSE AT DUESSELDORF**

Bulldozers will replace race-horses at Duesseldorf in late October when demolition of the 50 year old so-called "tea-house" begins. The construction of a fully glassed air-conditioned Clubhouse should be completed in May 1961 when



the German 1000 Guineas are due to be run. The new clubhouse, providing covered accommodation for 800, triples the old number and will be the most lavish yet built for an German racecourse. Ph. Alles

**NEW DAILY DOUBLE RECORD**

A couple long shots, almost overlooked in the betting, pounded home to win their respective races at Assiniboia Downs, Winnipeg, recently to pay a whopping Daily Double of \$2,006. Only seven winning tickets were sold. Fanny's One, a bay mare owned by G. Danielson of Scobey, Montana, copped the first-half race, returning \$101.30. Oddly enough, another mare, this time a gray one owned by Chapman and Roberts of Winnipeg won the second race. She (Suezac) returned only \$9.40. The previous double record at the track was \$687 paid June 11, 1958.

E.O.

**JERSEY BREDS**

New Jersey has introduced what seems like a good idea for rewarding home-bred for performance. Instead of making more closed races, New Jersey has enlarged awards for home-breds. Although it goes without saying that people race for the purses and not for the hardware they get, I'm sure a trophy here and there doesn't hurt the feelings of those who get them.

A trophy will be given for the Jersey-bred which takes the three big races for New Jersey two-year-olds, those races being The New Jersey Futurity at Monmouth, the Home-Bred Stakes at Atlantic City, and the Jersey Breeders' Stakes at Garden State. The feat of winning those three has been accomplished by Ambehaving in 1956 and Royal Anthem in 1958.

There will be two more trophies. One is for the leading money winning home-bred of the year regardless of age and regardless of where he (or she) gathers in his (or her) purses in North America. The other is for the Jersey stallion which produces runners giving him the highest quotient of purses divided by his number of starters.

Seems like a sensible approach.

R. J. Clark

**ITALIAN ENTRY** - Malhoa, top horse on the Italian Free Handicap, will be the first horse from Italy to compete in the \$100,000 Washington D. C. International at Laurel Race Course in November. The 5-year-old horse is owned by the Razza Dormello-Olgiate of Madam Donna Lydia Tesio and the Marchese Incisa della Rocchetta. Giovanni Sala is the jockey. (Laurel Photo)

**GENESIS OF PIMLICO**

Pimlico is probably the only race track in the world which was built so a particular race would have some place to be run.

Governor Oden Bowie got together with some buddies and dreamed up a race back in 1868. The race was The Dixie, but they had no place to run it. So Governor Bowie got Pimlico built and the first running of The Dixie took place at that track in 1870. Preakness was the first winner. His name has been immortalized in the second of the Triple Crown races, won this year by Bally Ache.

The 1960 Dixie will be on turf where it has been run since 1955. But this year it is being run in the fall and the distance has been increased to a mile and a half which is a giant step in the right direction.

R. J. Clark

Friday, September 16, 1960

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## Chronicle Olympic Tour

### Reitinstitut von Neindorf

Monday, August 23rd, the 30 members of The Chronicle Olympic Equestrian Tour drove north in their trusty bus from Munich to Karlsruhe, passing through a typical German countryside with its compact, tile-roofed villages set among strips of farmland, each one tilled by a different inhabitant. In spite of the fact that West Germany is the most highly industrialised country in Europe, there were a fair number of farm horses to be seen, and even a few oxen. The landscape was broken at frequent intervals by patches of fir trees, planted in neat rows, sure to grow into marketable timber.

At lunch in the main square of Karlsruhe, we found at each place a handsome picture book of the town with the compliments of His Honor the Herr Oberburgermeister. The Reitinstitut Egon von Neidorf, our objective for the day, is located in the stables and riding hall built before World War I for the mounted arm of the Army Signal Corps. We were met by Herr von Neidorf, a former dressage competitor of considerable note, and by one of his pupils Helene Asmis, daughter of Mr. and Mrs. Karl Asmis of Sykesville, Maryland, known to many of us as breeders of Arabian horses and Welsh ponies, as well as horse show judges, particularly of dressage classes. We first inspected the stables which were immaculate, the concrete floor covered by strips of red fibre carpet, rolled out in our honor. Across one end of the magnificent riding hall, 23 by 50 meters, hung with flags and classical prints of the Haute Ecole movements, and furnished near the far end with the classical double pillars, were rows of chairs placed on more of the same red carpet. Here we took our places while the horses were led out in bridles for our inspection by riders and grooms, each one neatly turned out in dark grey breeches, black coat and boots, white shirt, tie and gloves. We saw Irrwisch, a stallion 3/4 Thoroughbred and 1/4 Hannoveraner; a gelding half Thoroughbred and half Hannoveraner; three straight Hannoveraners; a pure Arab with a Hungarian sire from Babolna in Hungary; two Anglo-Arabs, one of Hungarian breeding; a Thoroughbred, 2 Trakehners and a Rottal horse from Bavaria. These were sound, attractive animals of good conformation, of medium size and well balanced, obviously suited for dressage.

Our next move was to the outside

arena where a beginner was being taught on the longe line, without stirrups or reins. In addition to walk, trot and canter, she went through a series of exercises on the back of the horse, designed to supple the rider and improve her balance. Occupying the main part of the arena were four riders with reins and without stirrups. Very little use was made of the reins, however, most of the aids being given with the legs. This group was worked by an instructor on the ground who asked for walk, trot, canter, halt and turn on the forehand, with special emphasis on smooth transitions.

We then returned to a room adjoining the riding hall where coffee, biscuits and schnapps were laid out on a snowy white table cloth, decorated by candelabra and lighted candles. In the adjacent hall six pupils of intermediate proficiency, three boys and three girls, were warming up their horses. Herr von Neidorf then took his place behind the window in the center of the short side of the hall, giving his instructions by microphone while the riders performed a Quadrille to the strains of classical music. Among the figures executed at walk, trot and canter, were shoulder in and out, traverses, turns on the haunches, simple and flying changes, and circles, both full and 6 meter. Other horses and riders then performed Passage, Piaffe and Levade, while Herr Braun worked "Ibykus" on long reins from the ground at walk, trot and canter in the manner of the Spanish Riding School. Finally Herr von Neidorf exhibited the two young horses he is presently schooling, the half brothers "Irrwisch" and "Inspecteur", 3/4 Thoroughbred and 1/4 Hannoveraner. Both are of Thoroughbred type, with the quieter disposition of their grandmother. Herr von Neidorf rode them in the so-called international style, emphasising freedom, lightness and impulsion, rather than the rigid exactness characteristic of the old German Cavalry School.

In order to provide scholarships for talented riders requiring financial assistance who wish to attend the Reitinstitut, there has been organised (1955) the "Gesellschaft Zur Förderung Der Hohen Reitkunst" which includes among its honorary members such figures as Col. Podhajsky, head of the Spanish Riding School in Vienna; Richard L. Watjen of Sunnyfield Farm, Bedford, N.Y.; and Erich

Glahn of Munich, whose writings on dressage have often appeared in The Chronicle. As a souvenir of our visit each one of us was presented with a plate bearing the emblem of the Gesellschaft, a reproduction of an 18th century engraving of a horse and rider executing the shoulder in. As a return token of our appreciation for this memorable afternoon the members of The Chronicle Tour presented the Gesellschaft with a purse of approximately one hundred dollars.

### Schloss Westerhaus and Monarchist

After leaving the Reitinstitut von Neidorf in Karlsruhe on the afternoon of Monday, August 2nd, the members of The Chronicle Olympic Equestrian Tour continued in their bus down the Rhine Valley, stopping for a drink on the hillside overlooking the town, university and Castle of Heidelberg, accessible only by a steep and winding street whose buildings the bus just missed by inches. That night we reached Schloss Kronberg on the slopes of the Taurus Mountains near Frankfort, built as a monument to her husband, the late Kaiser Friedrich II by Queen Victoria's eldest daughter. Now operated as a private hotel, and containing most of its original furnishings, it is set in its own extensive park. As we finished dinner that night we saw the recently launched U.S. balloon satellite move rapidly across the firmament.

The next morning we drove to Ingelheim Am-Rhein to see the Stud Farm Schloss Westerhaus of Frau Irmgard von Opel who waited to receive us although on the point of leaving for Rome. During the 1930's she was one of Europe's leading jumping riders, her best known horses being Armin and Nanuk. With the latter she also won 11 "Military" or Combined Training Events. She still breeds a few jumpers which she schools herself. Laila, one of the two horses with which Hans Gunter Winkler represented Germany at the Olympic Games, was given her first 21/2 years of schooling by Frau von Opel.

Near the large and beautifully appointed covered school and its adjacent stables are a series of outdoor schooling courses for jumpers, containing a wide selection of obstacles of varying degrees of difficulty. From the close attention with which the members of our party studied them it is apparent that several of these obstacles will shortly be copied in the U.S. In the center of the courses is a watering trough where her horses are encouraged to drink and are given a carrot after schooling. In consequence her horses go into a show ring or arena, either at home or elsewhere, with pleasurable anticipation!

After Frau Opel had to leave for Rome her stud manager, Herr Loehr, a very active 78, showed us the Thoroughbred stables, paddocks and their occupants. A great many mares are boarded for other owners, the Westerhaus Stud being of the small and select variety. One of Germany's leading stallions stands here, Magnat, now

22 years old.

Frau von Opel maintains vineyards covering about 750 acres, making several varieties of red and white wine which she bottles and sells under the brand "Weingut L. V. Opel". We inspected the presses, the casks in a succession of cellars at different levels, and sampled the finished product, particularly the 1959 Schloss Westerhaus Riesling - a fine wine of a great vintage year. In front of the winery is the Schloss, overlooking a magnificent sweep of country, and adjoining it a park with white roe deer.

#### Monarchist

After returning to Schloss Kronberg we went for a drink to the nearby house of Mr. and Mrs. Fritz Linsenhoff. The latter rode the Hanoverian horse Adular, bred by Baron von Nagel (of which more later) as a member of the 1952 and 1956 German Olympic Dressage Teams. In 1956 this pair won the Individual Bronze Medal and helped the team win the Silver Medal. Mrs. Linsenhoff subsequently gave a series of Dressage exhibitions at the National Horse Show (Madison Square Garden) which were admired by many of our readers. Recently she has schooled and has competed, most successfully, with the Thoroughbred gelding Monarchist (Olymp-Miranda), bred by the Gestuet Asta of Adolf Schindling, her father. Their availability for the 1960 Olympics was precluded, however, by the arrival, on August 1st, of a baby daughter. Mr. Linsenhoff, in spite of an active business career, is himself an accomplished Dressage rider, both being pupils of the great master Otto Loerke who used the stables and riding hall of Schloss Kronberg, the Linsenhoffs having taken these over after his death.

After tea we went to the hall where their coach, Herbert Kuckluck, apprenticed to Loerke at the age of 14, was walking Monarchist, beautifully turned out and braided, his rider in full regalia - top hat, white stock, yellow waistcoat, blue cutaway coat with two rows of gold buttons, adorned with the gold emblem awarded only to major winners in the show ring, white breeches, polished black boots, and gleaming dressage spurs. There followed a performance of the Grand Prix which far surpassed anything we had seen at the Pan-American Games, or anywhere else for that matter. Both horse and rider were at home, perfectly relaxed, without the tenseness of the arena. Passages, piaffes, pirouettes, changes of lead - all came easily and without effort. The aids were imperceptible, the transitions smooth and instantaneous. Most impressive of all was the constant rhythm of the performance - as inexorable as a Bach Fugue - which never varied throughout the test, remaining constant through all the variations of gaits. Although everything was exact and precise, the overall impression was rather that of freedom and of the joy which comes to horse and rider

when their years of work together result in perfection. Many who looked on came away with the impression that they would see nothing finer throughout the tour.

Mr. Linsenhoff then answered a series of questions about selecting dressage prospects. In addition to the standard conformation requirements, he particularly stressed natural balance and cadence of gaits; hind legs not too crooked or too straight, set squarely under the quarters; a back of medium length with natural flexibility; well attached head and neck with a lofty but not extreme carriage; a free and smooth way of moving; and finally that indefinable but nevertheless essential quality known as presence.

In the picturesque and spacious half-timbered stable courtyard we again saw Monarchist, this time without tack, and also the young Thoroughbred stallion Shannon (Ticino-Sansovina) which Mrs. Linsenhoff is now schooling. In the stalls were an English show pony acquired from the Bullens ridden by Stefan Linsenhoff,

## THE CHRONICLE

Major R. Hoare, M.F.H., and a talk on Press Relations by the Public Relations Officer of the British Field Sports Society. Major Gerald Gundry, M.F.H., supervised a practical demonstration of hound judging on the Sunday afternoon for which the Duke of Beaufort sent several hounds. Lord Halifax acted as chairman at the various functions. (R.B. in "Horse and Hound")

#### FRENCH STAGHUNTING

Staghunting in France has been vigorously supported by the French Minister of Agriculture, Monsieur Rochereau, according to a recent report from Paris.

Replying to a question put by a Socialist Senator, he pointed out that staghunting is one of the three forms of hunting allowed by law in France. It gives work to a number of people and brings activity to regions which would otherwise lack it. Moreover, the Minister says that Hunts are more and more followed by country folk and by people of all classes.

(R.B. in "Horse and Hound")



PHOTO BY CHAPMAN

aged 7; Adular, now retired; and the 6 year old pure Trakehner stallion, winner of several M Classes, whose good looks and quiet disposition were much admired.

That night the Linsenhoffs dined with us, again on the terrace of Schloss Kronberg, where we learned much about international Dressage riders, horses and officials.

A.M.-S.



#### BRITISH "FOXHUNTING WEEK-END"

The Annual British "Foxhunting Week-end" was held this year at Pendley Manor, Tring, the home of Dorian Williams, M.F.H. Approximately 40 Masters and Hunt servants from all over the British Isles heard talks on various subjects connected with the sport including papers on "the organization of a country" by

#### IRISH HORSE ABATTOIR

Following storms of protest against the conditions under which horses have been shipped from Ireland to the European continent for slaughter during the past several years, Mrs. Anna McNeill, who has been the prime mover in the organization, has become President of the Irish Horse Investment Company, Ltd., which is to operate a \$60,000 abattoir in Straffan, Co. Kildare. There are 7 women directors in the investment company, but operations will be carried out by a group of Irish and Belgian business men forming another Irish controlled company. Export licences have been secured for all horse products including salted meat in barrels, hides, etc. to France, Germany, Luxembourg, Holland, Belgium and the Belgian Congo.

Friday, September 16, 1960

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## Chronicle Cover

Our cover picture is taken from a portfolio in the National Sporting Library entitled "Sporting Incidents", the Designs by W. S. Vanderbilt Allen with an introduction by Colonel William Day, the whole described in text by H. Milford Steele, printed in New York in the year MDCCXCIII (1893). Foxhall Keene, one of the greatest horsemen ever developed in this country, was Honorary Whipper-In of the Rockaway Hunt during the Mastership of Rene La Montagne Sr. (1888-1890.) Mr. Keene was later M.F.H. of the Meadow Brook Hunt.

## New Breed

The Alberta Light Horse Ass'n. show at Calgary, Alberta, Can., the third largest of any kind in Canada, saw the introduction of a number of new classes this year, the most notable being those of registered Pintos and Viking Ponies. The latter breed is a new and 'exotic' type introduced to Canada by Knut Magnuson of Fogelvik Farms of Innisfail, who imported 14 animals about a year ago from their native island of Gotland in the Baltic. There are approximately 100 Viking Ponies on this continent. These ponies resemble the Welsh more than the Shetland Pony.

E.O.



## Virginia Foxhound Club Show

George Cole Scott

The Orange County Hunt made almost a clean sweep at the Fourteenth Annual Show of the Virginia Foxhound Club. In twenty classes they carried off nine firsts, eight seconds and six thirds. The Potomac Hunt accounted for a large number of the remaining ribbons with the Middleburg Hunt a close third. In the special classes, which were for packs that maintain less than twenty couple of hounds, the Deep Run Hunt took home the most ribbons.

In the dog hound division the Middleburg Hunt made a strong challenge and easily won the unentered division with their unentered Dapper, who is by their well known stallion hound Boss 1954. However, Orange County produced a new entered hound; Matador 1959, who even defeated their former champion Bagman 1956 and in the final dog hound judging both of these older hounds were placed ahead of Dapper.

In the bitch division there were some who were surprised to see Potomac's

famed Tweet Tweet 1956 not even in the ribbons. First place went to her kennel mate, Taffy 1958, with the second and third ribbons going to Orange County bitches.

In answer to the question as to whether Tweet Tweet 1956 had deteriorated in quality with age the judges said they felt that all three of the ribbon winners were better hounds than she had ever been. In the bitch championship, Orange County's unentered Nosegay was placed on top.

This show has a charm of its own that is not duplicated anywhere. Located in the walnut grove on the Montpelier estate of Mrs. Marion duPont Scott, it is a meeting place for Virginia foxhunting people. Lunch is served to all the exhibitors and their friends in a nearby barn and after the show Mrs. Scott invites her guests to the house for tea and drinks before they separate to their various hunting countries in all directions from this central point in the heart of the Piedmont valley. Exhibitors and entries from the Litchfield County and Middlebury Hunts in Connecticut had further to go.

Dean Bedford, M.F.H. of Elkridge-Harfard and William Chadwell, Huntsman of the Essex Foxhounds, did an excellent and thorough judging job and Fletcher Harper again headed the Committee that put on the show. Much credit should go to James O. Pease, the new secretary of the Virginia Foxhound Club, who ran it off with quiet efficiency.

TIME: Sat. August 27.

PLACE: Montpelier, near Orange, Va.

JUDGES: Dean Bedford, William Chadwell.

CHAMPION, BEST IN SHOW: Orange County Matador 1959.  
RES Nosegay (unentered bitch) from the Orange County Hunt.

### SUMMARIES:

Single unentered dog - 1. Dapper, Middleburg; 2. Traveler, Potomac; 3. Tyler, Potomac.

Couple of unentered dogs - 1. Texas and Traveler, Potomac; 2. Dandy and Dapper, Middleburg; 3. Bugler and Newsboy, Orange County.

Single entered dog (special class) - 1. Middleburg Nabby 1958; 2. Middleburg Ned 1958; 3. Deep Run Challenge 1958.

Single entered dog - 1. Orange County Matador 1959; 2. Orange County Bagman 1956; 3. Potomac Trigger 1958.

Couple of entered dogs - 1. Orange County Bagman 1956 and Broker 1957; 2. Orange County Batter 1959 and Champion 1959; 3. Orange County Manley 1959 and Matador 1959.

Stallion hound - 1. Orange County Bagman 1956; 2. Potomac Trigger 1958; 3. Orange County Mogul 1955.

Stallion with three of get - 1. Orange County Bagman 1956; 2. Orange County Mogul 1955; 3. Potomac Tony 1953.

Champion dog - Orange County Matador 1959, Reserve - Orange County Bagman 1956.

Single unentered bitch (special class) - 1. Finder, Blue Ridge; 2. Aconite, Deep Run; 3. Ribbon, Deep Run.

Single unentered bitch - 1. Nosegay, Orange County; 2. Martha, Orange County; 3. Tippy, Potomac.

Couple of bitches unentered - 1. Jessica and Martha, Orange County; 2. Tippy and Totsy, Potomac; 3. Tampa and Thelma, Potomac.

Single entered bitch (special) - 1. Deep Run Rose 1958; 2. Deep Run Confidence 1959; 3. Fairfax Diana 1959.

Single entered bitch - 1. Potomac Taffy 1958; 2. Orange County Beeswing 1956; 3. Orange County Jealousy 1959.

Couple of entered bitches - 1. Potomac Taffy 1958 and Tweet Tweet 1956; 2. Orange County Caprice 1958 and Carmen 1956; 3. Orange County Beeswing 1956 and Belfrey 1958.

Brood bitch - 1. Potomac Taffy 1958; 2. Orange County Jealousy 1959; 3. Orange County Jitters 1958.

Champion bitch - Nosegay (unentered, Orange County), Reserve - Potomac Taffy 1958.

Best unentered hound - 1. Dapper, Middleburg; 2. Taffy, Potomac.

Pack class - 1. Orange County Hunt; 2. Potomac Hunt; 3. Middleburg Hunt.

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# HORSE SHOWS

## Alberta Light Horse

The 17th annual edition of North America's largest privately organized and non-commercial horse show, which attracted close to 600 entries including many of Western Canada's finest horses, was again held at Calgary's Victoria Park Arena.

In the ALHA show's official kick-off on the evening of opening day, Tuesday, sixty horses performed in the ring simultaneously in an impressive full-dress review heralded by a red-coated bugler from the Calgary Lord Strathcona's Horse militia unit. Colonel E. T. Munro, CD, officer-commanding of the local garrison at Currie Barracks, was drawn around the show ring in a Victoria carriage drawn by matched hackneys. Additional color was provided by the mounted patrol of the local Al Azhar Shrine temple. Still other highlights of the show were supplied by the Calgary branch of the Canadian Pony Club which staged an equestrian square dance to the strains of "Little Brown Jug". The talented performers in this group included Alistair and Faye Shafto, Ronald Mannix, Merle and Molly Hislop, Beverly Gaints, Linda Benbow, and Margaret Simington. Even the horses got into the spirit of the thing, each of the four-footed terpsicorians sporting gay bonnets and straw hats.

An oddity of the show was the 'performance' of senior judge Dr. George Saunders, who did a little riding himself Friday night of the show, much to the delight of the near-thousand spectators. Dr. Saunders maintains that a good horse cannot be judged on appearance alone, consequently he mounted the top four horses in the open hack class and rode them once around the ring to test their movement and response. This was the first time in over five years that an arbiter at a local show has personally put high-standing entries through their paces. "I sure enjoyed my rides," remarked Dr. Saunders, smiling broadly.

Dr. Saunders forecast a bright future for Calgary's and Alberta's junior riders after judging a number of the junior events. "These children show a great deal of hard work and effort and certainly show lots of promise for the future," he commented. Teen-ager Teresa Kline of Edmonton showed the way in the junior events and even copped some of the senior classes, eliminating 41 others, for instance in the senior English equitation class. Another top junior rider was 13-year-old David MacDonald of Edmonton also, who won the Kathleen Dunford Me-

### morial Trophy.

Among delighted spectators who witnessed the show were fifteen children from the Alberta Crippled Children's Hospital in Calgary, who were guests of the ALHA. The local Kinsmen Club provided transportation to and from the show for the kiddies under the direction of assistant director of nursing at the hospital, Miss P. Weir. The children enjoyed the show immensely.

Top rated Pinnacle of Edmonton's P.V. Ranch again distinguished himself in the jumping classes, copping the \$1,250 jumping stake, with a faultless performance in the finals. A crowd of over 2,000 watched breathlessly as Pinnacle, final performer in the jump final, cleared the railway gate and the final hurdle with ease for a clear round. Pinnacle was ridden by youthful Gail Ross, and the combination seems to get better each time out.

E.O.

CORRESPONDENT: Eddie Olynuk.

PLACE: Calgary, Alberta, Can.

TIME: July 26-30.

JUDGES: Dr. George Saunders, Floyd Monroe, Dr. Otto Bode, Marge Eillard.

HUNTER CH: Embudo, MacGlen Ranches.

RES: Cool Breeze, Hillside Farms.

JUMPER CH: Pinnacle, P.V. Ranch.

RES: Windy Lee, Doug McDonald,

HACK CH: Alta Fair, Mrs. H. R. Milner & Lady Roderic Gordon.

RES: Adouaud's Brigadoon, MacGlen Ranches.

JR. JUMPER CH: Perkins, Teresa Kline.

RES: (tied) Rally-Rand, Laura Brinkerhoff, Entry, David MacDonald.

THOROUGHBRED CH: Wintergreen, Graham Ranches.

RES: Wynsome, F. M. Ranch.

GREEN HUNTER CH: Orange Moon, Armada Acres.

RES: Perkins, Teresa Kline.

JR. HUNTER CH: Skippy, MacGlen Ranches.

RES: (tied) Zara, Alice McGuckin, Truly Lee Hill, Sharon Taylor.

WELSH PONY CH: De Burgh Banshee, E. P. Ranching Co.

RES: Gypsy, Berreth's Pony Farm.

SUMMARIES:

Jr. dressage - 1. June S., Dessa Jennings; 2. Miss Mischief, Elizabeth Cummings; 3. Red Brook, Marilyn Hoover.

Equitation, under 11 - 1. Cathy Lu MacDonald; 2. Katie Van Ostrand; 3. Sheila Booth.

Equitation, 11-14 - 1. Aileen Cheatham; 2. S. A. Keays; 3. David MacDonald.

Equitation, Springbank R. C. Trophy - 1. Aileen Cheatham;

2. S. A. Keays; 3. Cathy Lu MacDonald.

Equitation, 14-18 - 1. Tom Bews; 2. Gail Ross; 3. Beryl Edge.

Equitation, under 8 - 1. Susan Robertson; 2. Ivy Hewitt;

3. Juliet Graham.

Jr. hunter - 1. Zara, Alice McGuckin; 2. Skippy, MacGlen Ranches; 3. Truly Lee Hill, Sharon Taylor.

Maiden hack - 1. Adouaud's Brigadoon; 2. Chloe King, Teresa Kline; 3. Miss Amber, Sandra Young.

Lightweight hunter, open - 1. Embudo, MacGlen Ranches;

2. Captain Kidd, Hillside Farms; 3. Checkmate, Hillside Farms.

Showmanship, 14-18 - 1. Teresa Kline; 2. Paul Guthrie;

3. Paul Guthrie.

Equitation, under 11 - 1. Caryn MacDonald; 2. June Brown;

3. Gordon Wilson.

Equitation, 11-14 - 1. Marvin E. Miles; 2. Roger Fuller;

3. Mary McKay.

Equitation, 11-14 - 1. Marvin E. Miles; 2. Roger Fuller.

Equitation, 14-18 - 1. Teresa Kline; 2. Marilyn Hoover;

3. Molly Hislop.

Equitation, under 8 - 1. Barbara Chesher; 2. Juliet Graham;

3. Heather Murdoch.

Jr. jumper pairs - 1. Skippy, MacGlen Ranches; 2. Trudy Lee Hill, Sharon Taylor; 3. Entry, P. V. Ranch.

Maiden hunter - 1. Orange Moon, Armada Acres; 2. Laura Lee, Lloyd E. Wilson; 3. June S., Dessa Jennings.

Handy hunter - 1. Cool Breeze, Hillside Farms; 2. Embudo; 3. Royal Oaks, MacGlen Ranches.

Middle & heavyweight hunter - 1. Cool Breeze; 2. Royal Oaks; 3. Crystal Cortes, Edith Rodie.

Family class - 1. Joe Bews family; 2. Murdoch family; 3. Patterson family.

Performance jumper - 1. Windy Lee, Doug McDonald; 2. Chain Ladder, P. V. Ranch; 3. (tied) Sombra, Hillside Farms, Bittersweet, Marie Sharpe.

Model hunter, TB - 1. Alta Fair, Lady Roderic Gordon; 2. Wintergreen, Graham Ranches; 3. Wynsome, F. M. Ranch.

Model hunter, other than TB - 1. Greensleeves, Lady Roderic Gordon; 2. Happy Thoughts, Graham Ranches; 3. Royal Oaks.

Viking pony stallion - 1. Nels; 2. Fogelvik Duke; 3. Fogelvik Lord; all owned by Knut Magnuson.

Viking pony mare - 1. Fogelvik Kathleen; 2. Fogelvik Kose; 3. Fogelvik Klondike; Knut Magnuson.

Jr. jumper - 1. Royal Cargo, Laura Wilson; 2. Trudy Lee Hill; 3. Entry, P. V. Ranch.

Jr. jumper, seat & hands - 1. Cathy Lu MacDonald; 2. June Brown; 3. Gordon Wilson.

Jr. jumper, 11-14 - 1. Entry, David MacDonald; 2. Grey Mist, Gail Murdoch; 3. Mighty Gay, Barbara Simpson.

Intermediate jumper - 1. Entry, Donna McLaws; 2. Trudy Lee Hill; 3. Brownie, F. M. Ranch.

Open hunter - 1. Embudo; 2. Checkmate; 3. Orange Moon.

Adult & child class (child 12 & under) - 1. Galway Bay,

Gail Murdoch; 2. Huguenot, Joan Simpson; 3. Entry, Mac-

Glen Ranches.

Hack stake - 1. Chilie King; 2. Adouaud's Brigadoon; 3.

Miss Amber, Sandra Young.

Jumper stake - 1. Pinnacle, P. V. Ranch; 2. Bantlin Bim,

Armada Acres; 3. Spendthrift, MacGlen Ranches.

TB mare, 3 & under - 1. Wintergreen; 2. Rowdell, Alice

McGuckin; 3. Sombra, Hillside Farms.

TB mare, 2 & under - 1. Wynsome; 2. Kokquette, Mrs.

Berta Michel.

TB mare, 3 & over - 1. Dove, Marilyn Acteson; 2. Crystal

Cortes; 3. Laura Lee, Lloyd Wilson.

TB mare & foal, 3 & over - 1. Melody, M. P. Hess; 2.

Sunrise, T. G. Hewett.

TB 2 & under - 1. Easter Dawn, Graham Ranches; 2.

Charger, M. P. Hess; 3. Tipperary, Jackie Hector.

Welsh stallion, 3 & over - 1. Entry, Berreth's Pony Farm;

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 Welsh filly or colt, 2 & under - 1. Tiny Toes, Mrs. Merv Thoreson; 2. Revel Sabrina, E. P. Ranching Co.; 3. Little Miss Muffet, Graham Ranches.  
 Jr. showmanship - 1. Barbara Simpson; 2. Sheila Wilson; 3. Bob Wilson.  
 Maiden hack - 1. Alta Fair; 2. Sleep's Pal, Mary Delham; 3. I Defy, A. W. Wright.  
 Pony under saddle - 1. Entry, Aileen Cheatham; 2. Poco Chee Chee, P. V. Ranch; 3. Brukhal's Feather, Barbara Simpson.  
 Jr. Jumper - 1. Rally-Rand, Laura Brinkerhoff; 2. Ben Hur, Roger Fuller; 3. (tied) Zara, Alice McGuckin, Poco Chee Chee, Royal Cargo.  
 Knockdown & out - 1. Windy Lee; 2. Merry Mac; 3. Spend-thrift, MacGlen Ranches.  
 Open hack - 1. Alta Fair; 2. I Defy; 3. Wintergreen, Fault & our relay - 1. Perkins & mate, Teresa Kline; 2. Bittersweet & mate, Marie Sharpe; 3. Battlin' Bim & mate, Armadale Acres.  
 Jr. pairs - 1. Brukhal's Feather; 2. Miss Mac, Gail McKenzie; 3. Huguenot.  
 Pony under saddle - 1. Lady Easter, Gail Fuller; 2. Grey Mist; 3. Chappie, Sheila Booth.  
 Bridle path hack - 1. Brinko, Brier Crest Stables; 2. Gazelle, Marvin Miles; 3. Yellow Jacket, Mary MacDonald, Green jumper - 1. Perkins; 2. Big Red, Mr. & Mrs. J. G. McKeeman; 3. Mountain Man, Hillside Training Stables.  
 Jumper pairs - 1. Burns & mate, Gardner Stables; 2. Windy Lee & Embudo; 3. Cool Breeze & mate.  
 Hack stake - 1. Alta Fair; 2. Happy Thoughts, Graham Ranches; 3. Wintergreen.

### GREATER TOLEDO

CORRESPONDENT: Show Secy.  
 PLACE: Lamberville, Mich.  
 TIME: July 15-17.

JUDGES: William Alexander, Dr. Harold Morris, Dr. Fred Arner.

WORKING HUNTER CH: Leprechaun, Sue Foley.

RES: High Society, Bob Sample.

JUMPER CH: Ginger Miss, Donna Brown.

RES: Dream Boat, Lou Don Farms.

GREEN WORKING HUNTER CH: Sweet Date, Mrs. Sylvester Johnson, Jr.

RES: Chastaigne, George Priggen III.

#### SUMMARIES:

Horsemanship, hunting seat, 13 & under - 1. Barry Weiss; 2. Alison Cram; 3. Hannah Fox; 4. Susie Robinson. Horsemanship over fences, 14-17 - 1. Bob Sample; 2. George Priggen III; 3. Karen Mykranz; 4. Sue Foley.

Green novice working hunter - 1. Locust Grove, Gay Blum; 2. Capt. Ray, Robert C. Egan; 3. Chastaigne, George Priggen III; 4. Bitter Sweet, Bonnie Hedges.

Horsemanship, hunting seat, 18 & over - 1. Ray Francis; 2. Sue Powers; 3. Sally Sample; 4. Mrs. Edward Rehmer.

PHA Jr. working hunter - 1. Modoc, Liz Yeiser; 2. Bitter Sweet; 3. High Society, Bob Sample; 4. Chastaigne.

Green working hunter under saddle - 1. Sweet Date, Mrs. Sylvester Johnson, Jr.; 2. Sky Picture, Robert Egan; 3. Masabit, Dr. Fred Trager; 4. Bitter Sweet.

Knockdown & out - 1. Ginger Miss, Donna Brown; 2. Dream Boat, Lou Don Farms; 3. Highland Ladd, Sharon Walters; 4. Dyna Flow, Bill Brady.

Open working hunter - 1. Picnic, Karen Mykranz; 2. London Aire, Hannah Fox; 3. Forest Star, Dr. Fred L. Arner; 4. Miss Splash, Mrs. Joseph Fish.

Horsemanship over fences, 13 & under - 1. Alison Cram; 2. Bobby Lambert; 3. Hannah Fox; 4. Barry Weiss.

Open jumpers - 1. Ginger Miss; 2. Coffee Cream, Linda Rudy; 3. Dream Boat; 4. My Lassie, Tim Sullivan.

Working hunter - 1. High Society; 2. Sonnino, Alison Cram; 3. Modoc; 4. Leprechaun.

Pairs of hunters tandem - 1. Sir Dunstan, Martha Wilhelm, They're Off, Susan Chace; 2. Locust Grove, Modoc; 3. Picnic, London Aire; 4. Bob Cree, Sally Sample, Capt. Kid, Sue Powers.

Horsemanship, hunting seat, 14-17 - 1. Mary Louise Marsh; 2. Karen Mykranz; 3. Bob Sample; 4. Susan Chace. Open green working hunter - 1. Chastaigne; 2. Capt. Kid; 3. Bubbly Becky, Barry Weiss; 4. Primary, Mrs. E. E. Fisher.

TB yearling colt - 1. Umamed, Mrs. Florence Lambert, Jr. FEI jumping - 1. Sky Crystal, Phil Fox; 2. Ginger Miss; 3. Scamp, Rollie Marenchuk; 4. Leprechaun.

Hunter hack - 1. Blue Monday, Robert Egan; 2. Ponderable, Mary Louise Marsh; 3. Masabit; 4. Amy K., Susan Richards. Handy working hunter - 1. Leprechaun; 2. Sir Dunstan; 3. High Society; 4. Connemara, Patti Cassidy.

Green working hunter hack - 1. Sweet Date; 2. Ponderable; 3. Sky Picture; 4. Blue Knight, W. J. O'Neill.

Touch & out - 1. Freeway, Donale Brokerage Co.; 2. Delayed, John Wallace; 3. My Lassie; 4. Coffee Cream. Hunt teams - 1. Locust Grove, Modoc, River Road, Jill Blum; 2. Fare Thee Well, Rodger Wasserman, Tigrero, Stephanie Altenburg, entry; 3. Mambo, Marie Pope, Monte, Lawrence Brooker, Suzy Q, Shirley Wagner; 4. Bitter Sweet, London Aire, Picnic.

Jumper stake - 1. Ginger Miss; 2. Coffee Cream; 3. Dream Boat; 4. Scamp; 5. Delayed; 6. My Lassie.

Pony class - 1. Spike, Bruce Penske; 2. Rocky, Joe Harrison; 3. Eli, Warren Harrison; 4. Chico, Jan Dirkinson.

TB mare & foal - 1. Cressanna & filly, Mrs. John Warkentin.

Green working hunter stake - 1. Sweet Date; 2. Ponderable; 3. Bitter Sweet; 4. Sky Picture; 5. Chastaigne; 6. Shadow Wick, Barbara Jane Griffiths.

FEI open jumping - 1. Delayed; 2. Freeway; 3. Dream Boat; 4. King Tut, Mrs. Alvin Kenezal.

Working hunter stake - 1. Modoc; 2. Montie; 3. Leprechaun; 4. Fancy Free; 5. Green Coin, Mary Jo Peak; 6. Tigrero.

### PRINCE GEORGES

CORRESPONDENT: Theresa Hallman.

PLACE: Suitland, Md.

TIME: Aug. 13-14.

JUDGES: Norman Haymaker, Tom Trodden.

GRAND CH: Belle Song, Vera Thomas.

JUMPER CH: Dusty, J. P. Wright.

RES: Bon Soir, Mr. & Mrs. Fred Hughes.

GREEN HUNTER CH: Belle Song, Vera Thomas.

RES: Circus Wonder, F. H. Durkee, Jr.

WORKING HUNTER CH: David Gray, Mrs. Marilyn Hugg.

RES: Valbo, Dick Sweeny.

JR. HUNTER CH: Karascan, Pat Worrell.

RES: Bless Royal, J. P. Wright.

SMALL PONY CH: Pixie, Mrs. Charles Hugg.

RES: Royal Mist, Daria Ortynsky.

MEDIUM PONY CH: Smokey Joe, Mrs. W. Boyce.

RES: Robin Hood II, Mrs. C. Randolph.

LARGE PONY CH: Moonbeam, Bobbie Gardner.

RES: King's Jester, Peggy Dowd.

#### SUMMARIES:

Small pony hunter under saddle - 1. Royal Mist, Daria

Ortynsky; 2. Cymro Bach, Jr. Equitation School; 3. Sauce Box, Jr. Equitation School; 4. Traveling Lady, Mrs. R. C.

Pony hunter challenge cup (Del Rio Cup) - 1. Pixie; 2. Moonbeam; 3. On Guard; 4. Smokey Joe.

Jr. modified Olympic - 1. Karascan; 2. Circus Wonder; 3. War Echo; 4. Bless Royal.

Small pony touch & out - 1. Pixie; 2. Royal Mist; 3. Cymro Bach; 4. Sauce Box.

Medium pony touch & out - 1. Smokey Joe; 2. Nutcracker; 3. Robin Hood; 4. Straw Man, Susan Bishop.

Large pony touch & out - 1. Moonbeam; 2. Belva, Jr. Equitation School; 3. Little Nibs, Jr. Equitation School; 4. King's Jester.

Warm up jumpers - 1. Dusty, Jerome Parrott; 2. Hi Li, Mr. & Mrs. Fred Hughes; 3. Yellow Knight, Mrs. Gardner Hallman; 4. Country Brother, Jack Piersol.

Green working hunters over fences - 1. Belle Song, Vera Thomas; 2. Miss Morgill; 3. All Night, Mrs. Gardner Hallman; 4. Understand, Mrs. R. V. Huntzman.

Working hunter hack - 1. Merrily, Mrs. John Shellcross; 2. David Gray, Mrs. Marilyn Hugg; 3. Ports Image, Teddy Kay; 4. Compromising Lady, Cock-a-Toe Farm.

Open jumpers - 1. Dusty; 2. Nite Flite, Jeanne Parrott; 3. Bon Soir; 4. Yellow Jacket.

Green open working hunters - 1. Circus Wonder; 2. Belle Song; 3. Happy Briar, Boginod Farm; 4. Born Lucky, G. W. Stephens, Jr.

Working hunter trials - 1. Valbo, Dick Sweeny; 2. Circus Wonder; 3. Miss Morgill; 4. David Gray.

Modified Olympic - 1. Dusty; 2. Bon Soir; 3. Red Knight, Mrs. Gardner Hallman; 4. Nite Flite.

Green working hunters under saddle - 1. Happy Briar; 2. Sporting Krem, Dr. John Gadd; 3. Sky's Pride, C. W. Owen; 4. Born Lucky.

Ladies working hunters - 1. David Gray; 2. Jim Boy, Ladore Small; 3. Miss Morgill; 4. Larks Coat, Mrs. Gardner



Guess Who? (See In The Country)

Plummer.

Medium pony hunter under saddle - 1. Daybreak, Karen Sue Burrows; 2. Smokey Joe, Mr. W. Boyce; 3. Little Wonder, Bernie Hunterman; 4. Quaker Bonnet, Dodds Bloomgarden.

Large pony hunter under saddle - 1. Kheyn Teresa, Suzanne Ortynsky; 2. Cozy Cosette, Dodds Bloomgarden; 3. Princess Gemini, Linda Wood; 4. Moonbeam, Bobbie Gardner.

Jr. hunter hack - 1. Bless Royal, J. P. Wright; 2. David Gray, Marilyn Hugg; 3. Karascan, Pat Worrell; 4. Jimmie Jon, Donna Bradley.

Small pony working hunter - 1. Pixie, Mrs. Charles Hugg; 2. Sonny, Belvedere Farm; 3. Sauce Box; 4. Danny Boy, Billie Gardner.

Medium pony working hunter - 1. Smokey Joe; 2. On Guard, Bobbie Steedings; 3. Nutcracker, Donnie Zimmerman; 4. Robin Hood II, Mrs. C. Randolph.

Large pony working hunter - 1. King's Jester, Peggy Dowd; 2. Kheyn Teresa; 3. Moonbeam; 4. Bold Traveler, Liz Callar.

Jr. open working hunter - 1. Karascan; 2. Circus Wonder, F. H. Durkee, Jr.; 3. Miss Morgill, Ray Little; 4. David Gray. Lead line - 1. Body Guard, Liz Gordon; 2. April's Fool, April Prins; 3. Pixie, Wayne Gardner; 4. Casanova, James Swartz.

Small pony modified Olympic - 1. Royal Mist; 2. Cymro Bach; 3. Sauce Box; 4. Pixie.

Medium pony modified Olympic - 1. Smokey Joe; 2. Robin Hood II; 3. Jimmy, Jackie Steedings; 4. Little Wonder, Bernie Mann.

Large pony modified Olympic - 1. Thumbs Up, Norma Gertenfeld; 2. King's Jester; 3. Moonbeam; 4. Cozy Cosette.

Jr. handy hunter - 1. Leprechaun; 2. Karascan; 3. War Echo, Jill Ridgely; 4. Miss Morgill.

Hallman.

Open green working hunter - 1. Belle Song; 2. Merrily; 3. Miles River Goldie, Miles River Pony Farm; 4. Gathering Storm, Dr. John Gadd.

Open working hunter - 1. Hopscotch, Cock-a-Toe Farm; 2. Ports Image; 3. Valbo; 4. Miss Morgill.

Knockdown & out - 1. Red Knight; 2. Bon Soir; 3. Nite Flight; 4. Country Brother.

### CABEL-HUNTINGTON CHARITY

CORRESPONDENT: Show Secy.

PLACE: Huntington, W. Va.

TIME: Aug. 10-13.

JUDGE: C. J. Barrie.

JUMPER CH: Little Brother, George A. Davission.

RES: Orphan Annie, Hannah Fox.

HUNTER CH: Touring, John J. Zettler.

RES: Orphan Annie, Haznah Fox.

#### SUMMARIES:

Knockdown & out - 1. Orphan Annie, Hannah Fox; 2. Little Brother, George A. Davission; 3. Ebony Flash, Ora Carver; 4. Rubber Ball, Wiley Farms.

Open working hunter - 1. Orphan Annie; 2. Touring, John J. Zettler; 3. Grey Hawk, George A. Davission; 4. Sky Top, Christine Billups.

Open jumpers - 1. Orphan Annie; 2. Little Brother; 3. Touring, 4. White Cloud, Wiley Farms.

Handy working hunter - 1. Touring; 2. Orphan Annie; 3. Flame, George A. Davission; 4. Lion's Share, Christine Billups.

Working hunter stake - 1. Sky Top, Christine Billups; 2. Touring; 3. Lion's Share; 4. Grey Hawk; 5. Orphan Annie.

**McGUINNESS FARM**

CORRESPONDENT: Broadview.

PLACE: King, Ont., Can.

TIME: Aug. 13.

JUDGE: Stan Holding.

## SUMMARIES:

Jr. novice dressage - 1. Rianaldo, Vickie Weaver; 2. Bon Heur, Christy Hanson; 3. Ready Pop, Dee Hall-Holland; 4. Sr. novice dressage - 1. The Bug, A. M. McCormack; 2. Amadrina, Mrs. Joan Durant; 3. Silk Tassel, McGuinness Stable; 4. Play Boy, M. Linton.

Elementary dressage - 1. Shining Gold, Charles Grant; 2. Miss Prince, Jas. Jones; 3. Bon Heur; 4. Diana, F. Sanguemuller.

Medium dressage - 1. Comtess, Hans Paff; 2. Miss Prince; 3. Shining Gold; 4. The Bug.

Jr. fault & out - 1. Flirtation, M. Frank; 2. Cameo, Dr. J. G. Holbrook; 3. Rianaldo; 4. Ready Pop.

Novice fault & out - 1. Clandeboy, E. H. Cudney; 2. Janus, J. C. Cakebread; 3. Chances Are, Mrs. Jas. Boylen; 4. Hunters Chance, Sam Stanley.

Open fault & out - 1. Blue Beau, E. H. Coad; 2. Anytime, Richview Stable; 3. Brandy, Jim Poque; 4. Hunters Chance.

Jr. working hunter - 1. Rianaldo; 2. Ready Pop; 3. Jersey Bounce, Debby Scott; 4. Sally A., Heather Buchanan.

Lightweight working hunter - 1. Rocket, G. T. Gayford; 2. Dilmor, Moffat Dunlap; 3. Sea Quartz, Mrs. Tom Gayford; 4. Night Session, Martha West.

Middle & heavyweight working hunter - 1. Copper John, J. C. Cakebread; 2. Franskee, McGuinness Stables; 3. Janus; 4. Happy Tour, E. H. Cudney.

Jr. gamblers stake - 1. Sally A.; 2. Sandpiper, Susan Jane Scott; 3. Rianaldo.

Sr. gamblers stake - 1. Beau Blue, E. H. Coad; 2. Brandy; 3. Clandeboy; 4. Chances Are.

Mr. hunter special - 1. Charcoal, Mr. Shully; 2. Topper, Mr. Jones.

Open working hunter - 1. Clandeboy; 2. Night Session; 3. Copper John; 4. Seaseart.

Jr. international jumping - 1. Tally Ho, Elaine Grills; 2. Sandpiper; 3. Sally A.

Sr. international jumping - 1. Beau Blue; 2. Clandeboy.

**HARFORD COUNTY FAIR**

CORRESPONDENT: Show Secy.

PLACE: Bel Air, Md.

TIME: Aug. 3-6.

JUDGE: Dean Bedford.

WELSH JUNIOR CH: Crefeld Eva, Crefeld Farm.

RES: Crefeld Cherub, Crefeld Farm.

WELSH SENIOR CH: Gretton Sunbeam, Crefeld Farm.

RES: Liseter Brilliant, Liseter Hall Farm.

WELSH GRAND CH: Gretton Sunbeam, Crefeld Farm.

RES: Liseter Brilliant, Liseter Hall Farm.

CROSSBRED JUNIOR CH: Farnley Film, Farnley Farm.

RES: Farnley Venture, Farnley Farm.

CROSSBRED SENIOR CH: Farnley Broccoli, Farnley Farm.

RES: Sir Nevis, Deane L. Gutman.

CROSSED GRAND CH: Farnley Mahjong, Farnley Farm.

RES: Farnley Flint, Farnley Farm.

## SUMMARIES:

Welsh broodmare with foal at foot, 3 & over - 1. Gretton Sunbeam, Crefeld Farm; 2. Liseter Starlight, Liseter Hall Farm; 3. Severn Wisp, Severn Oaks Farm; 4. Farnley Wimble, Farnley Farm.

Welsh broodmare, no foal in '60, but bred in '60, 3 & over - 1. Farnley Sunglow, Farnley Farm; 2. Liseter Bright Beauty, Liseter Hall Farm; 3. Betws Eirian, Bayside Farm; 4. Cui Gwyneth, Thomas S. Nichols.

Welsh colt, foal of '60 - 1. Liseter Cockade, Liseter Hall Farm; 2. Farnley Hero, Farnley Farm; 3. Welsh Valley Cougar, James T. D'Arcy; 4. Celynnan Cochire, Louise E. Hollyday II.

Welsh filly, foal of '60 - 1. Severn Tinsel, Severn Oaks Farm; 2. Crefeld Sunbird, Crefeld Farm; 3. Crefeld Pamela, Crefeld Farm; 4. Liseter Playgirl, Liseter Hall Farm.

Welsh colt, yearling - 1. Liseter King of Stars, Liseter Hall Farm; 2. Shenandoah Elfin, Shenandoah Stud; 3. Eversley Scimitar, Mrs. Charles W. Williams; 4. Eversley Dagger, Mrs. Charles W. Williams.

Welsh filly, yearling - 1. Crefeld Cherub, Crefeld Farm; 2. Crefeld Nell, Crefeld Farm; 3. Liseter Starway, Liseter Hall Farm; 4. Severn Whisper, Severn Oaks Farm.

Welsh colt, 2-yr-old - 1. Liseter Onyx, Liseter Hall Farm; 2. Liseter Bright Flash, Liseter Hall Farm; 3. Crefeld Grit, Crefeld Farm; 4. Farnley Sunshadow, Farnley Farm.

Welsh filly, 2-yr-old - 1. Crefeld Eva, Crefeld Farm; 2. Shenandoah Swansong, Shenandoah Stud; 3. Farnley Collet, Amanda Mackay-Smith; 4. Miles River Mischief, J. Rollin Hunter.

Welsh stallion, 3 & over - 1. Liseter Brilliant, Liseter Hall Farm; 2. Greddington Metrydd, Crefeld Farm; 3. Severn Minute Man, Khalia Raha Farms; 4. Farnley Nautilus, Farnley Farm.

Welsh get of sire, 3 by same sire - 1. Get of Liseter Bright Light, Liseter Hall Farm; 2. Get of Coed Coch Mellyr, Crefeld Farm; 3. Get of Coed Coch Serenlys, Farnley Farm; 4. Get of Coed Coch Madog, Bayside Farm.

Welsh produce of dam, 2 out of same dam - 1. Produce of Coed Coch Siglin, Liseter Hall Farm; 2. Produce of Farnley Fairlight, Liseter Hall farm; 3. Produce of Dyrin Bouquet, Crefeld Farm; 4. Produce of Farnley Sunshade, Farnley Farm.

Walk, trot, & canter - 1. Farnley Dandelion, Amanda Mackay-Smith; 2. Huntley Belle, Mrs. Franklin Gordon; 3. Chief's Playboy, Linda Smith; 4. Bandy, Marjorie Greenfield.

## Crossbred Ponies

Crossbred broodmare not over 12.2 - 1. Farnley Jewel, Farnley Farm; 2. DeMe, Deane L. Gutman; 3. Star Dust, Pauline Cornes; 4. Tulip, Dorothy P. Hall.

Crossbred broodmare, over 12.2-14.2 - 1. Farnley Broccoli, Farnley Farm; 2. Farnley Hollandaise, Deane L. Gutman; 3. Little Julia, Thomas S. Nichols; 4. Skyrocket, Sibil K. Miller.

Colt foal, '60 - 1. Farnley Flint, Farnley Farm; 2. Jaffy, Earl E. & Dawn Stutely; 3. Litter Bug, Olney Pony Farm; 4. Red Bird, Dorothy P. Hall.

Filly foal, '60 - 1. Mint Julep, Deane L. Gutman; 2. Sparkle Plenty, Sibil K. Miller; 3. Entry, Northwest Farm; 4. Entry, Northwest Farm.

Crossbred yearling, small - 1. Farnley Celery, Farnley Farm; 2. Celynnen Penny, Louise E. Holliday II; 3. Silver Vixen, Lyn Gault; 4. That's Nice, Olney Pony Farm.

Crossbred yearling, large - 1. Farnley Casino, Farnley Farm; 2. Tango, Northwest Farm; 3. Karen, Northwest Farm.

Crossbred 2 & 3-yr-old, small - 1. Jasper, Farnley Farm; 2. Strawberry Sunshine, Bayside Farm; 3. Witch, Olney Pony Farm; 4. April Fool, Olney Pony Farm.

Crossbred 2 & 3-yr-old, large - 1. Farnley Venture, Farnley Farm; 2. Sir Nevis, Deane L. Gutman; 3. Blue Mist, Mollee Lee Maslin; 4. Top Honor, Rhonda Miller.

Crossbred get of sire - 1. Get of Seven High Tide, Olney Pony Farm; 2. Get of Severn Storm, Olney Pony Farm.

Crossbred produce of dam - 1. Produce of Farnley Jewel, Farnley Farm; 2. Produce of Gold Gamble, Farnley Farm; 3. Produce of Farnley Hollandaise, Deane L. Gutman; 4. Produce of Blue Mist, Debbie & Sandy Scarff.

Small pony hack - 1. Sammie, Nancy Lee Kid; 2. Limespring Acorn, Mrs. John Crocker; 3. Stardust, Clair Treadwell; 4. Champion, Peggy Ann Marsden.

Medium pony hack - 1. Grey Mist, Debbie & Sandy Scarff; 2. Misty, Rhonda Miller; 3. Bangles, Andrea M. Bauer; 4. Missy, Thomas S. Nichols.

Large pony hack - 1. Farnley Mahjong, Farnley Farm; 2. Sir Nevis; 3. Blue Mist; 4. Farnley Hollandaise.

## Equitation

Leadrein - 1. Lisa Denme; 2. Mary Lee Maslin; 3. Jeffrey Bristol; 4. Patricia Howard.

Fitting & showing, under 10 - 1. Terence Jones; 2. David W. Demme; 3. Irwin R. Scarff; 4. John Gontrum.

Fitting & showing, 11-16 - 1. Linda Smith; 2. Andrea M. Bauer; 3. Edith Ann Kilby; 4. Brooks Gault.

Walk - 1. Linda Preston; 2. Irwin R. Scarff; 3. Kathy Demme; 4. Julia Kunkel.

Walk-trot - 1. Terence Jones; 2. Edith Ann Kilby; 3. Mary Clare Taylor; 4. Sallee Kunkel.

Walk,trot,canter, under 10 - 1. John Gontrum; 2. Betsy Lang; 3. David W. Demme.

Walk,trot,canter, 11-15 - 1. Toni Crocker; 2. Andrea Bauer; 3. Charlotte Mason; 4. Susan Driver.

Walk,trot,canter, 16-18 - 1. Debbie Scarff; 2. Emily Kilby; 3. Rhonda Miller; 4. Bob du Bois.

Novice small pony hack - 1. Hybarc Sweet Honey, Mollee Lee Maslin; 2. Barnacle Bill, Mollee Lee Maslin.

Novice large pony hack - 1. Undecided Victory, Cindy Wood; 2. Top Honor; 3. Blue Mist.

Horse hack - 1. Golden Penny, Debbie & Sandy Scarff; 2. Jamie, Mollee Lee Maslin; 3. Fancy Fare, Marie F. Bristol; 4. Blue Buttons, Anne M. Fellbaum.

Small pony hunter - 1. His Nibs, Patricia Mullen; 2. Tom-sina Twister, Olney Pony Farm; 3. Limespring Acorn; 4. Bandy, Marjorie Greenfield.

Medium pony hunter - 1. Misty; 2. Atlas, Olney Pony Farm; 3. Star Dust, Pauline Cornes; 4. Quaker Lace, Mollee Lee Maslin.

Large pony hunter - 1. Saddle Acres Admiration, Olive Baker; 2. Farney Sultan, Pauline Cornes; 3. Flammette, Susan Archer; 4. Blue Mist.

Horse hunter - 1. Jamie; 2. Fancy Fare; 3. Blue Buttons; 4. Golden Penny.

**MIDLAND EMPIRE**

CORRESPONDENT: P. W.

PLACE: Billings, Montana.

TIME: June 17-19.

JUDGE: Newton Liggett.

## SUMMARIES:

Open jumpers - 1. Margie, Peggy Wilson; 2. Night Editor, Peggy Wilson; 3. Tana, Ritchie Training Stables; 4. Trail Blazer, Carol R. Frazer, R. B. Frazer Jr.

Open hunters - 1. Night Editor; 2. Chiricahua, Carbon Acres; 3. Missy Foo, Carol R. & R. B. Frazer Jr.; 4. Trail Blazer.

Open jumpers - 1. Joker, Carole Newgard; 2. Kay Ora, Ritchie Training Stables; 3. Gambler, Carol R. & R. B. Frazer Jr.; 4. Snooper, Mrs. H. B. Bickett.



**ENTRIES CLOSE OCTOBER 1st**

**Be sure you have our recently mailed prize list.**

**Additional copies will be sent on request.**

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Plaza 7-4652

## Pocono Pines

A person has to be half-crazy - no, horse crazy - to have gone to a horse show in the company of a hurricane on July 30th. Fortunately, the sanity (or lack of it) of the average horse show frequenter is unrelated to that of the "average American" (who was home and dry).

The ribbons at this fun but damp show were rather interestingly distributed. The Pine Tree Camp riders accounted for most of the equitation classes; the Golden Eagle School of Riding, whose horses sport the most intriguing names (see first working class), claimed both working awards by virtue of 'point' class ribbons; representatives of nearby Camp Owaissa controlled the hack classes; and the jumper division refused to be categorized.

### Fencepost

CORRESPONDENT: Fencepost.

PLACE: Pocono Pines, Pa.

TIME: July 30.

JUDGE: Mrs. Kenneth Winchell.

WORKING HUNTER CH: Maggie the Cat, Golden Eagle School of Riding.

RES: The Professor, Golden Eagle School.

JUMPER CH: Quick Trade, Foal Run Farm.

RES: So Big, Mr. & Mrs. Floyd Carr.

RECREATIONAL CAMP CH: Evie Koelle, Pine Tree Camp.

RES: Sue Barksdale, Pine Tree Camp.

### SUMMARIES:

Camp horsemanship, 14 & under - 1. Evie Koelle, Pine Tree; 2. Sherry Whallon, Owaissa; 3. Linda, P.T.C.; 4. Marion MacKensen, PTC; 5. Jill Hosner, PTC; 6. Sue Goldmann, PTC.

Warm-up - 1. Mr. Wink, Russ Opperman; 2. Roxy, Roger Hull, Owaissa; 3. Wave, PTC; 4. Spec, PTC.

Walk trot, 10 & under - 1. Alexis Miller, PTC; 2. Robin Whallon, Owaissa; 3. Anita Di Stefano, PTC; 4. Carolyn Aschner, PTC; 5. Susie Shields, PTC; 6. Isabelle Arnt, Golden Eagle.

Open jumpers - 1. Quick Trade, Foal Run Farm; 2. Black Ace, Mr. & Mrs. Ken Harris; 3. Maybe, William Douglas; 4. So Big, Mr. & Mrs. Floyd Carr.

Camp horsemanship, over 14 - 1. Sue Barksdale, PTC; 2. Sharon Hagarty, Owaissa; 3. Linda Homsher, PTC; 4. Judy Hosner, PTC.

Camp jumping - 1. Sue Barksdale, PTC; 2. Linda Hall, PTC; 3. Angela Fitzgerald, PTC; 4. Myn Lockhart, Owaissa. Knockdown & out - 1. Quick Trade; 2. Roxy; 3. Maybe; 4. So Big.

Maiden horsemanship - 1. Jane Scott, Golden Eagle; 2. Judy Williams, Golden Eagle; 3. Sue Barksdale, PTC; 4. Linda Hall, PTC.

Hunter seat horsemanship - 1. Leslie Lockhart, Owaissa; 2. Jane Scott, Golden Eagle; 3. Judy Hosner, PTC; 4. Evie Koelle, PTC.

Working hunters - 1. Maggie the Cat, Golden Eagle; 2. Jack of All Trades, Golden Eagle; 3. The Professor, Golden Eagle; 4. Vipperschanner.

Hunter hacks - 1. Hillendale, Leslie Lockhart, Owaissa; 2. Happy Time, Golden Eagle; 3. New Mint, Golden Eagle; 4. Serena, PTC.

In & out jumping - 1. So Big; 2. Black Ace; 3. Maybe; 4. Quick Trade.

Break & out - 1. New Mint; 2. Bobby, Alexis Miller, PTC; 3. Happy Time; 4. Dawn O War, Sue Barksdale, PTC. Pairs under saddle - 1. Hillendale, Blister Lad, Owaissa; 2. Happy Time, New Mint; 3. Meadowbrook Playboy, Meadowbrook Manor, Meadowbrook Gypsy, Meadowbrook Manor; 4. Maggie the Cat, Jack of All Trades.

Handy working hunters - 1. Maggie the Cat; 2. The Professor; 3. Hillendale; 4. Jack of All Trades.

Pleasure horse, hunter type - 1. Blister Lad; 2. New Mint; 3. Hillendale; 4. Happy Time.

Open jumper stake - 1. Quick Trade; 2. So Big; 3. Roxy; 4. Black Ace.

## VALLEY HUNT CLUB

CORRESPONDENT: Barbara Massey.

PLACE: Bradford, Pa.

TIME: Aug. 12-14.

JUDGES: John G. Goodwin, Mervyn Alexander.

GREEN WORKING HUNTER CH: Wait-a-While, Donna Kaufmann.

RES: Peter Gunn, Roger Young.

GREEN CONFORMATION HUNTER CH: The Masterpiece, Linda Saunders.

RES: Blue Night, Mrs. William J. O'Neill.

WORKING HUNTER CH: Hy Hill, Naomi Ousby.

RES: Little Mystery, Sharon Geraci.

JUMPER CH: Can't Tell, Marcia DeMente.

RES: Roya Best, Charles Graham.

JR. WORKING HUNTER CH: HY Hill, Naomi Ousby.

RES: Little Mystery, Sharon Geraci.

JR. JUMPER CH: Covey, Naomi Ousby.

RES: Sportsman, Judy Ross.

EQUITATION CH: Wade Stevenson.

RES: Donna Kaufmann.

### SUMMARIES:

Lightweight working hunters - 1. G Junior, Suzanne Digney; 2. Hy Hill, Naomi Ousby; 3. Party Girl, Betsy Swan; 4. Sportsman, Judy Ross.

SEAT & HANDS - 1. Wade Stevenson; 2. Donna Kaufmann; 3. Kitty Cox; 4. Naomi Ousby; 5. Richard Wachell; 6. Suzanne Digney.

Middle & heavyweight working hunters - 1. Tetramuer, Lucia Johnson; 2. Volante, Thomas Lowery; 3. Gay Venture, Elton Bream; 4. Reform, Donna Kaufmann.

Ladies green hunter - 1. The Masterpiece, Linda Saunders; 2. High Command, Polly Gleason; 3. Blue Night, Mrs. William J. O'Neill; 4. Shablon.

ASPCA MacLay - 1. Wade Stevenson; 2. Cathy Donahue; 3. Suzanne Digney; 4. Patty Lee; 5. Richard Wachell; 6. Kitty Cox.

Green conformation hunters under saddle - 1. The Masterpiece; 2. Blue Night; 3. High Hopes, Linda Saunders; 4. High Command.

PHA jumpers - 1. Can't Tell, Marcia DeMente; 2. High Voltage, Russell Van Volkenburg; 3. Royal Best, Chuck Graham; 4. Play Fair, Joey Stone.

Green working hunters under saddle - 1. Wait-a-While, Donna Kaufmann; 2. High Impression, Carol Bennett; 3. Peter Gunn, Roger Young; 4. Petty Cash, Cappy Hershey.

Green conformation hunters under saddle - 1. The Masterpiece; 2. Blue Night; 3. High Hopes, Linda Saunders; 4. High Command.

PHA jumpers - 1. Can't Tell, Marcia DeMente; 2. High Voltage, Russell Van Volkenburg; 3. Royal Best, Chuck Graham; 4. Play Fair, Joey Stone.

Ladies green hunter - 1. The Masterpiece, Linda Saunders; 2. High Command, Polly Gleason; 3. Blue Night, Mrs. William J. O'Neill; 4. Shablon.

Lineup of horses in the arena.

Knockdown & out - 1. Kim Alexander; 2. Cathy Ricks; 3. Jane Dorn; 4. Patty Sandy; 5. Caroline Dorn; 6. Forest Dorn; 7. Rebecca Dorn.

Working hunter, appointments - 1. Little Mystery; 2. Hy Hill; 3. Party Girl; 4. Count Down.

Harry M. Wick Memorial Trophy - 1. Raine Kerr; 2. Lucia Johnson; 3. Margie Bryner; 4. John Bryner, Jr. Green hunter stake - 1. The Masterpiece; 2. Petty Cash, Cappy Hershey; 3. High Hopes; 4. Shablon; 5. Blue Night; 6. Princess Gita.

AHSA Medal, hunting seat - 1. Suzanne Digney; 2. Roxanne McDonald; 3. Sharon Clark; 4. Linda Saunders; 5. Cathy Donahue; 6. entry.

Pleasure horses - 1. Little Fellow, James Riley; 2. Pink Mink, Sandra Starrett; 3. Round Trip, Ann Schoellkopf. Jr. working hunter stake - 1. Little Mystery; 2. Hy Hill; 3. Wait-a-While; 4. County Down; 5. Volante; 6. High Command.

Working hunter pairs, tandem - 1. Escapade, Mrs. Oscar Heberle, Little Dolly; 2. Party Girl, Little Mystery; 3. High Command, High Hat; 4. Lum Reek, Sportsman.

Working hunter stake - 1. Little Mystery; 2. Volante; 3. Starry View; 4. Peter Gunn; 5. Mr. X, Kathy Meyers; 6. Gay Venture.

Knockdown & out - 1. Can't Tell; 2. Hi-Jack; 3. Black Hawk, Chuck Graham; 4. Covey.

Open jumper stake - 1. Black Hawk; 2. Can't Tell; 3. Covey; 4. Hi-Jack; 5. High Voltage; 6. Play Fair.

Knockdown & out - 1. Can't Tell; 2. Hi-Jack; 3. Black Hawk, Chuck Graham; 4. Covey.

Open jumper stake - 1. Black Hawk; 2. Can't Tell; 3. Covey; 4. Hi-Jack; 5. High Voltage; 6. Play Fair.



**David Lackey of Weston, Mass., on IMPALA, at the Woodstock (Vt.) Horse Show. He was judged the best boy rider of the show, and was second in the MacLay, the Medal, and the open dressage class.**

Ladies' green working hunters - 1. Wait-a-While; 2. Peter Gunn; 3. Shablon; 4. High Hat.

Amateur working hunter - 1. Little Mystery, Sharon Geraci; 2. Starry View, Linda Saunders; 3. Magic Fencer, Jo Carol Smith; 4. Hi Hill.

Jr. FEI jumpers - 1. Covey; 2. Nameless, Penny Schoellkopf; 3. Rain Check, James Kerner; 4. Hound's Tooth, Sharon Clark.

Jr. working hunters - 1. Little Mystery; 2. Hy Hill; 3. Wait-a-While; 4. Volante.

Ladies' working hunter - 1. Hy Hill; 2. Little Mystery; 3. Magic Fencer; 4. Starry View.

Handy jumper stake - 1. Royal Best; 2. Hi-Jack, Jim Mielsoe; 3. Play Fair; 4. Indian-Apolis, Chris DiDio, Novice seat & hands - 1. Sharon Clark; 2. Carol Bennett; 3. Roxanne McDonald; 4. Patty Lee; 5. Lucia Johnson.

Field hunters - 1. Hy Hill; 2. Over Timber, Raymond Francis; 3. G Junior; 4. Little Doll, Barbara Burbank.

Open green hunters - 1. The Masterpiece; 2. Princess Gita; 3. Shablon; 4. High Command.

Jr. handy hunters - 1. Hy Hill; 2. Wait-a-While; 3. Hound's Tooth; 4. Count Down, Kitty Cox.

Jr. local beginners' horsemanship - 1. Clayton Dorn; 2. Margie Bryner; 3. Patty Dorn; 4. Wendy Miller; 5. Sharon Dorn.

Model hunters - 1. Sailor's Beauty; 2. Beauregarde; 3. Sun Dance; 4. Genesee Lady, Starr Gunning.

Working hunter hack - 1. Beauregarde; 2. Emeraude; 3. Sailor's Beauty; 4. Davy Crockett, Susan Beatty.

Handy working hunter - 1. Auntie Mame; 2. Beauregarde; 3. High Voltage; 4. Emeraude.

Open working hunter - 1. High Voltage; 2. Emeraude; 3. Play Fair; 4. Beauregarde.

Bridle path hacks, hunter type - 1. Genesee Lady; 2. Auntie Mame; 3. Emeraude; 4. Sailor's Beauty.

## COOPERSTOWN STABLES

CORRESPONDENT: Show Secy.

PLACE: Cooperstown, N. Y.

TIME: Aug. 21.

JUDGES: James Fallon, Reid Greinert.

HUNTER SEAT CH: Melody Ann Root.

RES: William O'Hanlon.

JUMPER CH: Play Fair, Joey Stone.

RES: High Voltage, Joey Stone.

WORKING HUNTER CH: Beauregarde, Mrs. Harry Kaye.

RES: High Voltage, Joey Stone.

### SUMMARIES:

Novice horsemanship, hunter seat - 1. Starr Gunning; 2. Carol Ann Parshall; 3. Melody Ann Root; 4. Karen Sorvari; 5. Katherine Kieler; 6. Charlotte Wright.

Horsemanship, hunter seat, 12 & under - 1. Ann Sheffield; 2. Connie Root; 3. Elizabeth Ryan; 4. Katherine Kieler; 5. Laselli Jaretzki; 6. Catherine Wright.

Horsemanship, hunter seat, 13-18 - 1. Starr Gunning; 2. Carol Ann Parshall; 3. William O'Hanlon; 4. Melody Ann Root; 5. Karen Sorvari; 6. Mary Famolare.

AHSA Medal, hunter seat - 1. Melody Ann Root; 2. William O'Hanlon; 3. Starr Gunning; 4. Susan Beatty; 5. Carol Ann Parshall; 6. Ann Sheffield.

Small fry horsemanship - 1. Beth Polulech; 2. Maureen Mulligan; 3. Chuckie Williams; 4. Tina Marie Smith.

Children's hacks, Eng. - 1. Emeraude, Connie Root; 2. Rusty Bay Boy, Ann Sheffield; 3. Sun Dance, Cathy Wright; 4. Stardust, Sampson P. Bowers, Jr.

4-H horsemanship, Eng. - 1. Starr Gunning; 2. Melody Root; 3. Carol Ann Parshall; 4. Mary Famolare; 5. Ann Sheffield; 6. Nancy Knoll.

Novice jumpers - 1. Beauregarde, Mrs. Harry Kaye; 2. Barney, Jack Hammond; 3. Auntie Mame, Mrs. Harry Kaye; 4. Sailor's Beauty, William O'Hanlon.

Open jumpers - 1. Play Fair, Joey Stone; 2. Barney; 3. High Voltage, Joey Stone; 4. Emeraude.

Knockdown & out - 1. High Voltage; 2. Play Fair; 3. Hi-Elite, C. Stone; 4. Barney.

Scurry jumpers - 1. Play Fair; 2. Auntie Mame; 3. Hi-Elite; 4. High Voltage.

Model hunters - 1. Sailor's Beauty; 2. Beauregarde; 3. Sun Dance; 4. Genesee Lady, Starr Gunning.

Working hunter hack - 1. Beauregarde; 2. Emeraude; 3. Sailor's Beauty; 4. Davy Crockett, Susan Beatty.

Handy working hunter - 1. Auntie Mame; 2. Beauregarde; 3. High Voltage; 4. Emeraude.

Open working hunter - 1. High Voltage; 2. Emeraude; 3. Play Fair; 4. Beauregarde.

Bridle path hacks, hunter type - 1. Genesee Lady; 2. Auntie Mame; 3. Emeraude; 4. Sailor's Beauty.



## Warrington

Mention the words "horse show" - be it spring, summer, fall or winter - and southeastern Pennsylvania exhibitors come running. And 'come running' they certainly did to the Warrington Horse and Pony Show which this year chalked up an impressive 117 horses showing figure, a 40% increase over last year. Warrington is a recognized show, which helps to attract entries, but perhaps a more important drawing card is the pleasure of exhibiting at a beautifully organized show, and one which has what few shows offer, a considerate and enthusiastic audience. (The untiring publicity efforts of a few committee members - before, during and after the show - have really paid off for Warrington, which received an 8-column banner headline on the sports page the day after the show, plus numerous pre-show feature stories in the sports section, and many announcements over Philadelphia radio stations. Net result - an audience that was 6-deep at the rail!) Fencepost

CORRESPONDENT: Fencepost.

PLACE: Edson, Pa.

TIME: Aug. 7.

JUDGES: Mrs. Edgar Scott, Christopher Wadsworth.

JUNIOR CH: Montego Bay, Mary Oaks Skinner.

RES: Hush, Derbydown Stables.

GREEN WORKING CH: Punkin Tart, Tourelay Farm.

RES: Timber Time, Valerie Bevan.

JUMPER CH: Sandpiper, Brooke Miller.

RES: Lillibuck, Lilliput Farms.

WORKING HUNTER CH: Cottage Den, Mr. & Mrs. R. S. Schumann.

RES: Little Timber, Joseph Lord.

SUMMARIES:

Novice hunters - 1. Full Course, Joan Yovanovitch; 2. Moonlight Gambler, Mrs. Edward Kelly Jr.; 3. Crazy Rhythm, Joan Yovanovitch; 4. Lady D'Amour, Ellen Hucks.

Horsemanship, 12 & under - 1. Carla Fetter; 2. Gordon Lawson; 3. Cathy Smith; 4. Trudy Donnan; 5. Linda Collins; 6. Jane Hall.

Jr. working hunters - 1. Came Across, Beverly Armstrong; 2. Montego Bay, Mary Oaks Skinner; 3. Hush, Derbydown Stables; 4. Scheherezade, Shelley Reeve.

Pleasure horse - 1. Something Special, Lynn Elkins; 2. Genemey, Samuel Spare; 3. Mandear, Ann Coslett; 4. Wangamo, Mr. & Mrs. E. S. Kelly, Jr.

Horsemanship, 13-17 - 1. Susan Dickson; 2. Mary Oaks Skinner; 3. Beverly Armstrong; 4. Leslie Wadsworth; 5. Sherry Blackwell; 6. Dick Harris.

Hunting seat over fences - 1. Susan Dickson; 2. Mary Oaks Skinner; 3. Sally Lord; 4. True Swann.

Open jumper warm-up - 1. Sandpiper, Brooke Miller; 2. Lillibuck, Lilliput Farms; 3. Fordy's Folly, Tallyho Farm; 4. Natchez, R. B. Snyder.

Model hunters - 1. Rusty, Julian Whanger; 2. Came Across; 3. Safety Pin, Patricia Moran; 4. Ecco, Jane Atherton. Green working hunters - 1. Punkin Tart, Tourelay Farm; 2. Hush; 3. Gray Dream, Mrs. Herman Wetzel; 4. Sugarbottom, Leslie Wadsworth.

**MR. DELIBERATE**, owned by Mrs. Ruth Hardin and Mr. and Mrs. Robert Egan, Mr. Egan up, was green conformation hunter champion at the Bridlespur Hunt, Detroit, and Lake Forest Horse Shows, this year. (St. Louis Post Dispatch, Ferguson)

Open jumper stake - 1. Sandpiper; 2. Lillibuck; 3. Natchez; 4. Ivy Ridge, Helen McClure. Working hunter stake - 1. Cottage Den; 2. Little Timber; 3. Irish Warrior, Mr. & Mrs. R. S. Schumann; 4. Rip Shot, Flying Heels Farm.



## SERPENTINE JUMPING

Have you ever heard about serpentine jumping? Well, in Europe this is a very common event and stirs up quite a bit of interest and excitement.

To explain serpentine jumping - first of all, the riders are bareback which adds to the challenge. The class is run as a sweepstakes over a long three-foot fence and the winner is the contestant making the greatest number of jumps back and forth over the fence in a one-minute time period.

Our junior riders have become quite enthused about serpentine jumping classes and in this country the spectators who have witnessed this event have enjoyed watching it tremendously.

To hold one class such as serpentine jumping during a horse show would be quite an added attraction. In my opinion, to break the routine and have a fun and exciting class like this is a very good suggestion toward attaining our goal - greater spectator and exhibitor interest. (Horse Show)

Jr. hunter hack - 1. Royal Mint, Stephen Harris; 2. Sugarbottom; 3. Montego Bay; 4. Sherry, True Swann. Green working hunters under saddle - 1. Something Special; 2. Sugarbottom; 3. Journey's End, Mary Bralow; 4. Punkin Tart.

Jr. hunters - 1. Tart, Odell Thomas; 2. Nordic Luck, Beverly Armstrong; 3. Montego Bay; 4. Tournament's Beau, Knockdown & out - 1. Sandpiper; 2. Natchez; 3. Lillibuck; 4. Lord Bentley, Sherman R. Koons.

Jr. working hunter - 1. Hush; 2. Royal Mint; 3. War Orphan, Joan Bateman; 4. Montego Bay.

Bridle trail hack - 1. Something Special; 2. Royal Mint; 3. War Crown, Beverly Huber; 4. Sugartime, Susie Serfass. Working hunter hack - 1. Sugarbottom; 2. Cottage Den, Mr. & Mrs. R. S. Schumann; 3. Royal Mint; 4. Beljest, Mrs. G. L. McCormick.

Green working hunter stake - 1. Timber Time, Valerie Bevan; 2. Prescription, Mrs. J. J. Hill III; 3. Gray Dream; 4. Macushla, Ann Kelly.

Working hunter - 1. Cottage Den; 2. Little Timber, Joseph Lord; 3. Woodlark, Mr. & Mrs. Russell Stoughton; 4. Rusty.

## Champion Of Shows! Show Of Champions!



## THE ROYAL AGRICULTURAL WINTER FAIR

Fri. Nov. 11 - Sat. Nov. 19

Entries for the ROYAL HORSE SHOW close Oct. 14, 1960

\$34,000 in PRIZES

Featuring Hunter, Jumper, Three and Five-Gaited Saddle, Harness Roadster, Pony Classes, and Special Junior Division.

## THIS YEAR THE HORSE SHOW PRESENTS

The International Jumping Teams direct from the Olympics in Rome. Also Famous T.V. and Film Star DUNCAN RENALDO - "THE CISCO KID".

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Write - C. S. McKee, General Manager

## THE ROYAL AGRICULTURAL WINTER FAIR

Royal Coliseum

TORONTO 2B, CANADA

## Wawa

For adults only! Tense nerves, leg muscles like noodles, spasmodic breathing, weak stomach, stage fright - who hid the Tranquilizers?

"Ready for the first horse."

Number one enters the dressage ring, a new experience for both horse and rider. So this is how the Pony Clubbers feel at their rallies.

August 14, on the grounds of Mr. and Mrs. Mark Willcox Jr. of Wawa, Pa., a group of adult riding enthusiasts joined forces to put together a riding "first" for our locale. The result was a combined training and jumping event with twelve horses and ten riders participating.

The idea to have a bit of friendly competition originated during a series of dressage lessons that a few of the riders had the opportunity of taking from the capable and inspiring Miss Yolanda Langerman. The aim was to have a small, friendly competition with not so much the idea of rivalry as constructive evaluation behind it.

So, adults, no matter how green you or your horse may be, gather your courage. Local competition is fun and gives one a goal at which to aim. Try it in your neighborhood!

J.H.K.

CORRESPONDENT: Judith H. Keller.

PLACE: Wawa, Pa.

TIME: Aug. 14.

JUDGES: Gen. Charles B. Lyman, Thomas Jenks.

SUMMARIES:

Dressage, A-1 test - 1. Etoile, Elizabeth Walsh; 2. Dardanelles, Mrs. Mark Willcox, Jr.; 3. (tied) Bridie Murphy, Judith Keller, Lively Talk; Mrs. Edward Overly.

Dressage 2 test - 1. Etoile; 2. Wizzard, Mrs. Thomas Jenks; 3. (tied) Dardanelles, Sol Buster, Mrs. Thomas Jenks, Halls Jeff, Mrs. Elizabeth Lester.

Combined training, test A-1, FEI - 1. Etoile; 2. Wizzard; 3. Lively Talk.

Green open jumping, FEI - 1. Charlie Gray, Bud Evans; 2. Little Mop, Joy Hall; 3. Cowboy, Joy Hall.

Open jumping, FEI - 1. Wizzard; 2. Charlie Grey; 3. Cowboy.

Green hunter - 1. Cowboy; 3. Little Mop; 3. Lively Talk.

## MY LADY'S MANOR

CORRESPONDENT: Williston.

PLACE: Monkton, Md.

TIME: Aug. 5-6.

JUDGES: Chuck Ackerman, J. Carroll Curran, Roxanne Wagner.

PONY CH: Chase Me, Patricia Gorrell.

RES: Pretty Penny, Chuck Gore.

JUNIOR HUNTER CH: Circus Wonder, Frank Durkee, Jr.

RES: Karascan, Patricia Worrall.

CONFORMATION HUNTER CH: Home Again, Elwood Bob-Itz.

RES: Circus Wonder, Frank Durkee Jr.

WORKING HUNTER CH: Red Gold, Janet Goldberg.

RES: High Girl, Dr. Christine Kehne.

GREEN HUNTER CH: Circus Wonder, Frank Durkee, Jr.

RES: Sporting Krem, Dr. John D. Gadd.

JUNIOR CH: Charlie Grey, C. B. Evans.

RES: Miss Furs, Henry Yozell.

SUMMARIES:

Small pony hunter under saddle - 1. Royal Mist, Daria Ortynsky; 2. Hamilton, Mrs. Gardner Hallman; 3. Pixie, Mrs. Charles Hugg; 4. Gypsy Prince, Joan Hocheder.

Medium pony hunter under saddle - 1. Pretty Penny, Chuck Gore; 2. Daybreak, Karen Burrows; 3. Skyrocket, Joan Hocheder; 4. Atlas, Kathy Denme.

Large pony hunter under saddle - 1. Chase Me, Patricia Gorrell; 2. Cozy Cosette, Dodds Bloomingden; 3. Rainy Day, Kentucky Stables; 4. Khey Teresa, Daria Ortynsky.

Jr. hunter under saddle - 1. Jimmie Jon, Doma June Bradley; 2. Karascan, Patricia Worrall; 3. David Grey, Mrs. Charles Hugg; 4. Shelly S. Patricia & Nancy Gorrell.

Small pony hunter over fences - 1. Pixie; 2. Sonny, Belvidere Farm; 3. Prince Charming, Ann Stengel; 4. Dormouse, Frances Merrymen.

Large pony working hunter - 1. Chase Me; 2. Rainy Day; 3.

Roll Call, Tommy Mansfield; 4. Tinker Toy, Linda Kardash. Medium pony hunter over fences - 1. Smokey Joe, Billy Boyce; III, 2. Pretty Penny; 3. Johnny Cake, Waverly Farm; 4. Nutcracker, Donnie Zimmerman.

Jr. working hunter - 1. Circus Wonder, Frank Durkee, Jr.; 2. Passport, Chuck Gore; 3. Karascan; 4. Home Again, Elwood Bob-Itz.

Large pony hunter over fences - 1. Moonbeam, Bobbie Gardner; 2. Chase Me; 3. Susie, Jane Tilcomb; 4. Tinker Toy.

Medium pony working hunter - 1. Pretty Penny; 2. Johnny Cake; 3. Atlas; 4. On Guard, Bobbie Steedding.

Jr. hunters over fences - 1. Circus Wonder; 2. Red Gold, Janet Goldberg; 3. Karascan; 4. Passport.

Small pony working hunter - 1. Sunlight, Ellen Fritz; 2. Sonny, Karen Burrows; 3. Pixie; 4. Whiz, Bobbie Steedding. Gittings horsemanship - 1. Gwen Foard; 2. Donna June Bradley; 3. Beaver Tate; 4. Tina Lawrence.

Leadline pony - 1. Pop Corn, Billy Ann Gardner; 2. Winston, Mary Hoffecker; 3. Pixie; 4. White Sock, Jack Piersol. Maiden horsemanship over fences - 1. Eloise Hopkins; 2. Tim Lawrence; 3. Mishan Kardash; 4. John V. West. Walk-trot - 1. Debbie Cahn; 2. Frances Peck; 3. Margaret Hoffecker; 4. Douglas Hugg.

Small pony touch & out - 1. Dormouse; 2. Pixie; 3. Whiz; 4. Tomasina Twitter, Olney Farm.

Medium pony touch & out - 1. Johnny Cake; 2. Smokey Joe; 3. Willow Wand, Mrs. Charles Hugg; 4. Wendy, Dick Hofferger.

Large pony touch & out - 1. Moonbeam; 2. Thunderbird, Norma Gerstenfeld; 3. Roll Call; 4. King's Jester, Peggy Dowd.

Jr. touch & out - 1. Home Again; 2. Bless Royal, Phil Wright; 3. Circus Wonder; 4. David Grey.

Maiden working hunter over fences - 1. All Night, Mr. & Mrs. Gardner Hallman; 2. Salteria, Jack Worsham; 3. Gathering Storm, Dr. John Gadd; 4. Red Wing, Susan Stengel. Jumper warm-up - 1. Country Brother, Jack Piersol; 2. Killarney, Gretchen Schlingman; 3. Charlie Grey, Mrs. Charles B. Evans; 4. The Traveler, Bobbie Gardner.

Green working hunter under saddle - 1. Born Lucky, G. W. Stephens, Jr.; 2. Sky's Pride, Claude W. Owen; 3. Sky's

## THE CHRONICLE

Working hunter - 1. Gathering Storm; 2. Circus Wonder; 3. Home Again; 4. High Girl. PHA green working hunter stake - 1. Dusty; 2. Circus Wonder; 3. Merrily; 4. Bell Song, Vera Thomas.

## ALTAMONT FAIR

CORRESPONDENT: Exhibitor.

PLACE: Altamont, N. Y.

TIME: Aug. 19-20.

JUDGE: Frank Hawkins.

JUMPER CH: Avon Road, Diana Sprague.

RES: Princess, My Play Stable.

HUNTER CH: Halkan, Diana Sprague.

RES: Little Fiddle, My Play Stable.

SUMMARIES:

Warm-up jumpers - 1. Avon Road, Diana Sprague; 2. Princess, My Play Stable; 3. Pegasus, Howard Smith; 4. Dynafly, John Blair.

Horsemanship, under 14 - 1. Meryl Fee; 2. Dorita Dart; 3. Mary Ellen Heddeman; 4. Molly Hallenback; 5. Jean Morier; 6. Nancy Reed.

Working hunter - 1. Halkan, Diana Sprague; 2. Grand Lead, Mr. & Mrs. Carl Pelman; 3. Frammery's Rascal, Frammery Farm; 4. Miss Fiddles, Jan Bragg.

Pleasure horse - 1. Frammery's Perky, Frammery Farm; 2. Georgia Flame, Janie Pepper; 3. Cordy, My Play Stable; 4. Dutchess, Jeannine Plauth.

Open jumper - 1. Scotch Plaid, Mina Albee; 2. Princess; 3. Avon Road; 4. J. B., Hank Stanley.

Ladies' working hunter - 1. Little Fiddle, My Play Stable; 2. Halkan; 3. Canuck, Marcia Sutherland; 4. Grand Lead. Working hunter hack - 1. Halkan; 2. Miss Fiddles; 3. Canuck; 4. Grand Lead.

Horsemanship over fences - 1. Diana Sprague; 2. Marcia Sutherland; 3. Frank Fee, Jr.; 4. Jan Bragg; 5. Dorita Dart; 6. Karen Dixon.

Hunt teams, tandem - 1. Halkan, Little Fiddle; 2. Canuck, Miss Fiddles.

Knockdown & out - 1. Avon Road; 2. Princess; 3. Scotch Plaid; 4. Dynafly.



F.E.I. Champion at the Del Mar (Calif.) Show - Mrs. William Rains' HELUVA KNIGHT, T. Blakiston up.

Joy, Claude W. Owen; 4. Stage Theme, Marianne Hopkins. Mrs. Robert B. Deford trophy - 1. Red Gold; 2. Let's Cheer, William C. McCracken; 3. Lark's Coat, Mrs. Gardner Hallman; 4. High Girl, Dr. Christine Kehne.

Tough & out - 1. Ugly Duckling, Norma Gerstenfeld; 2. Miss Furs, Henry Yozell; 3. Thunderbird, Kenneth Smullen; 4. Red Knight, Mrs. Gardner Hallman.

Working hunter hack - 1. Home Again; 2. Red Gold; 3. Karascan; 4. Pandora, Mrs. Charles B. Evans.

Conformation hunter - 1. Circus Wonder; 2. Ballet Master, Norma Gerstenfeld; 3. Dark Chaos, G. W. Stephens, Jr.; 4. Salteria.

Novice jumper - 1. Charlie Grey; 2. Rocky Surprise, Bud Abbott; 3. Rheingold, Lois G. Taylor; 4. Ceil, McDonough School.

Green working hunters over fences - 1. Circus Wonder; 2. Sporting Krem, Dr. John D. Gadd; 3. Sky's Pride; 4. Merrily, Mrs. John Shalickross.

Handy working hunter - 1. High Girl; 2. Cell; 3. Red Gold; 4. Home Again.

Model conformation hunters - 1. Born Lucky; 2. Ballet Master; 3. Dark Chaos; 4. Gathering Storm.

Knockdown & out - 1. Gay Prince, Bud Abbott; 2. Miss Furs; 3. Red Knight; 4. Dusty, Phil Wright.

Green working hunter - 1. Sporting Krem; 2. Merrily; 3. Circus Wonder; 4. Gathering Storm.

Conformation hunter hack - 1. Born Lucky; 2. Home Again; 3. Briar Patch, Mrs. Edyth E. Stauffer; 4. Harlequin, Shoulderbone Farm.

Open jumper stake - 1. Charlie Grey; 2. Thunderbird; 3. Miss Furs; 4. Red Knight.

Working hunter stakes - 1. High Girl; 2. Hi Dawn, William G. Shawen; 3. Passport; 4. Red Gold.

Conformation hunter over fences - 1. Home Again; 2. Merrily; 3. Salteria; 4. Circus Wonder.

Jr. pleasure horse - 1. It's a 'dall, Marilyn Friedman; 2. Golden Whisper, Janie Pepper; 3. Frammery's Fairlight, Frammery Farm; 4. Dutchess.

Open jumper - 1. Avon Road; 2. Princess; 3. Major Storm; 4. Little Dawn.

Horsemanship - 1. Jan Bragg; 2. Frank Fee, Jr.; 3. Marcia Sutherland; 4. Nancy Reed; 5. Marilyn Friedman; 6. Meryl Fee.

Open working hunter - 1. Little Fiddle; 2. Halkan; 3. Miss Fiddles; 4. Grand Lead.

Pleasure horse - 1. Omsachic, Mrs. John Gottschalk; 2. Frammery's Perky; 3. Cordy; 4. Golden Whisper.

Leadline - 1. Edward Weisch, Jr.; 2. Gerard Blackstone; 3. Carol Schreck; 4. Jimmy Vaughn; 5. Mark Blackstone; 6. Peggy Waterbury.

Jr. jumper - 1. Scotch Plaid; 2. Princess; 3. St. Nicholas, Hank Stanley; 4. Major Storm, Harold Van Slyke.

Ladies' working hunters - 1. Halkan; 2. Little Fiddle; 3. Miss Fiddles; 4. Grand Lead.

Knockdown & out - 1. Avon Road; 2. St. Nicholas; 3. Dynafly; 4. Princess.

Jr. working hunter - 1. Little Fiddle; 2. Halkan; 3. Frammery's Rascal; 4. Miss Fiddles.

Jr. pleasure horse - 1. Tipper, Sue Ann Brown; 2. Doe Scamp, Susan Wurst; 3. Frammery's Fairlight; 4. It's a 'dall.

Horsemanship over jumps, under 14 - 1. Rusty Stewart; 2. Meryl Fee; 3. Dorita Dart.

Working hunter stake - 1. Little Fiddle; 2. Halkan; 3. Miss Fiddles; 4. Camack.

Juniper stake - 1. Avon Road; 2. Scotch Plaid; 3. Little Dawn, Martha Ann Cerra; 4. Princess.

Bareback jumper - 1. Princess, Rusty Stewart; 2. Dynafly, John Blair; 3. Scotch Plaid, Peter Von Gysling; 4. St. Nicholas, Hank Stanley.

Friday, September 16, 1960

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### TROY LIONS CLUB

CORRESPONDENT: Exhibitor

PLACE: Troy, N. Y.

TIME: Aug. 21.

JUDGES: Stephen Hawkins, Richard McAvoy.

WORKING HUNTER CH: Windsong, Robin Feinstein.

RES: Thumhill, St. Jude's.

JUMPER CH: Sweet Cap, St. Jude's.

RES: Bon Noel, My Play Stables.

SUMMARIES:

Beginners' horsemanship - 1. Susan Totty; 2. Ronnie Quell; 3. Chris Warnick; 4. Mary Warnick.

Amateur working hunter - 1. Windsong, Robin Feinstein; 2.

Such a One, St. Jude's; 3. Thumhill, St. Jude's.

Warm-up, hunter-jumper - 1. Lady Gilbert, St. Jude's; 2. Thumhill; 3. Spanish Mist, St. Jude's; 4. Hi-Boy, Henry Ingrato.

Jr. working hunters - 1. Lord Gilbert, St. Jude's; 2. Windsong; 3. Leprechaun, Pat Givney; 4. Gay Blade, Randy Jane Crosier.

Limit horsemanship, hunter seat - 1. Marcia Sutherland; 2. Jan Bragg; 3. Sandy Quell; 4. Bobby Lewis; 5. Randy Jane Crosier; 6. Kathy Corr.

AHSA Medal, hunter seat - 1. Sally Williams; 2. Jan Bragg; 3. Robin Feinstein; 4. Cindy Usher.

Knockdown & out - 1. Spanish Mist; 2. Sweet Cap; 3. Bon Noel, My Play Stables; 4. Dover's Pretty Miss, Olive Van Alstyne.

Deadline - 1. Mark Moquist; 2. Karen Styles; 3. Kathy Wachtel; 4. Billy Lewis; 5. Kim Hoffman.

Open jumper - 1. Bon Noel; 2. Sweet Cap; 3. J. B., Hank Stanley; 4. Spanish Mist.

Working hunter hack - 1. Windsong; 2. Driftwood, St. Jude's; 3. Miss Fiddles, Jan Bragg; 4. Canuck, Marcia Sutherland.

ASPCA horsemanship - 1. Jan Bragg; 2. Sandy Quell; 3.

Marcia Sutherland; 4. Richie Usher; 5. Randy Jane Crosier; 6. Cindy Unshier.

Open horsemanship, hunter seat - 1. Marcia Sutherland; 2. Jan Bragg; 3. Sandy Quell; 4. Robin Feinstein; 5. Randy Jane Crosier; 6. Kathy Corr.

Open pleasure horse - 1. Misty's Copper Glow, Misty Hills Stables; 2. Snapshot, Misty Hills; 3. Thumhill; 4. Mi Miracle Maid, Barry Lewis.

Open working hunter - 1. Gay Blade; 2. entry; 3. Leprechaun; 4. Windsong.

Working hunter stake - 1. Leprechaun; 2. Such a One; 3. Miss Fiddles; 4. Lord Gilbert.

Jumpster stake - 1. Sweet Cap; 2. Bon Noel; 3. JB; 4. Spanish Mist.

### ARLINGTON

CORRESPONDENT: Exhibitor.

PLACE: Arlington, Vt.

TIME: Aug. 14.

JUDGES: Norman W. Hall, George Dunham.

HUNTER CH: Zan Patch, Camp Catherine Capers.

RES: Pompeed, Buff Ledge Camp.

JUMPER CH: Shamrock, Harry A. George.

RES: Timken, Harry A. George.

SUMMARIES:

Warm-up hunters & jumpers - 1. Timken, Harry A. George; 2. Lord Gilbert, St. Jude's; 3. Shamrock, Harry A. George; 4. Cloud Inspector, Camp Catherine Capers.

Horsemanship, hunter seat, 14-18 - 1. Frank Fee, Jr.; 2. Faith O'Reilly; 3. Donna Adler; 4. Melanie Bantz; 5. Sidney Colton; 6. Lynne Samella.

Deadline - 1. Sandy Richards; 2. Ivan Beattie; 3. Billy Lewis; 4. Steve Richards; 5. David Shaw; 6. Romana Foster.

Walk-trot - 1. Sue Pack; 2. Liza Cowan; 3. Katherine Clucky; 4. Marilyn Snow; 5. Nancy Epstein; 6. Lynn Maver.

Open jumper - 1. Raggerty Ann, Dr. E. Sterba; 2. Timken; 3. Cloud Inspector; 4. Shamrock.

Working hunter hack - 1. Zan Patch, Camp Catherine Capers; 2. Little Echo, Camp Jo-Al-Co; 3. Pompeed, Buff Ledge Camp; 4. Driftwood, St. Jude's.

Touch & out - 1. Shamrock; 2. Timken; 3. Mr. Ghost, Green Acres; 4. Lord Gilbert.

Open working hunter - 1. Zan Patch; 2. Pompeed; 3. Thumhill, St. Jude's; 4. High Honor, Joan Steeves.

Horsemanship, hunter seat, under 14 - 1. Caryl Walker; 2. Alison Bradford; 3. Cynthia Felton; 4. Debbie Apy; 5. Anne Stark; 6. Randy Jane Crosier.

Jr. jumpers - 1. Mr. G. Spencer, Camp Catherine Capers;

2. Thumhill; 3. Oaklawn, St. Jude's; 4. Red Pepper, Buff Ledge Camp.

Bennington Co. children - 1. Linda Towart; 2. Susan L. Eddy; 3. Randy Jane Crosier; 4. Pam Blair; 5. Sharon O'Neil; 6. George Chandler.

Knockdown & out - 1. Shamrock; 2. Lord Gilbert; 3. Dyna-Do, Green acres; 4. Driftwood.

AHSA Medal, hunt seat - 1. Edith Muhling; 2. Dotty Bush;

3. Cynthia Felton; 4. Entry, Buff Ledge Camp; 5. Kathy O'Reilly.

Ladies' working hunter - 1. Zan Patch; 2. Driftwood; 3. High Honor, Buff Ledge Camp; 4. Thumhill.

Working hunter stake - 1. U.C., Warren Baker; 2. Gay Blade; 3. Thumhill; 4. Pompeed.

Jumpster stake - 1. Seagroat's Annie, St. Jude's; 2. Cloud Inspector; 3. Thumhill.

### PEBBLE BEACH

CORRESPONDENT: Show Secy.

PLACE: Pebble Beach, Calif.

TIME: Aug. 18-21.

JUDGES: Lt. Col. Jonathan R. Burton, Lt. Col. C. D. Womack.

JUNIOR JUMPER CH: Maverick, Pebble Beach Stables.

RES: Sandfly, Onondarka Riding Club.

JUMPER CH: High Hopes, Pam Sawyer.

RES: Plenty, Dan Creary.

WORKING HUNTER CH: Rambler's Rogue, Jackie Splitoff.

RES: High Light, Mrs. P. F. Freeman, Jr.

CONFORMATION HUNTER CH: Pal Play, Wendy Currier.

RES: Jupiter, Col. Alex Sysin.

GREEN CONFORMATION HUNTER CH: Royal James, Matt Day.

RES: Peg Fields, Mrs. Robert A. Day.

JR. WORKING HUNTER CH: Taboo, Onondarka Riding Club.

RES: No Commotion, Lindy Patrick.

GREEN WORKING HUNTER CH: Pyewacket, Mrs. Faber Lewis.

RES: Punchestown, Mrs. Charles Wheeler, Jr.

EQUITATION CH: Marcia Baker.

RES: Linda Henrikson.

SUMMARIES:

Equitation over fences - 1. Ann Campian; 2. Julie Wenner; 3. Susan Davis; 4. Laurel Covington; 5. Mary McCulloch.

Model green hunter - 1. Peg Fields, Mrs. Robert A. Day; 2. Whirling Bee, Mrs. Faber Lewis; 3. Red Note, Camille Stahl; 4. Royal James, Matt Day.

Equitation, 15-18 - 1. Marcia Baker; 2. Jan Carpenter; 3. Claudia Frisbie; 4. Laurel Covington; 5. Janice Yarborough.

Handy green conformation hunter - 1. Royal James; 2. Paper Doll, Carole Atkinson; 3. Peg Fields; 4. La Sombra, Mr. & Mrs. Ken Reefsnyder.

Green working hunter - 1. Fight'Em, Onondarka Riding Club; 2. Pyewacket, Mrs. Faber Lewis; 3. Friend O'Mine, Dan Dailey; 4. Baux Robber, Col. Alex Sysin.

Jumpers, amateur - 1. Orphan Lad, Matt Day; 2. Plenty, Dan Creary; 3. Camptown Lady, Patricia Todd; 4. Next Appeal, Rancho San Fernando Rey.

Jr. working hunter - 1. No Commotion, Lindy Patrick; 2. Oh, Bill Bradley; 3. Taboo, Onondarka Riding Club; 4. Lucky Penny, Onondarka Riding Club.

Green working hunter, appointments - 1. Pyewacket; 2. Dawn Patrol, Mr. & Mrs. Dan McDonald; 3. Navy Airman, Rancho San Fernando Rey; 4. Punchestown, Mrs. Charles Wheeler, Jr.

Green conformation hunter - 1. Royal James; 2. War Knight, Mrs. William Rains; 3. Translator, Robert Lawson; 4. Peg Fields.

Working hunter under saddle - 1. Next Chance, Dobbie Coleman; 2. Red Note, Camille Stahl; 3. Three Sheets, Dan Creary; 4. The Wizard, Mrs. M. E. Davies.

Jumpers - 1. High Hopes, Pam Sawyer; 2. Brigham City, Mr. & Mrs. Ken Reefsnyder; 3. Orphan Lad; 4. Plenty, Equitation, 8-11 - 1. Lindy Patrick; 2. Debbie Simington; 3. Barbie McCulloch; 4. Julie Wenner; 5. Pam Hately.

Jr. jumpers - 1. Lucky Penny; 2. Oh, Hi On Champagne, Peter Van Vleet; 4. Mr. Please, Debbie Wilson.

Children's jumpers - 1. Lucky Penny; 2. Rob Roy, Pattee Stables; 3. So Big, Pebble Beach Stables; 4. Foggy Morn, Pattee Stables.

Model hunter - 1. Spanish Hill, Dan Creary; 2. Whirling Bee; 3. Jupiter, Col. Alex Sysin; 4. Mr. Hasty, Jan Carpenter.

Handy green working hunter - 1. Punchestown; 2. Pyewacket; 3. Igor, Dorthe Hackhofer; 4. Translator.

Conformation hunter - 1. Fortune Hunter, G. M. Mott; 2. Three Sheets; 3. Stagefright, Patricia Todd; 4. Jupiter.

Jr. working hunter under saddle - 1. Pyewacket; 2. Pyramid Lady, Onondarka Riding Club; 3. Fives, Col. Alex Sysin; 4. Taboo, Onondarka Riding Club.

Novice jumpers - 1. Camptown Lady; 2. High Hopes; 3. Top Banana, Carole Atkinson; 4. Jupiter.

Open jr. working hunter - 1. Taboo; 2. Over The Rainbow, Onondarka Riding Club; 3. Bar Patch, Onondarka Riding Club; 4. Justip, Col. Alex Sysin.

Green conformation hunters, appointments - 1. Peg Fields;

2. Royal James; 3. Pyewacket; 4. War Knight.

Equitation, 12-14 - 1. Linda Henrikson; 2. Julie Carman; 3. Tory Briggs; 4. Bridger Killeen; 5. Laurie Freeman.

Working hunter - 1. Rambler's Rogue, Jackie Splitoff; 2. Next Appeal; 3. High Light, Mrs. P. F. Freeman, Jr.; 4. Stagefright.

Conformation hunter under saddle - 1. Fortune Hunter; 2.

Next Chance; 3. Jupiter; 4. Pal Play; Wendy Currier.

Jumpers - 1. High Hopes; 2. Plenty; 3. Carmichael, Matt Day; 4. Next Appeal.

Equitation, 19-90 - 1. Marianne Baker; 2. Wendy Currier; 3. G. M. Mott; 4. D. Hackhofer; 5. Norma Pulle.

Jr. jumper - 1. No Commotion; 2. Sandy, Onondarka Riding Club; 3. Maverick, Pebble Beach Stables; 4. Rob Roy.

AHSA Medal, hunting seat - 1. Marcia Baker; 2. Linda Henrikson; 3. Judy Wheeler; 4. Lucy Holden; 5. Jan Carpenter.

Continued on Page 23

## Howard County Hunt Club Horse & Pony Show

Saturday, October 1, 1960

Rain or Shine

9:00 A.M., E.D.S.T.

Location Howard County Hunt Club

off Route 40 on Route 32

Glenelg, Maryland

The Association of Maryland Horse Shows, Inc. classifies this show as "A" in the Junior, Green Working Hunter, Regular Working Hunter, and Jumper Divisions. It is classified "B" in the Pony Divisions.

Post Entries

Horseshow Chairman, J. WARREN STREAKER, Woodbine, Maryland

## KenAla 2-Day Event

The second annual KenAla Combined Training Event provided the most suspenseful competition in years as Wendy Morris' Rusky nosed out Jackie Smith's Rusty. Not until the last horse in the last event cleared the last fence was the outcome certain. The hot breath of competition, so tense that a single fence down would spell the difference, hung over the stadium jumping arena. Jackie Smith's round was the first of the 16 entries and, as she passed beneath the starting flag, she was in second place by only 3.4 points, with a knockdown worth 5 points. Her good jumping grey gelding made the rather difficult course look easy with a clean round. With this round she cinched her hold on the camper trophy, and in the open division left Wendy Morris' work cut out for her - even one knockdown would knock her out of the blue and the trophy. Rusky, a big, deliberate chestnut, responded carefully to Wendy's direction and gave her a clean round and the trophy.

The KenAla Horse Trial is sponsored jointly by Little Lake Farms and the Montgomery Pony Club. It is run at the conclusion of the Little Lake riding camp and under the auspices of the USCTA, of which it is a member. Air Force officer Lt. Col. Jim Johnston directed both the camp and the trials. The very considerable value of the intense training, provided at a combined events training center of this sort, was demonstrated not only in the high calibre performances of the top two or three horses, but even more in the improvement shown by horses placing in the middle rankings. Particular credit of improvement should go to Martha Jean Dobbs, Mary Ethel Williamson and Margie McCary for their solid improvement, as well as several others among the campers. The combined events competition at the end of the camp is the grand climax to the 10 days' work, and an opportunity for the participants to try out their skills in actual competition. The event lists one open division and one camper division, with

campers competing in both divisions simultaneously. The total entry of 16 horses all from Alabama is a tribute to the rapidly growing interest in the combined events in this section. Col. Johnston is making a considerable contribution to that interest through his conduct of the camp and the trials. His long experience in participation in European horse activities while stationed in Germany, Italy and Greece provides a fine background for international style equestrian events.

### Dressage

The dressage arena, sited in the welcome shade of a pecan grove, gave cool respite to Alabama's broiling sun. Judges were Mrs. Bettye Johnston, of Montgomery, and Rab Hagin, of Lexington, Kentucky.

Wendy Morris was generally conceded an edge in this event because of her family interest in dressage. Her Friar Tuck, a newcomer to her stable, provided a bit of an upset by beating the more favored Rusky, whom she also rode. The AHSA A-2 test called for turns on forehand, leg yields, strong trot, and transition from halt to trot. Both of Miss Morris' horses have the same stamp. They were quiet, very supple, precise and correct in their figures and transitions, but not brilliant. Her test on the grey Thoroughbred gelding, Friar Tuck, was perhaps not so precise as that on Rusky but carried a better, more lively tempo with more impulsion. Both horses produced even tests, with no markedly weak spots. Jackie Smith's Rusty earned a third place with a test a bit on the stiff side, but with accurate formation of the figures except leg yields, at which she got very low marks. Pam Andrews, competing with a well made bay halfbred mare from Birmingham, earned fourth place. Her test was brilliant at places, but gave the impression of nervousness, and showed considerable over flexion at the poll.

In general the tests, other than those above, could not be described as better than fair although improvement shown, as

## THE CHRONICLE

compared to last year, was marked. More attention is needed in accurate formation of figures. Another very noticeable weakness was failure of contestants to properly warm up their horses. Most horses were allowed to stand throughout the test preceding their entry into the ring, and as a result most rides were sleepy and lethargic.

### Cross Country

The course of slightly under a mile and a half carried a nice variety of obstacles including a bank, slide and an assortment of gates and fences, one of which was a ford and jump out of water over a fence and back into water. The time was set at the Pony Club 350 yards per minute, with no bonus points for speed. In order to encourage attention to pace, however, cross country ribbons were awarded on basis of closest time, although scores were not affected except by overtime. An interesting portion of the camp's cross country training featured a measured 1750 yard course, with flag



Jackie Smith on Rusty - 2nd in the open division and 1st in the campers division of the KenAla (Alabama) 2-Day Combined Event.



Wendy Morris on RUSKY,  
winner of KenAla Combined  
2-Day Event, at Montgom-  
ery, Ala.

markers at each 350 yards. This enabled a rider, using an ordinary sweep second hand wrist watch, to easily check timing since he should pass flags at exact minute intervals. This training paid ribbon dividends to campers as they locked the visitors out of the ribbons entirely. The 3'-6" course proved a bit easy as eight riders turned in perfect scores. Camp Counselor Sandy Hughes demonstrated her fine sense of pace with a double win in this event, one with the imported Hanoverian mare, Lustigo, and the other with her green horse, Copper Dust.

### Stadium Jumping

The 9 obstacles of the stadium jumping were set at 3'-6" and concluded with a triple in and out set at 12 and 24 feet. The suspense provided by the competition for the overall was rivaled by the jump

## Friday, September 16, 1960

off for stadium jumping ribbons. Five horses had qualified for the jump off and of these Rusky had been scratched. At 3'-9", the 4 competing horses included Rusty, Friar Tuck, Play Boy under Mary Ethel Williamson, and Esquire under Martha Jean Dobbs. And all went clean. At 4' Rusty and Friar Tuck fell by the wayside. Play Boy won on the next jump off, going clean at 4'-3".

CORRESPONDENT: Show Secy.

PLACE: Montgomery, Ala.

TIME: Aug. 12-13.

JUDGES: Mrs. Bettye Johnston, Rab Hagin.

SUMMARIES:

Cross country - 1. Sandy Hughes, Lustiga; 2. Sandy Hughes, Copper Dust; 3. Jackie Smith, Rusty; 4. Cheri Dempsey, Scotch; 5. Mary Ethel Williamson, Playboy; 6. Toni Dobbs, Esquire.

Dressage - 1. Wendy Morris, Friar Tuck; 2. Wendy Morris, Rusky; 3. Jackie Smith, Rusty; 4. Pam Andrews, Competition; 5. Cheri Dempsey, Scotch; 6. Margy McCary, Hi Jack.

Stadium jumping - 1. Mary Ethel Williamson, Playboy; 2. Toni Dobbs, Esquire; 3. Wendy Morris, Friar Tuck; 4. Jackie Smith, Rusty; 5. Cheri Dempsey, Scotch; 6. Wendy Morris, Rusky.

Total Combined Training points - 1. Wendy Morris, Rusky; 2. Jackie Smith, Rusty; 3. Wendy Morris, Friar Tuck; 4. Mary Ethel Williamson, Playboy; 5. Toni Dobbs, Esquire; 6. Cheri Dempsey, Scotch.

CORRESPONDENT: M. Lindsay Warden.

PLACE: Nashville, Tenn.

TIME: August 19.

JUDGE: Carson Whitson, James Green.

SUMMARIES:

Balanced seat equitation, not over 10 - 1. Emily Norton; 2. Laurie Williams; 3. Vicki Medlin; 4. George Crosthwait; 5. Ritchie Fessey.

Balanced seat equitation, 11-13 - 1. Beth Lancaster; 2. Elizabeth Mallernee; 3. Judy Brown; 4. Margaret Sharp; 5. Sandra Bowne.

Balanced seat equitation, 14-17 - 1. Penny Robinson; 2. Lucia Burch; 3. Topsy Wallach; 4. Henry Howerton; 5. Mabel Crabtree.

Pony hacks over 13.2, not over 14.2 - 1. Windsor, Topsy Wallace; 2. Mischief Maker, Letty Ricketson; 3. Fire Ball, Elizabeth Mallernee; 4. My Fair Lady, Kitty Davis; 5. Limelight, Margaret Sharp.

Pony hacks 13.2 and under - 1. U-See-It, Mrs. W. C. Magli; 2. Ginger, Joyce Logan; 3. Chippewa, Charleen McMurray; 4. Puddin Pie, George Crosthwait; 5. Bubble Gum, Melissa Williams.

Hunter hacks (horses) riders not over 14 - 1. Bern Royal, Carol Harris; 2. Black Satin, Lee Brandon; 3. Pixie, Sherrie Read; 4. Lone Star, Sandra Bowne; 5. Commodore, Parkes Brandon.

Hunter hacks (horses) riders 15 and up - 1. What A Sport, Genevieve Farris; 2. Silver Mine, Noel Anderson; 3. Water Ford, Dudley C. Fort; 4. Sugar Pie, Mandy Marshall; 5. Copper Coin, Henry Howerton.

Equitation over jumps, 12 and under - 1. Sherri Read; 2. Betty Lee Mayo; 3. Susan Dycus; 4. Holly Anderson; 5. Emily Norton.

## CLARKSDALE

CORRESPONDENT: Specs.

PLACE: Clarksdale, Miss.

TIME: July 29-30.

JUDGE: Col. F. W. Jencks.

HUNTER CH: Champagne, Dr. C. B. Thuss.

RES: Free Wheel, Mrs. Joan Morgenthau.

JUMPER CH: Echo Lane, Francis Dwyer.

RES: Frosty Morn, Bill Brown.

SUMMARIES:

Working hunter - 1. Champagne, Dr. C. B. Thuss; 2. Free Wheel, Mrs. Joan Morgenthau; 3. Sedgwick, Susan Hooper; 4. Red Velvete, Judy Hammer.

Hunter hack - 1. Zop, Susie Hoyt; 2. Royal Barn, Mr. & Mrs. Herbert Goldman; 3. Cadence, Penny Robinson; 4. Echo Lane, Francis Dwyer.

Hunter seat equitation, 12 & under - 1. Bill Harlow, Jr.; 2. Ann Allen; 3. Linda Ligert; 4. Betsy Bramlett; 5. Andy Carr, Jr.

Open jumper - 1. Echo Lane; 2. Frosty Morn, Bill Brown; 3. Champagne; 4. Torry Star, Harvey Sanders.

Handy hunters - 1. Free Wheel; 2. Champagne; 3. Cadence; 4. Simon, Richard Watson.

Hunter seat equitation - 1. Dennis Murphy; 2. Penny Robinson; 3. Alice Newbern; 4. Harvey Sanders; 5. Camille Moore.

Knockdown & out - 1. College Man, Carole Pritchard; 2. Free Will; 3. Simon; 4. Echo Lane.



## PEBBLE BEACH

Continued from Page 21

Open green conformation hunter - 1. Pyewacket; 2. Royal James; 3. Translator; 4. Peg Fields.

Green working hunter under saddle - 1. Pyewacket; 2. Peg Fields; 3. Punchestown; 4. Baux Robber.

Handy working hunter - 1. Rambler's Rogue; 2. High Light; 3. Mr. Hasty; 4. Stagefright.

AHSA Medal, USET combined test - 1. Marcia Baker; 2. Jan Carpenter; 3. Linda Henrikson; 4. Janice Yarborough; 5. Julie Carman.

Jr. handy working hunter - 1. Taboo; 2. Sandfly; 3. Character Candy, Pamela Edy; 4. So Big, Pebble Beach Stables.

Family class - 1. Harry, Doug, & Debbie Simington; 2. The Woods Family.

Conformation hunter, appointments - 1. Jupiter; 2. Pal Play; 3. Fortune Hunter; 4. Mr. Hasty.

Open working hunter - 1. Rambler's Rogue; 2. High Light; 3. Mr. Hasty; 4. Next Appeal.

Pairs - 1. Pyramid Lake, Sandfly; 2. Heaven Bound, Marcia Lee McMahon, Hell Bent, Jim Pardini; 3. That Again, Onondarka Riding Club, Bar Patch; 4. Over The Rainbow, Taboo.

Jumpers - 1. High Hopes; 2. Plenty; 3. Orphan Lad; 4. Jungle Drum, Artesia Stock Farm.

Equitation, under 8 - 1. Janine Wheeler; 2. Billy Postel, Jr. Jumper - 1. Maverick; 2. Taboo; 3. Step Along, Barbara Vierra; 4. Bar Patch.

Dressage test A - 1. Marcia Baker; 2. Peggy Kiely; 3. Laurel Covington; 4. Penny Howe; 5. Bill Bradley.

Dressage test B - 1. Meredith Bullock; 2. Marianne Baker; 3. Marcia Baker; 4. Sidley Evans; 5. Laurel Covington.

Dressage test C-I - 1. Laurel Covington; 2. Marianne Baker; 3. Claudia Frisbie; 4. Marcia Baker; 5. Meredith Bullock.

AHSA Medal, USET combined test - 1. Marcia Baker; 2. Meredith Bullock; 3. Jan Carpenter; 4. Debbie Coleman; 5. Julie Carman.

AHSA Medal PHA dressage, test 5 - 1. Laurel Covington; 2. Marcia Baker; 3. Peggy Kiely; 4. Julie Carman; 5. Meredith Bullock.

Dressage Test St. George - 1. Marcia Baker; 2. Marianne Baker.

Equitation over fences - 1. Lindy Patrick; 2. Julie Carman; 3. Meredith Bullock; 4. Laurie Freeman; 5. Linda Henrikson.

Handy conformation hunter - 1. Pal Play; 2. Mr. Hasty; 3. Jupiter; 4. Stagefright.

Open green working hunter - 1. Pyewacket; 2. Baux Robber; 3. Fight 'Em All, Onondarka Riding Club; 4. Igor.

Fault & out - 1. Hi Fi, Stephanie Zimbalist; 2. High Hopes; 3. Carmichael; 4. Plenty.

Jr. working hunter - 1. Taboo; 2. Sea Gull, Pebble Beach Stables; 3. Lucky Penny; 4. Bamboo, Hillary Smathers.

Green conformation hunter under saddle - 1. Royal James; 2. Translator; 3. Peg Fields; 4. Pyewacket.

Open conformation hunter - 1. Pal Play; 2. Jupiter; 3. Fortune Hunter; 4. Stagefright.

Working hunter, appointments - 1. Rambler's Rogue; 2. High Light; 3. Mr. Hasty; 4. Next Appeal.

Jumpers - 1. Plenty; 2. Orphan Lad; 3. Camptown Lady; 4. Irish Hopes.

Jumper stake - 1. Plenty; 2. High Hopes; 3. Orphan Lad; 4. Camptown Lady; 5. Jungle Drum.

Jr. jumper - 1. Maverick; 2. Sandfly; 3. Mr. Please; 4. Debbie's Luck, Onondarka Riding Club.



## Tennessee State Fair

Penny Robinson of Birmingham, Ala., was the star performer at the one day and night program which its backers propose to make a worthy successor to the old Tennessee State Fair Horse Show discontinued after 1956.

Miss Robinson, a "B" rank Pony Club Associate, scored in balanced seat equitation for ages 14-17, in equitation over jumps for the same age group, in ladies' working hunters, and placed second (to Ann Magli and Smudge) among 17 open working hunters. In the jumping classes, Miss Robinson's mount was the spirited palomino mare, Champagne, owned by Dr. Chauncey Thuss, also of Birmingham.

This was the first effort of the Tennessee Horsemen's Association which is dedicated to producing a horse show to succeed the abandoned State Fair exhibition. A three night program is planned for 1961.

While the old Tennessee State Fair Horse Show had next to nothing for hacks, hunters, and horsemanship, its successor started with 13 such classes out of a total of 29 and they were much the largest.

Site of the beautiful outdoor ring was the State Agriculture Center, formerly Rogers Caldwell's Brentwood Hall Stables (saddle horses, then Thoroughbreds).

## W. VA. STATE FAIR

CORRESPONDENT: Show Secy.

PLACE: Lewisburg-Ronceverte, West Virginia.

TIME: Aug. 22-26.

JUDGE: Thomas McCray.

JUMPER CH: Rubber Ball, Wylie Farm.

RES: Blue Boy, Dishon Stables.

SUMMARIES:

Handy jumper - 1. Rubber Ball, Wylie Farm; 2. Little Brother, George Davison; 3. Shot Gunn, Ed Terrell; 4. Eight Ball, Dishon Stables.

Open jumper - course "A" - 1. Blue Boy, Dishon Stables; 2. Peter Gunn, Ed Terrell; 3. Rubber Ball; 4. Eight Ball.

Open jumper - 1. Peter Gunn; 2. Rubber Ball; 3. Little Brother; 4. Blue Boy.

Jumper stake - 1. Blue Boy; 2. Grey Hawk, George Davison; 3. Rubber Ball; 4. Little Brother; 5. Eight Ball.



### Northern Westchester PHA Jr.

CORRESPONDENT: Franbarn.  
PLACE: Tilly Foster, New York.

TIME: Aug. 9.  
JUDGES: Mrs. C. Melville, Mrs. M. Beyea, Gail Fenber, Janice Weitz.

EQUITATION CH: Roxanne Zoubek.

RES: Sally Williams.

CHILDREN'S HUNTER CH: Chilco, Marie Louise Mills, RES: Bimbo, Carl Tucker.

#### SUMMARIES:

Horsemanship over jumps, under 18 - 1. Ann Erdmann; 2. Marie Louise Mills; 3. Roxanne Zoubek; 4. Lex Anderson; 5. Glenn Maurine Feddes; 6. Dennis Minchin.

Horsemanship over jumps, under 14 - 1. Glenn Maurine Feddes; 2. Jenny Holmes; 3. Kim Jacobson; 4. Cynthia Ramsing; 5. Carol Fishman; 6. Elizabeth Gilyard.

A.S.P.C.A., Macay - 1. Sally Williams; 2. Roxanne Zoubek; 3. Marie Louise Mills; 4. Glenn Maurine Feddes; 5. Kathy Headley; 6. Jenny Holmes.

Children's hunters - 1. Bimbo, Carl Tucker; 2. Orbit, George Bennett; 3. Chilco, Marie Louise Mills; 4. Ganda, Jenny Holmes.

Limit equitation - 1. Lex Anderson; 2. Harrah Lord; 3. Nancy Dunham; 4. Pat Walter; 5. Kathy Headley; 6. Leslie Becker.

Equitation, under 12 - 1. Diana Gilyard; 2. Dennis Minchin; 3. Barbara Giordano; 4. Sheri Lobdell; 5. Gay Tucker; 6. Park Holland III.

Horsemanship over jumps, under 16 - 1. Roxanne Zoubek; 2. Glenn Maurine Feddes; 3. Lex Anderson; 4. Ann Erdmann; 5. Marley Cleverger; 6. Jenny Holmes.

Children's hunters - 1. Chilco; 2. Bimbo; 3. Gamba; 4. Pied Piper, Pat Walters.

Horsemanship over jumps, under 12 - 1. Dennis Minchin; 2. Sheri Lobdell; 3. Barbara Giordano; 4. Diana Gilyard; 5. Richard Fancher; 6. Gay Tucker.

Maiden horsemanship over fences - 1. Richard Fancher; 2. Barbara Giordano; 3. Gay Tucker; 4. Carl Tucker; 5. Gusty Wilberding; 6. Park Holland III.

A.H.S.A. Medal, hunting seat - 1. Roxanne Zoubek; 2. Glenn Maurine Feddes; 3. Nancy Dunham; 4. Ann Erdmann; 5. Kim Jacobson; 6. Bert Bongard.

Children's hunters - 1. Chilco; 2. Bimbo; 3. Pied Piper; 4. Orbit.

Novice horsemanship over fences - 1. Lex Anderson; 2. Paxton Mendolssohn; 3. Carl Fishman; 4. George Bennett; 5. Leslie Becker; 6. Pat Walters.

Children's jumpers - 1. Mr. Dillon, Paxton Mendolssohn; 2. Round Hill, Roxanne Zoubek; 3. Guess Again, Ann Erdmann; 4. Left Hand, Marley Cleverger.

Limit horsemanship over fences - 1. Lex Anderson; 2. Harrah Lord; 3. Nancy Dunham; 4. Marley Cleverger; 5. George Bennett; 6. Carol Fishman.

Novice equitation - 1. Carol Fishman; 2. Cynthia Ramsing; 3. Leslie Becker; 4. Gerry Garnham; 5. Sheri Lobdell; 6. Paxton Mendolssohn.

Equitation, under 14 - 1. Glenn Maurine Feddes; 2. Jenny Holmes; 3. Paxton Mendolssohn; 4. Carol Fishman; 5. Kim Jacobson; 6. Diana Gilyard.

Equitation under 18 - 1. Ann Erdmann; 2. Marie Louise Mills; 3. Jenny Holmes; 4. Glenn Maurine Feddes; 5. Barbara Crosby; 6. Harrah Lord.

### Rideaway Farm

CORRESPONDENT: Fran Barnard.

PLACE: Weston, Conn.

TIME: Aug. 18.

JUDGES: Lucy Cullman, Geoffrey Craig, Ann Erdman, Lex Anderson, Gerald Barnard.

HORSEMANSHIP CH: Fifi Nicolet.

RES: Connie Sharkey.

#### SUMMARIES:

Maiden horsemanship - 1. Linda Lee; 2. Connie Sharkey; 3. Fifi Nicolet; 4. Taine Legget; 5. Mary Mountain; 6. Sharry Fancher.

Open horsemanship - 1. Lisa Whitbeck; 2. Pat Perkins; 3. Fifi Nicolet; 4. Linda Lee; 5. Martha Urrows; 6. Richard Fancher.

Maiden horsemanship over fences - 1. Fifi Nicolet; 2. Connie Sharkey; 3. Andrea Kobler; 4. Barbara Brennan; 5. Karen Kobler; 6. Linda Patterson.

Open horsemanship over fences - 1. Martha Urrows; 2. Lisa Whitbeck; 3. Pat Perkins; 4. Fifi Nicolet; 5. Barbara Brennan; 6. Linda Patterson.

Open horsemanship over fences - 1. Martha Urrows; 2. Lisa Whitbeck; 3. Pat Perkins; 4. Jean Baker; 5. Pat Perkins; 6. Lindsay Weston.

Bareback class - 1. Martha Urrows; 2. Fifi Nicolet; 3. Lisa Whitbeck; 4. Connie Sharkey; 5. Pat Perkins; 6. Barbara Brennan.

Walk-trot, beginners - 1. Lynn Hoagland; 2. Karen Hicks; 3. Rosellen Cecil; 4. Honey Hornsleth; 5. Mickey Masterson; 6. Patricia Savoy.

Horsemanship, beginners - 1. Deede Waters; 2. Margaret Kaempfer; 3. Babette Whitney; 4. Debbie Dickson.

Pair class - 1. Richard Fancher, Lindsay Weston; 2. Lisa Whitbeck, Martha Urrows; 3. Connie Sharkey, Susan Waterbury; 4. Margaret Kaempfer, Linda Patterson.

### Vixen Schooling

CORRESPONDENT: Tanbark.

PLACE: Greenvale, L. I., N. Y.

TIME: Aug. 13.

JUDGES: Eugene Manning, Mrs. Nelson Slater, Gwen Gwen Richards, Althea Knickerbocker.

HORSEMANSHIP CH: Bernie Traurig.

RES: Ann Clark.

JR. HUNTER CH: Ballet Master, Ann Clark.

RES: Collar B, Danny Lopez.

PONY HUNTER CH: Athos Boy, Sally Ann Tamburello.

RES: Lumumba, Cold Brook Farm.

JR. JUMPER CH: Red Apple, Lakeville Stable.

RES: Tennessee Williams, Lakeville Stable.

#### SUMMARIES:

FEI jumpers - 1. Ballet Master, Ann Clark; 2. Entry, Ross Selinger; 3. Tennessee Williams, Lakeville Stable; 4. He'll Do, Michael Roche.

Maiden horsemanship, under 11 - 1. Port Humes; 2. Joyce Tamburello; 3. Keith Gatehouse; 4. Susan Read; 5. Abby Watkins; 6. Stephen Carter.

Jr. working hunter - 1. Rock of Cashel, Anne Alexandre; 2. Collar B, Danny Lopez; 3. Zee King, Cavcote Farm; 4. The Character, Mrs. O. B. Schier.

Open horsemanship over fences, 14-18 - 1. Bernie Traurig; 2. Sandy Rice; 3. Susan Schier; 4. Ann Clark; 5. Janet Heneey; 6. Anne Alexandre.

Open horsemanship, under 14 - 1. Elise Bradley; 2. Wendy Butler; 3. Lauren Di Napoli; 4. Ray Norden; 5. Rita Timpanaro; 6. Susan Whittaker.

Leadline, under 5 - 1. Woo-Woo, James F. O'Rourke III; 2. Diamond Jim, T. Van Wyck Cushing, Jr.; 3. Entry, Billy Matheson; 4. Peanuts, Patrick Rice; 5. Entry, Mrs. M. T. Shoter.

Open horsemanship over fences, under 14 - 1. James Rice; 2. Elise Bradley; 3. Lauren Di Napoli; 4. Rita Timpanaro; 5. Jay Cayley; 6. Bruce Dentan.

Open horsemanship, 14-18 - 1. Ann Clark; 2. Sandy Rice; 3. Brenda Felicetti; 4. Cynthia McClintock; 5. Susan Schier; 6. Bernie Traurig.

Leadline, under 8 - 1. Entry, Katherine Matheson; 2. Entry, Rene Bradley; 3. Mushroom, Susan Read; 4. Sambo, Kathie Slater; 5. Chester, Marc Saunders; 6. Athos Boy, Linda Tamburello.

Pony hunter - 1. Little Britches, Mavis Bunker; 2. Raven, Jean Apicella; 3. Athos Boy, Sally Ann Tamburello; 4. Snapsnot, Carol Vollet.

Novice horsemanship, under 18 - 1. Pam Skinner; 2. Ellen Muhall; 3. Margaret Lundy; 4. Joanne Greene; 5. Susan Whittaker; 6. Judy Markson.

Jr. hunter under saddle - 1. The Littlest Angel, Ann Clark; 2. Troublemaker, Bernie Traurig; 3. Miss Cottontail, Elise Bradley; 4. Ex Libris, Lesley Schwab.

Open jumper - 1. Red Apple, Lakeville Stable; 2. High Altitude, Lakeville Stable; 3. Tennessee Williams; 4. Dark Secret, Glen Head Stables.

Limit horsemanship, under 14 - 1. Jay McIvor; 2. Ray Norden; 3. Rita Timpanaro; 4. Belle Bradley; 5. John Borrie; 6. Brian Cawley.

Small pony hunter under saddle - 1. General Mac, Keith Gatehouse; 2. Lumumba; 3. Peanuts, Patrick Rice; 4. Happy Boy, Mrs. Marion Shoter.

Large pony hunter under saddle - 1. Kitalpha, Billy & Katherine Matheson; 2. Athos Boy; 3. Yo Yo, Wendy Butler; 4. Miss Candy, Kathy Pinnella.

Limit horsemanship, 14-18 - 1. Brenda Felicetti; 2. Betsy Norden; 3. Julie Clark; 4. Ellen Muhall; 5. Entry; 6. Pam Skinner.

Meadow Brook Pony Club, obedience - 1. Rusty, Bernie Traurig; 2. Miss Cottontail; 3. The Rebel, Lauren Di Napoli; 4. Collieman, Jay McIvor; 5. Pegasus, Judy Tabler; 6. Entry, Bea Read.

Jr. hunter - 1. Ballet Master; 2. Collar B; 3. The Littlest Angel; 4. Ex Libris.

Maiden horsemanship, 14-18 - 1. Ellen Muhall; 2. Georgina Oertel; 3. Margaret Lundy; 4. Ellen Saunders; 5. Eloise Catoglio; 6. Susan Wilkinson.

Pony hunter - 1. Athos Boy; 2. Lumumba; 3. Skerry, Billy & Katherine Matheson; 4. Sandy's Joy.

Touch & out - 1. Red Apple; 2. Tennessee Williams; 3. Ballet Master; 4. Entry, Ross Selinger.

Beginners horsemanship over fences - 1. Margaret Lundy; 2. Lisa Patron; 3. Katherine Pinella; 4. Ross Selinger; 5. Betty Backer; 6. Barry Lobel.

Hunter pairs - 1. Collar B, Pumpkin, Bruce Dentan; 2. Athos Boy, Miss Candy; 3. Ballet Master, Perky, Cynthia McClintock; 4. Heidi, Betsy Norden, Short Lesson, Rice Farms.

Meadow Brook Pony Club, Olympic class - 1. Bernie Traurig; 2. Ann Clark; 3. Sandy Rice; 4. Cynthia McClintock.

Maiden horsemanship, under 14 - 1. Susan Whittaker; 2. John Borrie; 3. Keith Gatehouse; 4. Margaret Rowan; 5. Sherry Lyon; 6. Bea Read.

Pony handy hunter - 1. Lumumba; 2. Athos Boy; 3. Raven; 4. Sandy's Joy.

Beginners horsemanship, under 14 - 1. Sherry Lyon; 2. Margaret Rowan; 3. Mary Ellen Oure; 4. Allyn Maix; 5. Cookie Williams; 6. Diane Fales.

Jr. handy hunter - 1. Ballet Master; 2. Troublemaker; 3. Collar B; 4. Collieman.

Limit horsemanship over fences, under 18 - 1. Bruce Dentan; 2. Margaret Lundy; 3. Betty Backer; 4. Carol Vollet; 5. Lesley Schwab; 6. Helen Henning.

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Avery Clenny, Montgomery C, in the Dressage Phase at the Southeastern U.S. Pony Club Rally. (Brady B. Bynum Photo)

## Southeastern Regional U.S. Pony Club Rally

Nowhere in the Southeast could be found a busier group than the pony clubbers' gathered at Hardaway Hall, Midland, Ga., the weekend of June 9th. The Hardaways and the Pony Club folks in Columbus did a superb job of planning and running the rally. The terrain and fences at "Hardaway Hall" could, with slight modification, easily have been the setting for our Three Day Olympic Trials. The weather was perfect, the riders and horses eager and well schooled and the Hardaway swimming pool most inviting after hours of riding and grooming both horses and tack.

The Dressage on the whole was at a satisfactory level. The ring was beautifully sited in a natural amphitheatre. The spectators ringed the slopes and contributed much to the general spirit of competition.

The Roads and Trails and the Cross Country were a good test of skill and timing. The course of three miles was well laid out and challenging, yet fair.

Sunny Stevens on Champaign, riding for Atlanta C, at the Southeastern U.S. Pony Club Rally.  
(Brady B. Bynum Photo)



Proud parents witnessed some beautiful rounds.

The Stadium Jumping was over a course requiring good impulsion and control. On the whole both the performances of the C's and B's was excellent.

The Midland "C" team and the Atlanta group fought it out to the last obstacle with the Midland team consisting of Louise Hughston, Page Hardaway, Virginia Swift and Lamar Anthony finishing some 9 points in the lead.

"J."

### SUMMARIES:

PLACE: Midland, Ga.

REGIONAL SUPERVISOR: Col. Howard Morris.

JUDGES: Mrs. Garth Fisher, James R. Greene.

REPRESENTED WERE: Atlanta, Ga. C (1 & 2), B; Birmingham, Alabama C (1 & 2), B; Cahaba (Birmingham, Alabama) C (1 & 2); Midland, Ga. C (1 & 2), B; Montgomery, Alabama C, B.

"C" Teams - 1. Midland Team No. 1 (907.8); 2. Atlanta Team No. 1 (898.9); 3. Cahaba Team No. 1 (869.9); 4. Midland Team No. 2 (856.3); 5. Birmingham Team No. 1 (822.8); 6. Montgomery Team (811.2); 7. Atlanta Team No. 2 (681.1); 8. Cahaba Team No. 2 (669.6); 9. Birmingham Team No. 2 (379).

"B" Teams - 1. Birmingham Team (875.4); 2. Montgomery Team (604.5); 3. Atlanta Team (518.6).

## Chagrin Valley Jr.

CORRESPONDENT: Stonewall.

PLACE: Moreland Hills, Ohio.

TIME: Aug. 20-21.

JUDGES: Col. & Mrs. C. H. Asmis.

NOVICE RIDER CH: Julie North.

RES: Amy Prescott.

PONY HUNTER CH: Mr. Fox, Acadia Farms.

RES: Blue Granite, Moxahela Farm.

JUNIOR HUNTER CH: Dusk & Dark, Mary Marsh.

RES: Pompey's Lamp, Kathy Mattie.

### SUMMARIES:

Jr. working hunters - 1. Recess, Forbes McBride; 2. Dusk & Dark, Mary Marsh; 3. The Sky, G. Watts Humphrey; 4. Bay-On, Tom Visconti.

Novice horsemanship - 1. Julie North; 2. Penny Picha; 3. Amy Prescott; 4. Party Picha.

Pony working hunters - 1. Mr. Fox, Acadia Farms; 2. Tic Toc, Karla Kremer; 3. Timmy, Craig Wachcic; 4. Skippers, Jennifer Channing.

Open jr. working hunters - 1. Dusk & Dark; 2. Cravally, Alice Olsen; 3. Pompey's Lamp, Kathy Mattie; 4. The Sky.

Novice hunters - 1. Jim Potter, Amy Prescott; 2. Mr. Fox; 3. Glengarry, Party Picha; 4. O'Keefe, Pat Brennan.

Pony seat equitation, under 11 - 1. Jane Hight; 2. Leslie Duckett; 3. Kenneth Sullivan; 4. Christine Miller.

Hunter seat equitation, 11-13 - 1. Marshall Gray; 2. Patricia Prescott; 3. Sharon Sullivan; 4. Charlotte Hummel; 5. Marilyn Foss; 6. Judy Botsford.

Hunter seat equitation, 14-17 - 1. Sally Clark; 2. Jane Hinckley; 3. Meriel Duckett; 4. Terry Fischgrund; 5. Susan Schifter; 6. Judy Higgins.

Open working hunter - 1. Sue's Smokey, Sue Robinson; 2. Clipper, Camp Kineowatha; 3. Dare's Denmark, Meriel Duckett; 4. Skylark, Patricia Prescott.

Pony hunter hacks - 1. Call Me Mister, Percy Ellis; 2. Round Robin, Lendon Gray; 3. Dolly, Leslie Duckett; 4. Flicka, Linda Kinney.

Maine Horse Ass'n. pleasure horse - 1. Sue's Smokey; 2. Windcrest Cassman, Jane Weatherbee; 3. Lady Hyland, Sharon Sullivan; 4. Tim-Buck-II, Judy Higgins.

Bareback equitation - 1. Elsie Wright; 2. Meriel Duckett; 3. Sharon Sullivan; 4. Donna Bridges; 5. Marshall Gray; 6. Patricia Prescott.

Handy hunters - 1. Clipper; 2. Tim-Buck-II; 3. Dare's Denmark; 4. Hilltopper, Mrs. William Philbrick.

Novice jumper - 1. Tiger, Camp Kineowatha; 2. Oh No, Elsie Wright; 3. Bunny, Judy Botsford; 4. Stormy, Louise Bernard.

Junior hacks - 1. Oh No; 2. Bunny; 3. Last Clue, Peggy Emple; 4. Windcrest Cassman.

Working hunter hacks - 1. Oh No; 2. Sue's Smokey; 3. Irish Comet, Marshall Gray; 4. Tim-Buck-II.

Hunter seat equitation championship - 1. Meriel Duckett; 2. Susan Schifter; 3. Marshall Gray; 4. Sharon Sullivan; 5. Patricia Prescott; 6. Sally Clark.

## Vancouver Island Pony Breeders

CORRESPONDENT: Hooftracks.

PLACE: Saanichton, V. Is., B. C., Can.

TIME: June 5.

PONY CH: Pacific Prince Charming, G. Ransom.

RES: Chipper's Delight, Floyd Adams.

### SUMMARIES:

Pony yearlings - 1. Adanoors Crystal Mark, Floyd Adams; 2. Calico, G. Ransom; 3. Eldorado, H. Cousins.

Stallions - 1. Pacific Prince Charming, G. Ransom; 2. Pegasus, B. Matick; 3. Pacific Paddy, G. Ransom.

Pony mares - 1. Patches, H. Cousins; 2. Goldy, G. Ransom; 3. Flicka, Floyd Adams.

Pony foals - 1. Fury, H. Cousins; 2. Nugget, Floyd Adams; 3. Nipper, Valley Ranch.

Marched pairs - 1. Punch, Floyd Adams, Trigger, T. Flynn; 2. Chipper's Delight, Floyd Adams, Skippers Paradise; 3. Jo-Jo, Bar S Ranch, Nifty Lad, Floyd Adams.

Pony jumping - 1. Valley Star, Valley Ranch; 2. Weezy, G. Ransom; 3. Trinket, G. Ransom.

## Colorado Regional Rally

Hildegard Neill

The two Colorado Pony Clubs held their first Regional Rally, a one day affair, on July 31 in Colorado Springs. Platte Valley shipped down a D and a C team plus one B rider to compete with a D and a C team from Colorado Springs.

It was a scorching hot morning and there was the usual nine o'clock rush getting horses unloaded, getting the right numbers on the right riders, and getting the horde of officials settled at their proper posts. A thorough inspection of teams was made before the dressage, and though most of the children can answer

glibly any and all questions about why and how to clean horses and tack, they haven't yet grasped what a really clean horse is, or what well-kept tack is. The horses had been brushed, manes and tails untangled and feet cleaned out; most of the tack was properly adjusted, and washed off, but was stiff from lack of regular care. Just the bare minimum and the judges, lenient despite their thoroughness, had a number of suggestions for improvement!

Dressage followed inspection immediately with the D's reporting to the short (133') ring for a simple called test, and the C's reporting to the full size arena where they rode the Pony Club Z test. Our riders fall into two groups - those who have the advantage of good professional teaching and who are mounted on schooled horses, and those who have no outside help and less well-trained horses or ponies but who tend to do more cross-country riding. The last group more than hold their own in written tests and horsemanship, taking the lead in enthusiasm but being outridden almost every time. Consequently there was a marked difference between the C's performances in dressage, although the D's were pretty even on both teams.

The home teams had walked the cross-country the night before and while they were riding their dressage tests, Platte Valley members were taken around the course by truck with the opportunity to inspect any jump or part of the terrain on foot. The C's had a mile of roads and tracks at 4 miles per hour, followed by a mile and a quarter of cross-country over 16 fences. D's had no roads and tracks phase, and a simplified cross-country of about a mile with 12 fences.

There were clumps of trees near the beginning and end of the courses, as well as one great cottonwood at the bottom of the hill in the farmost corner of the ride. Since it was so much easier to nail a log to a tree trunk than to dig holes for fence posts, and because the fences looked so much more interesting (to both horses and riders) among the trees, every possible use of the trees was made. Jump #8 which caused the most apprehension among the riders was only a log at slight angle underneath the big cottonwood - slung between its trunk and the branches of a nearby bush. The footing was uneven, rooty and twiggy, and there were branches overhead, but oddly enough not one horse refused this one. No. 4, a wicked looking V shaped obstacle in the open, with a 4 foot spread at one end, caused the most refusals. Other fences included an aiken with a drop on the far side, a woodpile to be jumped just before entering a grove of trees with very low hanging branches, a 24 foot in-and-out, a spread over a ditch, and large round cottonwood logs encountered on both up and down hill slopes. A log lying on the far bank of a running ditch caused a few surprised horses to pop straight up in the air, and two D's got lost in the trees after their 9th fence

## THE CHRONICLE

Conservation ditches in the meadows added to the difficulties of the terrain.

Some welcome clouds appeared during the lunch hour while the teams picnicked peacefully on the lawn, and gave us a respite from the heat. Written tests followed after everyone was rested, and then members departed to ready their horses, tied under the trees nearby, for the jumping test. The clouds continued to keep the weather cooler, and the jumping tests were interesting to watch with nine fences, including three spreads, two combinations and three changes of direction, and were very well ridden. As in the dressage and cross-country, there was considerable variety in ability among the C's while the D's were all nearly even.

Several local D's, not up to team competition, had been appearing with their horses since lunch, and while the scorekeepers were frantically totalling the final figures, all Pony Clubbers who had



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Denis Glaccum of South Orange, N. J., on KILKERRY, winner of the Lottery Hill Challenge Trophy for dressage at the 1960 Woodstock (Vt.) Horse Show. (Janian Photo)

any poop left, played games. This included all of them of course, and the Bedford's Sack and Economy Stakes races which followed were hilarious.

When the final scores were announced, each club had a winning team - the Platte Valley D's and the Colorado Springs C's.

### SUMMARIES:

JUDGES: Miss Renette Finley, Wilson Dennehy, Miss Edith Kearney, Gilbert Wilson, Richard Haight, Sue Wolf.

"C" Teams - Dressage: Colorado Springs, 97.8, Platte Valley, 88.9; Cross-Country: Colorado Springs, 284, Platte Valley, 245; Stadium Jumping: Colorado Springs, 93, Platte Valley, 64; Stable Mgt. & Horse Care: Colorado Springs, 259, Platte Valley, 289; Written Tests: Colorado Springs, 106.5, Platte Valley, 126.

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Totals: Colorado Springs, 840, Platte Valley, 813.

"D" Teams - Dressage: Platte Valley, 71.5, Colorado Springs, 6; Cross-Country: Platte Valley 292, Colorado Springs, 288; Stadium Jumping: Platte Valley 110, Colorado Springs, 118; Stable Mgt. & Horse Care: Platte Valley, 287, Colorado Springs, 286; Written Tests: Platte Valley, 110.5, Colorado Springs, 102.8. Totals: Platte Valley, 871, Colorado Springs, 861.

"C" Teams - Platte Valley: Ruth Burnett, Susan Rogers, Steve Fitzpatrick, Toni May, Kay Anderson, helper. Colorado Springs: Anne Crockett, Linda Owens, Ellie Guy, Phyllis Posner, Linda Keller, helper.

"D" Teams - Platte Valley: Laura Robinson, Jet Rogers, Jan Langerak, Leslie O'Connor, Leslie Dorn, helper. Colorado Springs: Terry Trowbridge, Poppy Geary, Kathy Sain, Sherry Griffith, Peggy Harris, helper.

#### San Mateo Co. Jr.

CORRESPONDENT: Show Secy.

PLACE: Woodside, Calif.

TIME: Aug. 13-14.

JUDGES: Clyde Kennedy, Earl R. Farshler.

SUMMARIES:

AHSA Medal, hunting seat - 1. Joan Sexton; 2. Sue Bramhall; 3. Sharon Keyes; 4. Susan Higley; 5. Kathy Hay; 6. Tom Lowe.

Horsemanship, 7 & under - 1. Christine Aissa; 2. Nonie Bechtel; 3. Michael Yates; 4. Barbara Scovel; 5. Elizabeth Hauer.

Hunting seat equitation, 8-10 - 1. Diane Berlin; 2. Phyllis Keyes; 3. Susan Haluk; 4. Edith McLean.

Hunting seat equitation, 11-13 - 1. Kathy Hay; 2. Sue Bramhall; 3. Debbie Wilson; 4. Tom Lowe; 5. Lindsey Brashear.

Hunting seat equitation, 14-17 - 1. Joan Sexton; 2. Peggy Kiely; 3. Susan Higley; 4. Page Fisher; 5. Sharon Keyes.

Jumpers, 11-13 - 1. Queen O'Gold, Ellie Lowe; 2. Character Candy, Pamela Edy; 3. L'il Fella, Susan Swinerton; 4. Thunder, Tom Lowe; 5. Mr. Please, Debbie Wilson.

Jumpers, 14-17 - 1. Climato, Joan Sexton; 2. Snow Face, Sue Weir; 3. Imp O'Erlin, Sue Weir; 4. Johnny Appleseed, Lynne Gamble; 5. Moonlight Gambler, Betty Lu Whitmore.

Jr. hunters, horses & ponies - 1. Small Talk, Sue Bramhall;

2. Johnny Appleseed; 3. Mr. Please; 4. Moonlight Gambler;

5. Easter-V, Sheila Pendergast.

#### WELSH PONY JUDGING

The current Rule Book of the American Horse Shows Association contains revised rules for the judging of Welsh Breeding Classes. Additional rules for Performance Classes are now included.

The rules and specifications for judging Welsh ponies are the result of extensive study. They offer a division in which the Welsh pony can be shown without losing its individuality as a breed.

The performance section includes classes for Ponies under Saddle with both English and Western equipment and for Parade Ponies. It also includes classes for Ponies in Harness, shown to a four-wheeled vehicle, as well as Pleasure Type, Roadster and Fancy Turnout Classes. With the classes provided for Ponies over Jumps, the division affords an opportunity for every Welsh pony to show to its best ability without entering a division open to all breeds.

The specifications for Breeding Classes have been revised to allow ponies to be presented in the same manner as in the section of the Welsh Division in

which they perform. Judges must take the versatility of the Welsh pony into consideration when officiating in Breeding Classes.

It is your duty, as a Judge of this division, to study these rules and specifications carefully and see that they are upheld.

(Horse Show)

Albert E. Hart, Jr.  
President, A.H.S.A.

#### CARROUSELS MAKE ANNUAL AWARDS

Three teen-age Southern California equestriennes who ride at the Onondarka Riding Club at Newhall were recently presented awards by the Carrousels, a riding club of business and professional women who also ride at the Onondarka Riding Club. The Carrousel awards program was established to encourage young students in their riding activities, to improve their riding skills and aid them in entering horse shows, according to Virginia Harper, president of the Carrousels.

Awards are presented in two categories; junior and senior. The junior winners were: Miss Victoria Briggs, 13, a student at Marlborough School, Los Angeles, who has been riding for only one year. "Tory" as her friends call her, lives in Encino. The other junior award was won by the daughter of Mr. and Mrs. Adam P. Niel, Barbara Ann ("Bobbie") Niel, 13. A student of Holy Trinity School, Bobbie has been riding for about 2 1/2 years and lives in Los Angeles. The senior award was won by Miss Marcia Baker, 17, who plans to attend Los Angeles City College in the fall. Marcia has been riding since she was 10 and won the special Carrousel President's Trophy last year. She has twice won the coveted Challenge Cup at the Flintridge Children's Show.

Marcia lives at home with her parents, Mr. and Mrs. Paul Baker, in Los Angeles.

The award winning girls attend classes at the Onondarka Riding Club in Newhall, home of the famous Onondarka Drill Team, where they learn how to care for a horse properly as well as hunter seat equitation.

The awards are based on the girls' knowledge of hunter seat equitation as demonstrated in a riding test and on results of a written test on horses, horsemanship and caring for a horse. They are also graded on character and sportsmanship in addition to horsemanship.

The Carrousels wrote into their charter that they wanted to "promote horsemanship, sportsmanship, companionship, enthusiasm within the group and with others, and achievement through self-improvement." The members feel the "awards" are a step to their goal. The Carrousels ride each Wednesday night at the Onondarka Riding Club and welcome visitors.

K.R.



#### TO POLARIS FARM

Mr. and Mrs. James Jenkins have reported that their Section B, Welsh Riding Type stallion, Sylvia's Comet will stand at Mr. and Mrs. Magruder Dent, Jr.'s Polaris Farm in Charlottesville, Virginia for the 1961 season. Sylvia's Comet has sired numerous top show ponies including Storm Peak, Snow Dancer, Heigh-Ho, Bab's Biddy, Mistletoe, Sally, Explorer and Silver Slippers. Three of the Fox Hollow broodmares, Snowstorm, Farnley Babette and \*Royal Bronwen will also be at Polaris.

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# P O L O



## Unexploited Potentials

Don Henderson

"One of the biggest wastes in the world is the unexploited potential of average human beings."

Read somewhere and jotted down for use sometime. The excellent Chronicle editorial of August 29th, '58, provides the proper spot, all set for it.

Three outstanding promoters, each a success in his own field, have been decent enough to use this writer as their general factotum, horses providing the factor, - an army man, an oil man and a manufacturer of motordom.

### General Allen

Major-General Henry T. Allen used horses to set his various commands on a pedestal. World War I called for his 90th Div. to reach a high standard. The 3rd Cav. regiment was readying to go overseas, leaving behind, at nearby Fort Sam Houston, its splendid horses.

A slip of paper, in his own writing, in blue pencil armed me with authority to select from that whole regiment such horses as we would need in our headquarters troop. No red tape, just move in and select. From that masterly move we built a troop in an Infantry division hard to duplicate. On parade and as escort on gala occasions it set the whole division on a pedestal. The polo team met with more than ordinary successes. The Texans and Oklahomans wore their yellow hatcords and crossed sabres with pride.



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## THE CHRONICLE

E. W. Marland

In Oklahoma E. W. Marland built a great oil company, later to consolidate with the Continental of Denver. Today, it is the vast Conoco.

To provide a much needed outlet in that locality for his high salaried officers he had tried many sports. Horses, too, had been given a try, but with nothing more than just riding as a program. When he was shown that horses could be used for sport, he was soon promoting them for this purpose.

Polo was the base, in the early days. Four teams were not long in building, with better mounts as the players found they were outraced and out-turned. With Forts Riley, Leavenworth, Sill and Reno, besides several civilian teams from Kansas and Texas, Ponca soon won recognition as a tough nut to crack.

So that more employees would participate, three packs of hounds were developed (The Chronicle, August 15, '58). Men, women and kids turned out in droves. Hunting men down on business made excuses to stay over for another day with hounds. Officers from the forts came to hunt with us.

We soon developed our own breeding program. Remount stallions stood at Marland's stables. Horseman James Cox Brady gave Marland \*Stephenson II, recently imported with \*Epinal and by the same sire, Badajoz. Steve was one of the few polo playing stallions at that time.

Our kids' troop performed for the 101 Ranch. We had combat exercises built round the old Indian fighting days. Those youngsters became real scouts. Each owned his own pony. Most of them rode with surcingle and blanket and a string of rawhide for a bit. An outstanding product of that troop was Dutch Evinger, later of high goal fame in polo circles.

Marland had accomplished his objective. He never lost sight of any opportunity for more and better activities. When the bottom fell out of oil and everything else, he told me that he considered his expenditure for horse sports as one of his wisest, and compared to others, the least costly.

Only last week a letter from Col. C.C. Jadwin, now of Warrenton, Connie played on the Black and Gold team at Riley. I think it was with Hap Gay, Lucian Truscott and Dave Woods.... "Have often thought back to those days at Ponca..." To be remembered for good times in some place or other is good for the old soul, I tell you.

E. P. Hammond

Through the good offices of F. S. O'Reilly at the U. S. Polo Assn. headquarters at 250 Park Avenue, Grosse Pointe Farms invited me to join them. Polo and kid activities were soon mending. Fat club ponies became real playing ponies; it took the fat off the ponies and added a vast of experience to the kids. It was soon apparent that E. P. Hammond

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was the man who could and would promote. He had five lusty boys. We built of them a family polo team. Each of the older four had a job. Team manager and schedule handler; stable manager, property manager, and team captain of strategy on the field. The youngest was not yet ready to play on the team. He was given the task of seeing that a tub of ice cold beer was ready after every game. Those were prohibition days. Tommy had no easy task at first. But his brothers never had grounds for complaint.

A wire from O'Reilly, could we handle the Santa Paula team then playing in Chicago?...certain financial requirements were mentioned...I laid it in Ted Hammond's lap. The money was soon there, and the answering wire was "Yes". That same afternoon.

The campaign office was set up in Hammond's own building. Mayor Frank Murphy was enlisted. It was no time before Detroit was a polo town. Polo stickers could be seen on a sizeable proportion of all cars. Roto sections in the newspapers. Everyone worked at fever pitch.

From then on, Detroit was a polo city. The annual advent of Cecil Smith, then a three goal man, did a lot too. So popular with the press and public, deservedly.

The games against Old Westbury and Roslyn and with the Argentine visitors were wonderfully attended. Few complimentary tickets, and the sponsors were paid back in full, with a bit over for the kitty.

E. P. Hammond was a promotion dynamo if there ever was one. And a wonderful man with it.

In each of the above cases, accurate data was kept. There had to be periodical surveys..."How are we going along?" Never any time that anyone could sit back and twiddle thumbs. If such were the needs in comparatively small operations, The Chronicle plea for national assistance is entirely in line with the need. It'll take a bit of promotion in itself.

My grandfather used to say - "It all takes tact - if you have tact with horses and women, you got the world at your feet." The old gentleman had plenty on the ball, in both respects, though he did place horses before women!

That's all.

## Letters To The Editor

Continued from Page 2

race as there were 3 more jumps to take, and he didn't fall. Guess rider didn't realize his trouble until he pulled him up after the race. For these reasons I would always want to be his owner. True, Dennis Murphy trained after Tryon meet, and I did consent to let his daughter run him under her name for one of the Midwestern races, but did not relinquish my ownership.

Sincerely,  
Mrs. John Dixon

## A Slip-up

Dear Sir:

Would you please run a correction on a caption. In the September 2, issue (back page) King Daly was listed as hunter champion. He was junior hunter champion at the Southampton (N.Y.) show. The regular champion was Mystery Stable's Gangster, ridden by Althea Knickerbocker. He has a tremendous lead for the Long Island championship in his division.

Sincerely,  
Mary O'Rourke

(EDITOR'S NOTE: Sorry! The usually very reliable photographer reported King Daly as hunter champion. The story and summaries of this show appeared in our issue of Sept. 2nd.)

## Pack Burro Championship

Dear Sir:

Post time was fraught with the usual excitement. All bars in Leadville overflowed with enthusiastic racegoers, great sums of gold dust were being wagered on popular runners and the Calcutta handlers were doing a land office business. The weather promised heavy going. The temperature was a cool 60 degrees with light rains and snow on Mosquito Pass. A small delay at the gate was brought about when one of the leading drivers was found to possess a needle. This somewhat irregular circumstance was soon dispelled when

the other contestants voted to allow Joe Glavinich of Leadville to race. Joe, last year's winner, subsequently finished second but his purse money was held pending an investigation of the needle incident.

The finish, three hours and 43 minutes and 7.2 seconds later and 23 miles away from the starter's gate was a thrilling affair. The racegoers, having motored to Fairplay (Colorado), altitude 9,964 feet, really began working over the bars and betting places. Excitement reached a fever pitch when short wave radio informed them that the two leaders were head and head after struggling through the back stretch over 13,188 foot Mosquito Pass and were at the head of the stretch just four short miles from pay dirt.

Charging down to the wire, winner by a scant 200 yards, came Cream Puff, ears pricked and at a good fast shuffle. His driver, Charles Griffin, who had alternately begged, cussed, pushed and pulled Cream Puff over this tortuous track collapsed on the finish line with severe stomach cramps and terribly injured and swollen feet.

Pushing the winner to the last came Saloon looking very spent and driven by the erstwhile needle man, J. Glavinich. The first lady to finish after seven hours was Miss Betty Hubbard, Colorado University student, who collected \$300 for her first start.

Continued on Page 31

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# CLASSIFIEDS

All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25¢ per word up to 35 words; 20¢ all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.

## FOR SALE

### Horses

Canadian chestnut hunter, 16.1 hands, 7 years. Hunted in New York and shown in Vermont one season. Bold, well-trained hunter. Owner going to college - must sell. Debbie Skeels, 41 Hubbard Street, Montpelier, Vermont. 9-9-3t pd

Hunter - chestnut mare, 15.2, 6 years old. Hunted last season with Potomac Hunt. 3/4 Thoroughbred with quiet disposition, sound and without blemishes. Reasonably priced. Dr. F. Hartsock, 3850 Tunlaw Road, N.W., Washington, D. C. Phone: FEderal 3-2947 after 5:00 P.M. 9-9-3t chg

Three registered Thoroughbreds, excellent hacks, schooled over cavaletti and jumping 3', reasonably priced. Dark bay gelding, seven, 15.3, dressage prospect. Dark bay mare, 15.1. Bay mare, five, 15.2, outstanding temperament. Brentwood Farm, New London, New Hampshire. Telephone: Sunapee, Rogers 3-2368. 9-16-3t chg

Thoroughbred stallion, IMAZED, by War Relic, with papers. Call Warrington, Pa. DI 3-0512. It pd

Chestnut gelding, white markings, 6 years old, 3/4 Thoroughbred, 16 hands, sound, up to 225 pounds, good foot and bone, beautifully muscled and attractive to see; a safe clever fencer; will make a top working hunter or field horse; \$1250.00. Black Thoroughbred mare, registered, 15.1, excellent conformation, 6 years old, sound, guaranteed gentle and perfectly mannered for any child; moves beautifully; just started over fences, is safe and will make top mare; \$450.00. Box SL, The Chronicle, Middleburg, Virginia. It chg Child's hunter, black mare, 10 years, 15.1 hands. Excellent keeper, good manners. Hunted Old Dominion. Pony Club rallies 1960. Carrington Farm, Delaplane, Va. Phone: Marshall, Emerson 4-2238. 9-16-2t chg

Weight - carrying Thoroughbred hunter. Bay gelding, 16.1 1/2 hands. Hunted three seasons. Sound, safe, experienced, well mannered. \$800. Call Charlottesville 3-5078. Write Box 263-G, Route 3, Charlottesville, Virginia. It pd

Thoroughbred mare, Talon, 15.3, 8 years, junior or lady's working hunter or open jumper. Open jumper champion N.E.H.C. high score award 1958-59, champion nine shows out of sixteen 1959, reserve Eastern Stakes jumper stake 1959, A.H.S.A. #15593. Reliable and sound. See at Eastern States Horse Show, Sept. 22-25, Springfield Farm, Dover, Mass. ST 5-0536. 9-16-2t chg

Privately owned qualified heavyweight hunter, 16.1, chestnut gelding, Stratford Farms, Agent, King Street & Lincoln Avenue, Port Chester, New York. WE 9-9748. 9-16-2t chg

Bay Thoroughbred gelding, papers, 6 years, 16 hands, dressage prospect. 3/4 bay gelding, 4 years, 15.3, reliable for young and adults; marvelous jumper. Cream white, good looking mare, 7 years, 15 hands, bold jumper, clears 5 feet easily. All three horses 100% sound, no blemishes, good conformation, ready for hunting or showing. King Street, Box 73B, Hampton Bays, New York. Telephone: Hampton Bays 2-0375. It chg

Halfbred grey, heavyweight hunter, 10 years old, good jumper, 16.2, sound. 7/8 black gelding, weight carrier, 6 years old, excellent jumper, 16.3, sound. Both ready to hunt now. Ulster, Pennsylvania, 7-5874. It chg

Thoroughbred bay gelding, 8 years, 15.2, papers. Excellent small hunter type. Hunted and shown three years. Fit and ready to go. Priced to sell. Owner off to school. Box 238, Greensburg, Pennsylvania. Telephone: Temple 7-5797. 9-16-3t chg

Registered Appaloosa stallion, 10 years old, 15.3 hands, black with white blanket on rump. Very good conformation; has good cow sense and has been roped off of; also has very good jumping ability. Very quiet at shows and around mares. For information call McLean, Virginia, Elmwood 6-3819 (The Lazy "H"). It chg

Heavyweight hunter, 11 years old, bay mare, 16.2. Guaranteed sound and fool-proof. Perfect for man, woman or child. Wonderful for timid rider. Gentle and obeys voice commands. "Quaker Lady" has never refused a jump. Well trained for field or ring, she knows all leads, figure eights, and traverses. Has won blue ribbons in Handy Hunter and Hunter Hack classes. Will only sell where she will have a good home. Price \$1200.00 firm. Call Stuart Dreier, 472 Stockton Road, Princeton, New Jersey. Walnut 4-5927. It chg

The following Thoroughbred horses. All are outstanding prospects. 1.) Three year old grey filly, 16.0, winner many model and hack classes; real show prospect; eligible for first year green 1961. 2.) 4 year old bay gelding, 15.2; being hunted now by an older child. 3.) 5 year old chestnut gelding, 16.1, also being hunted by a child. 4.) 4 year old bay gelding, 17.2; hunting now; outstanding jumper. Box SJ, The Chronicle, Middleburg, Va. It chg

## THE CHRONICLE

Hunter - 16.3 chestnut gelding. Hunted for past 2 years Goldens Bridge Hounds by girl in Jr. High School. Only reason for selling, girl going away to school. Price: \$1500. Write M. K. Peterson, Hawley Road, North Salem, N. Y.

9-2-3t chg

### Horses & Ponies

Hunter and show horses - middle, heavy and lightweight, junior and 14 hand ponies. 45 of them up and hunting, have had one to three seasons. Can be tried and ridden with our hounds which go out 5 days a week. Many nice Thoroughbreds for show prospects. Also a number of green horses just started. Thomas McKelvey, R. D. #1, Oxford, Pa. Phone: Kirkwood, LA 9-2375. 9-9-2t chg

Hunter, 8 years, 16.0, middleweight; two grey geldings and one mare (ponies), 13.2, 13.0, and 11.2 hands respectively. All experienced. Banks Talley, Kennett Square, Pennsylvania. Gilbert 4-4543. It chg

BARTER'S BLUES, outstanding liver chestnut weanling filly by Sylvia's Comet x Barter, dam of Four Winds, Grand Ch. pony, Bath Co. 1960. Brown yearling gelding by Sylvia's Comet x Snorty Sue. Attractive crossbred Welsh broodmare, 6, in foal to Welsh stud. Thoroughbred 2 year old gelding, blemished, will make nice child's riding horse, lovely disposition. Six year old Thoroughbred mare by Sure Victory x Barbeanne, unschooled, lovely mover. These are priced to sell and we must cut our stock in half. Also 2 used Whippy saddles, several bridles (horse and pony), blankets, 2 black coats (teen size), 2 prs. men's white breeches, 1 men's woolen coat (40), vests, jodphurs in assorted sizes. Contact Mrs. James Jenkins, Rt. 3, Culpeper, Virginia. Phone: Valley 5-9468. It chg

Consignment sale - registered and grade horses and ponies. Also tack. Eyer Stables, Thurmont, Maryland, Saturday, October 8 at 12 noon. Catalog closes September 30. Contact Mrs. Joe Eyer, CR 1-6411. It pd



### Ponies

Selection of over 30 top quality registered Welsh Mountain ponies. Reasonably priced. Weanlings, yearlings, broodmares, mares with foal at foot and bred again. Will train if desired. Arthur Robinson, Caper Hill Farm, Far Hills, N. J. Telephone: Peapack 8-0206. 9-9-6t chg

Connemara purebred ponies. Full brothers; both grey. Whitewood Shorty's Ward, 14.2, 4 years; and Whitewood Easter, 15.0, 3 years. Excellent dispositions; have been ridden by children. W. E. Hill, Limerick Farm, Cowpens Road, Towson 4, Maryland. Valley 3-7392. It pd

Continued on Page 31

Friday, September 16, 1960

## Classifieds

Continued from Page 30

### Puppies

NORWICH TERRIER puppies. Mrs. A. C. Randolph, Upperville, Virginia. 9-2-tf chg  
Airedales - AKC puppies, whelped 8-5-60. Bred for correct type and temperament. Mrs. H. E. Zittel, Rt. 3, Box 300, Kingston, Tennessee. 9-9-2t pd

### Saddles

Crosby riding saddle with fittings. Excellent condition. Used very little. Also antique side saddle. North End Plantation, Amburg, Virginia. 1t chg

### Trailers

Best deal on Tandem wheels two horse trailers - \$995.00 FOB. Models on display lot. Wanted - Dealers. Glascock Trailer Sales, Fairfax, Va. CR 3-2033. 5-13-tf chg

### Vans & Trailers

Roomy 2-horse tandem axle trailer, new tires and canvas top, paint, etc. \$850.00. Also 1951 White tractor trailer 9-horse with living compartment, A-1 condition, \$5900.00. New 1960 Ford F500 3-horse van, \$4900.00. New 1960 Ford F600 6-horse van, \$7900.00. Delivery arranged. Horse Transports Co., 152 Chandler Street, Worcester, Massachusetts, PL 7-2333. 9-16-2t chg

### Vans

1951 Chevrolet 2-3 horse, canvas top, \$900; 1953 International 3-4 horse, hard top, \$1,800. Both vans A-1 condition. R. B. Snyder, Denver, Pennsylvania. Dial Andrew 7-6580. 9-9-2t chg

## WANTED

### Help

Girl to instruct in first class riding school. Assist in schooling hunters and jumpers. Box SI, The Chronicle, Middleburg, Va. 9-9-4t pd

Wanted on a part time basis, Secretary-Typist. Reply Box SF, The Chronicle, Middleburg, Va. 9-9-2t chg

Man, woman or couple to handle breeding, breaking, schooling and showing registered Welsh and crossbred ponies. Also to teach riding to small group of children. We have good modern stables, ring and equipment. Please state age, qualifications, experience, present position and references. Mr. and Mrs. Charles M. Taylor, Pleasant Valley Farm, Rt. 5, Box 337, Little Rock, Arkansas. 9-16-4t chg

Woman to live in. Light housework and helping to care for young children. Good wages, room and board. References required. Two days off a week. Chester County, Penna. Box SK, The Chronicle, Middleburg, Virginia. 1t chg

Experienced groom, preferably married, to work single-handed small hunter stables - 4 horses, one yearling. House and utilities provided. Must be sober and reliable. Good personal references required. Mrs. Charles Hume, RFD 2, Charlottesville, Virginia. Telephone: 2-2052. 9-16-2t chg

Thoroughly experienced man for hunting stable. Good salary and future for right person. Single man preferred. Apply Mrs. Nelson Slater, Jr., Far Hills, New Jersey. Peapack 8-0420. 9-16-2t chg

### Horses to Board

Will board and exercise horses October through March. \$30.00 per month. Not over 15 hands. Box SG, The Chronicle, Middleburg, Virginia. 9-9-3t chg

Beautiful stable in central Pennsylvania with room for 10 horses, would prefer young stock ready to be started over fences, or convalescing race horses. Large 10 x 12 box stalls - beautiful grass paddocks, van available to pick up and deliver any place and excellent care guaranteed. Farm may be inspected by appointment. Box SE, The Chronicle, Middleburg, Virginia. 9-9-4t chg

## MISCELLANEOUS

### Real Estate

For lease (long or short, reasonable terms) 180 acres of the best bluegrass in central Kentucky, less than one hour's drive from Lexington; nine stall training barn, eleven stall brood mare barn, six additional stalls, pastures and paddocks well fenced and watered. For appointment to inspect write C. J. Cronan, Jr., 929 South 4th Street, Louisville 3, Kentucky. Telephone: CH 1-8773. 9-9-3t chg

## HERE PEDIGREED PEOPLE BREED PEDIGREED HORSES

Do you want to breed fine horses, safe from drought or sharp shifts in climate? Would you like to raise and ship premium truck crops? Would you like a plantation in a region where major industrialists and world-famous people come to relax?

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You know that Thomasville, Ga. is the center of a Golden Circle. We have for sale, just across the Florida line in Leon County - and within that distinguished circle - 3167 completely fenced acres of rich, beautiful land, the only large tract available for this purpose. The price is so far under appraised value that you would hate to miss it - and with tax advantages built in, which can pull the cost to you further into the bargain level.

### BIG RANCHES

have moved into Leon County, and their experience over the last ten years or so has demonstrated the soundness of this area for breeding and handling livestock. Adjoining is the ranch of one of the most famous horse breeders in the U. S. Also adjoining is a very well known cattleman's spread. Both are large acreage. The rich land grows forage right through the year. Absence of drought, and mild winters supply safety for valuable animals. The richness of the land (fully proven because it has supported Tung - the big test of soil) will let you follow any agricultural field you choose, as hobby or vocation.

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Mr. Kirk Dornbusch,  
JA 1-0238, Atlanta

### Letters To The Editor

Continued from Page 29

#### SUMMARIES:

12th World's Championship Pack Burro Race, abt. 23 mi., 4 & up. Purse \$1,800. Net value to winner: \$700; 2nd: \$400; 3rd: \$300; 4th: \$100. First lady: \$300. Winner: gr.m., 4, (breeding unknown). Trainer: C. Griffin. Time: 3 hours, 43 minutes, 7.2 seconds.

1. Cream Puff, (C. Griffin); 2. Saloon, (J. Glavinich); 3. Tombstone, (E. Grossman). 10 started, 9 finished.

Sincerely,  
R.E.L. Wilson 3rd.

## Depressants, Medicine And Stimulents

(EDITOR'S NOTE: - The following editorial by Tom Sheehan appeared in a recent issue of "The Horsemen's Journal".)

The recent convention of the National Association of State Racing Commissioners in Mexico came no nearer than the rest of us in racing have to finding the answer to the three most important questions in racing: "What Is A Depressant?" "What Is A Stimulant?" and "What Is Medicine?" All the fancy gobbledegook wired from Mexico notwithstanding, those three questions continue to haunt the racing industry and will continue to haunt us until the Commissioners show the moral courage necessary to confront the issue and set up an intensive program to find the answers. Naturally, the answers are not easy to find, but they won't ever be found if the Commissioners unrealistically continue to justify the blanket indictment by the Racing Chemists of all medication available to the horsemen, as they did in Mexico, just because the Racing Chemists informed them that the problem is a difficult one.

As far as the Racing Chemists are concerned a blanket indictment of all medication is an easy way out of their responsibility to racing. But if you examine the situation with a little thought you will agree that there is something akin to Witchcraft about permitting the tail to wag the dog by indicting all medication.

Humanity is permitted to succor itself, with a few exceptions, with just about any kind of medicine manufactured. No Horseman, however, may succor his horse with any kind of medicine within 48 hours of a race. Why? Merely because the Racing Chemists don't want to designate medicines, stimulants, and depressants as such. Why? For fear they may expose their own areas of ignorance and skullduggery may result when a certain few unscrupulous horsemen thus learn (*Sic!*) those areas of their ignorance - As if they didn't already know those areas of ignorance.

Therefore, are we incorrect in feeling that the Tail (the Racing Chemists) is wagging the Dog of Racing for the convenience and protection of the Chemists?

The type of thinking which permits that policy to prevail for 27 years is a heritage of "The Age of Witchcraft" when anybody with a knowledge of how to use herbs to cure illness was banished outside the pale of social acceptance, if not burned at stake.

The Horsemen and the Veterinarians have gone on record as being opposed, in so many words, to carrying the Racing Chemists on their backs any longer by opposing the blanket indictment of all medication in the form of the 48 Hours Medication Rule. But in Mexico City the Com-

missioners took the easy way out by again endorsing the Dark Ages type of thinking sponsored by the Racing Chemists. Once again the world of racing suffers because the Commissioners, charged with the responsibility of supervising racing, lacked the moral courage, the leadership, and the initiative to get the whole industry moving toward the solution to the problem: Finding the answers to the questions heading up this column.

Other industries where a knowledge of Pharmacopia is involved spell out the above distinctions, but Racing's Chemists have shirked their responsibility in not doing so and the Commissioners have tolerated the situation for 27 years. The blanket indictment of all medication is destructive legislation based on a philosophy which holds that it is easier to say no to everything than it is to do the intensive research necessary and come up with a list of medication that could be permitted.

## THE CHRONICLE

stands, and once exclusive club membership is casting all tradition to the wind and going all out democratic - the masses rather than the classes is the motto of the present race committee. As a matter of fact Doncaster has been feeling a very chilly financial draught and aim at filling their coffers by getting a club membership of 2000 or 3000 (York is not half that). The chairman of the Race Committee (the meeting is run by the labour Town Council), is Ald A. Cammidge, a railway foreman, and he has announced:

"There will be no social barrier to Doncaster Race Club. If a peer is an undesirable character, membership will be refused. The same applies to Bill Smith, the labourer. There will be no class prejudice. No membership fee has yet been fixed, but the fees will give us a guaranteed income. We must attract people to racing and I would like to see the admission to the paddock reduced to round about 10/- in a couple of years."

One of the main attractions to a race club is that on its lawns and in its stand



Mares and foals at Dr. Fritz Howard's Meadowville Farm, Warrenton, Va.  
(George Glaysher Photo)

### DONCASTER RACE CLUB

Jorrocks said he was a post office directory, not a peerage or Burke's landed gentry man, and it is more the post office directory type that must now be given the entry to race clubs, no matter how much this may be against the grain of the old aristocratic die-hards. This is 1960 not 1860, and, as Chesterton once said, 'The last sad squires ride slowly towards the sea and a new people take the land'. Of course, Club secretary's and their 'vetting' committees must occasionally use the black ball. I remember the late Capt Giles Bates telling me that a member of Catterick Race Club (recently nearly doubled and almost full), once applied for a friend to be allowed to join. On Capt. Bates (club secty), saying he did not know the gentleman who desired membership, the applicant retorted 'Of course you know him! He wears a dirty old cloth cap and is very often the worse for drink!' . . . He was not enrolled.

Well, Doncaster, with its private

there is room to move about in comfort, and those with common interests, culture, and breeding ('in the book' as the late Col. Bryan Fairfax used to say), can meet in what has hitherto been an open air, select, social club.

J.F.B.

### DUAL-PURPOSE GLASSES

The story is told of the race track judge who was most meticulous about his binoculars which he constantly carried while at the track. A dignified looking gentleman, as a judge should be, he took great pains to see that no one else ever touched his pair of ornate French binoculars, claiming they were of such rare and delicate workmanship he didn't wish to risk damaging them. According to him they were irreplaceable, which indeed they were, for every so often he could be seen to invert the glasses, unscrew an eyepiece, and then remove a two-ounce jigger filled with a bourbon-colored liquid. E.O.

Friday, September 16, 1960

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## To Heat Racing Fans

Although trotting races at Maywood Race Track, Chicago, may be spine-chilling, fans are made comfortable during the 1960 racing season by an unusual outdoor heating system.

To take the usual chill out of the evenings, the track has erected the country's first permanent grandstand installation of tubular quartz infra-red lamps, which "heat like the sun."

In addition to providing warmth for the racing fans who can be seated in the 21,000 square-foot grandstand, the lamps produce a high level of lighting. The result is not only the nation's best-heated, but also its best-lighted grandstand.

The system uses 270 pencil-thin 3800-watt General Electric lamps in reflector fixtures designed especially for the project by the Luminator Company of Chicago. It provides approximately 30 watts of radiant heat per square foot of seating level. This is the equivalent of more than 100 BTU's (units of heat measurement) per square foot per hour, or about three times as many as are required in the average home.

In addition, the system produces lighting of 70 to 80 footcandles, or levels equal to those recommended by lighting authorities for modern school classrooms. As a result, fans will have no difficulty reading their racing literature.

Officials of the Maywood Park Trotting Association, which operates the track, expect the heating-lighting installation to attract larger crowds for races, and to make it attractive for them to remain later in the evening during chilly weather. Maywood's 1960 racing season extends from March 18, its earliest opening date in history, to June 1, and from September 6 to November 30.

The radiation from the quartz infrared lamps heats as the sun's rays do, but without tanning, according to General Electric. Rather than warm the air, they heat the persons and objects on which their radiant energy falls. People seated in the grandstand actually will feel more heat if they remove their hats, since they will be exposed more directly to the lamps' energy.

The lamps supply heat as soon as they are turned on. In the Maywood installation, the lamps are turned on before fans arrive to warm the seats and grandstand floor area. Some heat will be radiated upward from these surfaces, providing additional comfort.

Producing 100-watts of energy per inch of lighted length, the linear heat source is so compact that, when used in fixtures such as those made by Luminator, it permits extremely accurate control of the radiation. The quartz tube can be exposed to snow, ice, rain and the worst weather conditions without breaking.

## Aqueduct Chasing

Continued from Page 6

Lion, and only those close to the wire knew he had won when the judges posted the finish. Happy Lion was saddled by Kay Jensen, to whom the horse was transferred by J. V. H. (Bobby) Davis about a week previous.

The following day, trainer D. M. Smithwick sent postward Mrs. Ogden Phipps' Management for a very sharp effort in his initial try over the bigger fences. Ridden by Paddy Smithwick, the well bred four-year-old \*Nasrullah-Busanda gelding took the lead from Basil Bee early in the race and then continued to show the way up to the wire where his margin was almost two lengths. He set a fast pace, jumped extremely well for a novice brush horse, in fact at one fence, stood back and reached in a manner that has often proved the undoing of an experienced fencer. Kept about his business, Management won under a drive, and it was not surprising that when the time was announced, 3:49 1/5, it resulted in a tick better than the course record set by Gridiron in 1959. The runner-up, Mrs. Henry Obre's Out of Reach, also ran a cracking good race, and finished 10 lengths to the fore of Basil Bee, with \*Chicago 2nd, Glencannon and Hill Tie completing the field in that order. One casualty marked the race, when Rythmn Master, a first time starter over brush, took off too soon at the Liverpool and fell with Tommy Walsh.

On Friday Evan Jackson did a top job as reinsman on C. R. Snowden's Nizam's Pet. Displaying her customary front running tactics, the seven-year-old mare opened up a lead which at one time was as much as half a dozen lengths. After negotiating seven of the eleven hurdles and a mile and a half of the two miles, she appeared to tire going to the eighth. Taking this one poorly, she landed on all four, had her lead cut to about two lengths with Caste a stablemate, Greek Brother, and Rythmn Master next and apparently able to run by her. Gathering his mount together somehow, Jackson kept Nizam's

Pet in the hunt, and while briefly losing the lead a little further on, came on again and outgamed Caste through the stretch. The latter, ridden by Paddy Smithwick, showed the best effort of the year thus far despite the fact that his foal certificate relates the fact that he was dropped way back in 1948.

September 6

Hurdles, abt. 1 5/8 mi., 3 & up. Purse: \$3,700. Net value to winner: \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$165. Winner: b.r.g., 3, by Yildiz-Lotamilk, by Milkman. Trainer: K. E. Jensen. Breeder: Mrs. W. F. Wickes, Jr. Time: 2:53 3/5. 1. Happy Lion, (Mrs. W. F. Wickes, Jr.), 137, F. Schulhofer. 2. Moon Rock, (Mrs. H. Obre), 145, C. Harr. 3. \*Sir Patsy, (Coventry Rock Stable), 152, J. Murphy. 8 started and 7 finished; also ran (order of finish): E. J. Gould's Laughing Girl, 140, C. Starke; J. P. Selvage's Prince Ringos, 145, T. Walsh; Saxon Woods Farm's Black East, 145, E. Deveau; E. R. Sears' Auriate, 138, L. Keen. Bolted: at 4th, Sanford Stud Farm's Teynham, 152, J. Walker. Won by 1/2; place by nose; show by 4 1/2. Scratched: Hay Harbor.

September 7

Steeplechase, abt. 2 mi., 4 & up. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b.g., 4, by \*Nasrullah-Busanda, by War Admiral. Trainer: D. M. Smithwick. Breeder: O. Phipps. Time: 3:49 1/5 (new course record). 1. Management, (Mrs. O. Phipps), 140, A. P. Smithwick. 2. Out of Reach, (Mrs. H. Obre), 139, E. Jackson. 3. Basil Bee, (Patrice Jacobs), 143, R. S. McDonald. 7 started and 6 finished; also ran (order of finish): T. R. Trout's \*Chicago II, 150, E. Deveau; A. Stern's Glencannon, 143, J. Aitcheson, Jr.; June H. McKnight's Hill Tie, 143, J. Murphy. Fell: at 5th, C. W. Stitzer's Rythmn Master, 140, T. Walsh. Won by 1 3/4; place by 10; show by 1. Scratched: Mystical Gem, \*Petrified II, Versus.

September 8

THE BUSHWICK HURDLE HANDICAP, abt. 2 1/2 mi., 4 & up. Purse: \$10,000 added. Net value to winner: \$7,350; 2nd: \$2,300; 3rd: \$1,150; 4th: \$575. Winner: b.r.g., 5, by \*Nasrullah-Accra, by Annapolis. Trainer: R. G. Wolfe. Breeder: Mrs. M. duP. Scott. Time: 4:31 (new course record, with wind in backstretch). 1. Nala, (Montpellier), 147, A. Foot. 2. Red Douglas, (N. P. Bate), 138, R. Widger. 3. Little Gil, (Charkitt Stable), 139, T. Walsh. 8 started and finished; also ran (order of finish): Grandview Stable's \*Kandy-Sugar, 146, A. P. Smithwick; G. Dudley, Jr.'s Navy Fighter, 139, F. Schulhofer; J. A. McConnell's \*Langton Breeze, 155, E. Jackson; Marion R. Frankel's Versus, 145, J. Aitcheson, Jr.; June H. McKnight's \*Palladio, 142, J. Murphy. Won by 3; place by 1 1/2; show by 3. Scratched: \*Chufqueen.

September 9

Hurdles, abt. 2 mi., 3 & up. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b.m., 7, by \*Nizami II-Robins Pet, by Count Gallahad. Trainer: D. M. Smithwick. Breeder: Mrs. F. W. Stewart. Time: 3:42 4/5. 1. Nizam's Pet, (C. R. Snowden), 139, E. Jackson. 2. Caste, (Arcadia Stable), 143, A. P. Smithwick. 3. Rythmn Master, (C. W. Stitzer), 140, T. Walsh. 7 started and 6 finished; also ran (order of finish): A. Stern's Greek Brother, 149, F. Schulhofer; C. S. May's December, 152, J. Murphy; J. J. Walsh's Cool Warrior, 141, R. Widger. Broke down: at 9th, Clara E. Adams' \*Le Blizard, 146, J. Aitcheson, Jr. Won by 2; place by 2 1/2; show by nose. Scratched: Mystical Gem.

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# In the Country



## COYOTES AND BOBCATS

(EDITOR'S NOTE: - The above headline and the article which follows appeared in a recent issue of the Texas publication "The Cattleman". It is interesting to note that all the efforts of federal trappers have not succeeded in reducing the number of coyotes in the State of Texas since 1949, judging by the number trapped and killed in 1960. The truth of the matter is that bounties and trapping programs are not the answer as far as so-called "predators" are concerned.)

There are 36,733 fewer predators in Texas as a result of the activities of government hunters, says Milton Caroline, District Agent of the U.S. Fish and Wildlife Service, San Antonio. Figures compiled for the predator control agency's annual report show that in the year ending June 30, 1960, the professional hunters and trappers of Caroline's force captured 30,980 coyotes and 4,162 bobcats. The eastern half of Texas added 1,574 red wolves to the total, and the western half yielded 17 mountain lions.

With the exception of the mountain lion figure, all of these totals are new all-time records. The previous high coyote take was 29,287 set back in 1949.

The current increase in coyote numbers, triggered by the rains which ended the seven year drouth, seems to be at its highest according to the Federal Service. "At least, we hope so," said the district agent. "It is hard to believe that we would have more predators to fight off than we had this year." Despite the high population of meat eaters, the government hunters were able to hold livestock losses to a minimum.

Greatest part of the increase in coyote numbers was noticed in the San Antonio sub-district, where more than ten thousand coyotes were taken by government hunters. Highest coyote populations were in the counties of Webb, Maverick, Dimmit and McMullen.

## TALLYHO PHOTO

The picture of the Tallyho on page 13, Sept. 2 issue was taken by Carl Klein.

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## THE CHRONICLE

Welsh breeding in California and hopes that these three ponies will be pioneers for the division.

T.J.

## RUNNING START

Rockingham Park, which has scored many notable firsts in racing, was the scene of an unique experiment when Walter Stuart, starter for the "Rock" harness meet, brought his starting gate to the track to test the possibility of Thoroughbreds breaking from a running start. Buddy Wingfield, who starts the Thoroughbreds at Rockingham is working with Stuart on the project, an idea conceived by Lou Smith while watching the trotters and pacers. The Association will take motion pictures of the experiment for later analysis. Stuart has designed a special starting gate for Thoroughbreds if the plan proves feasible.



## "TRADITIONS OF THE TURF"

A new sound, color motion picture, titled "Traditions of the Turf," has just been produced by Santa Anita Park and, following its recent formal preview showing at the National Museum of Racing at Saratoga Springs, N. Y., it is now available for public showings before service clubs and civic organizations.

The film, which traces California racing heritage back over a span of 75 years, is 17 minutes in length and is considered ideal for showings before service clubs and civic organizations.

Highlight of the film, is special footage obtained by Photographer Joe Burnham on a visit last year to the famous English race course at Newmarket, where he was able to photograph Petite Etoile, European champion filly, in action. Petite Etoile, coincidentally, can trace her Thoroughbred lineage back to an early-day California-bred stakes champion, Emperor of Norfolk.

Action or highlight scenes are included in the film of Silver Spoon, \*Noor, First Landing, Determine, Fleet Nasrullah, Warfare and Linmold plus a unique newsreel clip from the 1938 Santa Anita Handicap victory of Stagehand over the great Seabiscuit.

Publicity Director Fred A. Purner supervised the film, with his assistant, Dick Nash, writing the script.

## FOX HOLLOW PONIES TO CALIF.

Mr. and Mrs. James Jenkins, Culpeper, Va. report the sale of three ponies to Mrs. Olive N. Whiting, Santa Barbara, California. Fox Hollow Elf - Registered Welsh yearling filly by Sylvia's Comet - \*Royal Bronwen by Craven Greylight; Heigh-Ho, three year old chestnut, crossbred, by Sylvia's Comet - Golden Jane. Heigh-Ho was 1959 Breeding Champion at Loudoun Pony and Jr. Show, and this year at his second show, Deep Run Jr., won the pony working hunters over the outside course; Snow Fairy, liver chestnut yearling filly, crossbred, by Sylvia's Comet - Snowstorm by \*William. This filly is a full sister to Storm Peak, twice small pony champion of Va. and Snow Dancer, 1959 large pony champion of Va. Mrs. Whiting reports an increasing interest in hunter ponies of

Clarence "Honey" Craven, manager of the Piping Rock and National Horse Shows, photographed with Gene Lasher at this year's Detroit Horse Show. Mr. Craven was the ringmaster and Mr. Lasher was the assistant ringmaster. Gene Lasher is the Huntsman of the Metamora (Mich.) Hunt and manager of the Metamora Horse Show.

(Carl Klein Photo)

## GUESS WHO?

Guess Who? He trains steeplechasers now, but he still goes to Southern Pines, N. C. every winter where he rode "Sir Echo" at the horse show in 1942 - Mickey Walsh.

(Carl Klein Photo)

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Friday, September 16, 1960

CANADIAN DERBY WINNER  
'PAINTS' A CHURCH

No doubt just about everyone has heard about the guy who, in a light-hearted moment, promises to go out and paint the town (perhaps most of us are even guilty, at one time or other, of having attempted to perform the chore). Be that as it may, what we're concerned with here is a couple of fellows who, in all seriousness, promised to paint a town's church, and with real paint nonetheless.

Months ago, when it appeared that Canadian Derby winner Count Lathum rated a good prospect in the 31st running of this Western Canada classic, his owners, Jimmy Marsh, Jr. and his father, approached the minister of their home town church and promised that if the colt won the Derby they would paint the church in the family's racing colors. Well, the rest is



Warrenton Horse Show hunter judge, J. Carroll Curran having a chat with Jack Prestage of Millwood, Virginia, also a prominent hunter judge.

(George Glaysher Photo)

history. Count Lathum, with the wishes of Bassano, Alberta's 1,000 citizens together with countless others, did win the Derby and now the Anglican church in this Southern Alberta town sports a fresh coat of red and white paint - the colors of the Dilmar Stable to whom the 'Count' had been leased when he copped the Derby. The Bassano church is painted white with a bright red roof.

E.O.

BOOKS  
EVERYTHING ON HUNTING  
HORSES, RACING AND POLO  
Old and New

SYDNEY R. SMITH  
Canaan, New York

JOHN HAZZA PASSES ON

Old time Western Canada horsemen were saddened by the recent passing of John Hazza, former owner, trainer and breeder of Thoroughbreds in these parts. His passing brought to a close an exciting chapter in the history of Prairie racing. During the 1930's Hazza's name was synonymous with the turf sport in Western Canada. His initial introduction to the horse world was as the owner of the thriving Rocky Mountain Polo Pony Ranch near Calgary. When the interest in polo started to wane and that in Thoroughbred racing increase, Hazza switched his interest to that breed. He annually raced one of the strongest stables on the Prairie circuit and at many of the smaller outside private meets.

Two of his more noted campaigners were George E. Miller, a top handicap star for several seasons, and Sir Trapseth, a Canadian Derby winner.

About ten years ago, Hazza went into semi-retirement and just for "something to do" accepted the position of handicapper for the New York Morning Telegraph, a job he held until his death at 79 at Phoenix, Arizona. He will be sadly missed by many an old timer.

E.O.

DAPHNE COLLINGS

One of the successful women trainers in this country is Daphne Collings, who conditions a string belonging to Paul Butler of Chicago. She learned to ride in England's Cotswolds while attending a boarding school for boys, in England's midlands. It was called North Leach school and her uncle, Wilbert P. Bassett, was headmaster. She was given her first horse by the late Lord Bestry, the Argentine meat king, and she hunted with the Cotswold and the Heythrop.

When the war came, she joined the army and became a member of the first aid nursing group which drove ambulances during the blitz. She survived the bombs all right, but during a holiday at North Leach her horse slipped on the ice, went down and stepped on her neck in getting up. By the time she had recovered from that accident the Americans had arrived and she became a civilian officer in the mechanized transport troops whose members drove jeeps for Yankee officers.

In 1947, having met him on a previous trip over here, she was hired by Paul Butler, to run his Oak Brook Polo Club, which has 12 fields at Hinsdale, Ill. There she got to know our top poloists including Pete Bostwick, Al Parsells, Allan Corey and others.

In 1949 she went home to England and returned with a supply of equipment to sell. This included gloves, riding breeches

and other necessities. She made the circuit of the big time horse shows from Devon to the Garden and out to Seattle. She did right well selling breeches at Harvard, Yale and Princeton.

She found that gloves were the fastest selling item on her list and gave up the other items. It was at this time that she decided to try race horse training and she persuaded Paul Butler to pay \$50,000 for an Argentine 4-year-old named Clermont and let her train him. He won \$75,000 including the Buckeye at Randall before he broke a foot in the Bidwell at Hawthorne last year and had to be destroyed.



Racing Review

Continued from Page 4

Blue was third. The winning time was 1.09.

Short Jacket is a chestnut colt, by Bolero out of Gatlight, by Star Beacon, bred by H. C. Fain. The net value to the winner was \$46,670. Jockey R. Neves rode Short Jacket.

The expected duel between the Kentucky-bred Short Jacket and the California-bred Sullivan's Bud, owned by Mrs. Ann Pepper, failed to materialize. Sullivan's Bud, second choice in the betting to Short Jacket, grabbed a quarter at the start, stumbled and jockey Eddie Burns was pitched over his head.

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Mrs. J. Deane Rucker's **COLD CLIMATE**, conformation hunter champion at the Warrenton Horse Show. Jack Payne is the rider.



Owner-rider Sara Nan Payne on **MARIANNA**, junior champion at Warrenton.

## Warrenton (Va.) Horse Show

(Allen-Middleburg, Va.)

(The results of this show will appear in next week's issue.)



Port-a-Ferry Farm's **RED CAP**, green jumper champion at the Warrenton Horse Show.



Owner-rider Betty Reynolds on **WILL DO**, working hunter champion at Warrenton.

